

1889.

BARR'S DAFFODILS.



The home of *Narcissus Ajax Cyclamineus*.

KING STREET,
COVENT GARDEN,
LONDON.

APPENDIX TO DAFFODIL CATALOGUE :

Barr's Irises, Lilies, Peonies, Christmas and Lenten Roses, Perennial Sunflowers, Phloxes, Michaelmas Daisies, Plantain Lilies, Day Lilies, Hepaticas, pp. 16 to 29; also, A selection of beautiful showy Hardy Perennial Plants, pp. 29 to 33.

SPECIAL NOTICES.

PARCELS POST.

BULBS POST-FREE TO ALL PARTS OF THE UNITED KINGDOM.

The Parcels Post offers great facilities in forwarding small packages to families residing a considerable distance from London or outside the radius of the Railway delivery. We shall in all cases use the *Parcels Post when cheapest* and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "Parcels Post." In the case of plants and heavy packages, we shall send by Rail. Small orders should be accompanied by a remittance.

- I. **Quality.**—All bulbs and plants are carefully selected.
- II. **Experimental Grounds.** Long Ditton Nursery, five minutes from Surbiton Station, S.W.R.—These are under the direction of Mr. J. W. Barr, who was specially trained in the Famed **Dutch Bulb Gardens** of the Messrs. de Graaff Brothers. Visitors will find something of interest in hardy bulbs, tubers or Perennial plants at all seasons, but in spring the brilliancy of the bulb fields surpass description.
- III. **Carriage by Rail** may be deducted at settlement of account on orders for Bulbs to any Railway Station in the United Kingdom, and to all ports on the Irish Coast.
- IV. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid if requested, or, if not requested, a liberal equivalent in goods will be added.
- V. **Packages.**—A small charge is made for these, and if returned within a fortnight, allowance made for the same. *Returned empties should invariably have the sender's name on the address label for identification, and a notification sent by post, stating date of dispatch and name of Railway Company.*
- VI. **Fruit and Forest Trees, Shrubs, Plants, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Waltonian Indoor Frames, Barr's Improved Hydropath Garden Engines**—on these we do not allow carriage.
- VII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.
- VIII. **Post Office Orders and Postal Orders** to be made payable at Post Office, Covent Garden, W.C., or any other Post Office, these and all cheques to be crossed, adding the words "and Co." or by preference "London and County Bank." Small amounts in a Registered Letter may be remitted in Postage Stamps, or coin.
- IX. ~~for~~ **Naming Daffodils.**—It is not always possible for us to give the necessary attention to cut specimens of Daffodils that reach us for naming *during our busy seed season*. Our friends in future will do us a great kindness, to send their specimens to the Daffodil Committee of the Royal Horticultural Society. Dates when the Committee sit will be furnished by the Secretary of the R. H. S., 111, Victoria Street, London, S.W.
- X. **Cut Daffodil Flowers.**—When in bloom out of doors, we are prepared to send cut specimens of new Daffodils at the moment in flower, correctly named, including box and postage, as follows. *Those who order these flowers with the object of adding to their collection, should send list of names not wanted.*

12 Cut Daffodil flowers in 12 varieties.....	2/6	30 Cut Daffodil flowers in 30 varieties.....	6/6
36 " " in 12 "	6/-	90 " " in 30 "	12/6
18 " " in 18 "	3/6	50 " " in 50 "	12/6
54 " " in 18 "	8/6	150 " " in 50 "	25/-
- XI. **Orders for Daffodil bulbs** to the value of 21s. and upwards, will have enclosed in the package *Two large illustrations of Two Groups of Daffodils, drawn and arranged for the "Gardeners' Chronicle" by Agnes Barr.*

 This List is arranged to be used as an Order Sheet, when a general order is given. On left hand margin write Quantities of Bulbs, etc., required, and on the following form Name and Address. The List is then wrapped for *book post*, and addressed to us with a Half-penny Stamp affixed. In the package there will be enclosed another List for future reference.

Forward the articles marked in this List per

Railway to _____ Station, and charge them to the

account of _____

Postal Address _____

Signature of Person ordering _____

Date _____

1889.

Part I.—A SELECT DESCRIPTIVE LIST

OF

BARR'S HARDY DAFFODILS, FOR SPRING-FLOWERING IN OR OUT OF DOORS.

The Collection of Hardy Daffodils from which this Select List has been compiled, embraces no fewer than 500 species and varieties, and is not only the largest Assortment in existence of this beautiful family, but is the most extensive Collection ever got together.

Visitors are invited to Inspect Barr's Daffodils in flower during February, March, and April, at LONG DITTON NURSERY, five minutes from SURBITON STATION, South Western Railway, Waterloo direct, or any Station on the Metropolitan District Lines of Rail, changing at Wimbledon.

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GENERAL BULB CATALOGUE, Free on Application,

OF

Hyacinths, Tulips, Crocuses, Snowdrops, Chionodoxas, Snowflakes, Scillas, Lilies of the Valley, Dielytra, Spirea, English, Spanish etc. Iris, Ixias, Sparaxis, Tritonias, Babianas, Ruscus, Aneimoes, Cyclamen, Hyacinthus candicans, Gladioli, Amaryllis, and a Choice Collection of Beautiful and Rare Bulbs and Tuberous-rooted Plants.

BARR & SON,

(Formerly BARR & SUGDEN),

12 & 13, KING STREET, COVENT GARDEN, LONDON.

ENTERED AT STATIONERS' HALL.

BARR'S HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES.

(NARCISSI.)

The Daffodil is the most beautiful of all hardy Spring flowers, and the most popular ; it has for centuries adorned our gardens, and withstood uninjured our severest winters. Its blossoms suffer less from frost, snow, rain, and wind, than any other spring flower, and Shakspere must have observed this when he wrote—

" Daffodils,
That come before the swallow dares, and take
The winds of March with beauty."

For filling beds or growing in groups in mixed borders and shrubberies, no flower of spring can compare with the Daffodil, and when naturalized in woodland walks, or forming large groups in grass, or on sloping banks, the effect is splendid. All the strong growing Daffodils are adapted for naturalization, and these include such fine sorts as Emperor, Empress, Horsfieldii, Moschatus varieties, Sir Watkin and all the varieties from Incomparabilis to Poeticus, etc. ; their noble or chastely coloured flowers, in such situations, are seen to great advantage. The slender and dwarf-growing sorts, such as Minor, Nanus, Minimus, Juncifolius, Triandrus albus, Corbularias, Cyclamineus, etc., naturalize well on rockwork, and in mountainous districts, on slopes facing the south. For culture under glass, in pots, the Daffodil ranks with the Hyacinth, and when 3 to 6 bulbs of the strong growing sorts are cultivated in a pot, the effect is splendid ; of the dwarf growing kinds above enumerated 6 to 18 bulbs in a pot give a fine effect. The small growing Daffodils, especially N. minimus, Cyclamineus, and Corbularia citrina make charming edgings.

As a cut flower the Daffodil is unsurpassed, and greatly prized where cut flowers are required in quantity, and it is now in general use for ladies' dresses, for bouquets, and filling vases, alone or associated with other flowers.

Daffodil flowers can be had in abundance from January to June. Those for decoration in pots during January or February, should be potted up as early as possible, and receive the same cultural treatment as the Hyacinth. When the Daffodil is forced to cut from, the bulbs should be planted thickly, in boxes about 15 inches by 10, and 5 to 6 inches deep, the boxes placed out of doors and buried in cocoa fibre, there to remain till the bulbs have filled the boxes with roots, and have made some top growth. *See Cultural Directions, page 4.*

Out of doors the various kinds of Daffodils form a natural succession. In mild seasons, the varieties of N. pallidus præcox and N. Obvallaris flower early in February, and these are followed by others in succession, till the double white *Gardenia*-flowered Daffodil closes the season about the end of May. N. pallidus præcox var. asturicus, found by Mr. Barr in Spain, 1887, flowered 1888, two weeks before N. pallidus præcox of the Basses Pyrenees ; and another species we have named N. pallidus præcox var. Blond doré, a high Pyrenean var., also found by Mr. Barr, 1887, flowered nearly a week earlier. These two new forms of N. pallidus præcox, we recommend in preference to the one we introduced from the Basses Pyrenees, 1883, they represent a perfectly pure stock, and are no doubt the original breaks ; while the variety from the Basses Pyrenees is simply the connecting link of the more northern forms of our typical N. Pseudo-Narcissus. The other new species found by Mr. Barr, 1887, N. Santa Maria, proves to be the *richest orange-yellow trumpet Daffodil known*, and is very handsome ; Calvas Yellow is a very fine variety ; and Oporto Yellow is wonderfully variable ; these three came into flower with N. Obvallaris ; N. Camoens, found by Mr. Tait, flowered four days later. Successional plantings of Daffodils will also give successional flowering of specific sorts. For example, we cut Trumpet Daffodils, etc., end of May, from plantings made in partially shaded places, in December and January.

In arranging Daffodils for effect in the flower garden, or in potting up for indoor decoration, it is well to bear in mind that they form a natural succession, which is fully explained under the heading of each group, but is here noticed to show which groups flower together, as follows : FIRST, the earliest are the Trumpet Daffodils, early-flowering Corbularias, and Triandrus varieties. SECOND, in succession, flowering together—Incomparabilis, Barrii, Leedsii, Odorus. Early-flowering Poeticus, and the Burbidgei type, and its early flowering varieties. THIRD, in succession, flowering together—Nelsoni, Tridymus, Backhousei, Bernardi, and the Jonquils. FOURTH, in succession—Biflorus, late-flowering Poeticus, late-flowering Burbidgei varieties, Schizanthes orientalis and Gracilis close the Daffodil season. In the middle season, representatives from all the groups may be found in bloom at the same time, therefore, those who come to see our collection at our Long Ditton Nursery, and can only make one visit, should do so in April.

The New Daffodils offered in the present issue are distinguished by *, **, ***, and †.—Those Daffodils which have been awarded First Class Certificates are distinguished by —. The raising of New Daffodils is the work of many years, and the amateurs who raised the new Daffodils marked with *, **, ***, and †, have passed from our midst, but have left behind them glorious memories, not of ephemeral productions, but "things of beauty," that will enrich English flower gardens for centuries, as the older Daffodils have done from very remote periods. Those who desire to know more of the Daffodil than is recorded in these pages, will find in "Ye Narcissus or Daffodyl" (price 1s.) much to interest them in the literature, poetry, and hybridization of *Narcissi*. Purchasers of Daffodils to the value of 21s. and upwards, will have enclosed in the package, two large illustrations of groups of Daffodils, sketched and arranged by Miss Agnes Barr, for *The Gardeners' Chronicle*, of spring, 1888 and 1889.

The Daffodils or *Narcissi* enumerated and described in the following pages, comprise all the finest sorts in commerce. They are for the most part varieties, which we have been introducing annually, of hybrids and varieties raised by the late Mr. William Backhouse, and known as the *Weardale Daffodils*, and the late Mr. Edward Leeds, and known as the *Longford Bridge Daffodils*. The sorts indicated with *, **, ***, and †, are new varieties mostly raised by the gentlemen named ; these becoming the property of Mr. Barr, he arranged and named them, the names being afterwards revised by the Committee, appointed for that purpose, at the Daffodil Conference, held 1st April, 1884, under the auspices of the Royal Horticultural Society.

 THE TWO SEPARATE LISTS OF DAFFODILS prepared for this Catalogue, comprise—
1st. No. 1 List embraces only highest class flowers, and a few specially distinct species or varieties.
2nd. No. 2 List includes those we have large stocks of, and these are offered at reduced prices to those who plant extensively for cut flowers, whether under glass or out of doors, also those who desire to naturalize Daffodils in grass, shrubbery borders, etc. [Barr and Son,

The woodcuts are simply intended to show what is meant by the terms *Magni-Coronati*, *Medii-Coronati*, and *Parvi-Coronati*, and except that of *N. Pallidus praecox*, and perhaps that of *N. Obvallaris*, represent the flower much reduced from natural size.

The Daffodil Conference of 1884 gave a great impetus to the general cultivation of the Narcissi, and stimulated a growing desire which existed amongst amateurs, to ascertain the history of those ancient varieties of Daffodils, which were cultivated in gardens, before we had distributed the beautiful new hybrids and varieties, raised by the late Messrs. William Backhouse and Edward Leeds. These older Daffodils at that time in cultivation, represented only a portion of the species described in Haworth's Monograph, and a desire has arisen to hunt up the other species, more especially those which he had recorded from descriptions or woodcuts of ancient authors. Our Mr. Barr, during the springs of 1887 and 1888, visited Northern Portugal and Northern Spain, in the latter country searching the provinces of Guipuzcoa, Biscay, Santander, Asturias, Galicia, and Old Castile, and spent a considerable time in the French and Spanish Pyrenees. He has found many species full of interest, and not recorded by old authors, whose researches must have been confined to comparatively limited areas, travelling not being so facile and more full of danger than in these modern days; but even now travelling in these out of the world places where Mr. Barr found the Daffodils, there is just sufficient danger and discomfort to give piquancy to the enterprise. There is yet much to be done in finding new wild Daffodils, and Mr. Barr lives in the hope of accomplishing even more than he has done.

In *Ye Narcissus or Daffodyl*, published 1884, there is a comprehensive list of the Daffodils in cultivation at that date; also a list of those described by Haworth, but not in cultivation. Since 1884 some of these missing Narcissi have been re-introduced, and many new species and hybrids discovered, and a much more general knowledge of the habitats of Narcissi, is now possessed, than at any past period, so that if the researches continue for a few more years, we shall know much more of the Wild species of Narcissi, than Parkinson did, if we have not already passed him; still there are yet sufficient points recorded in ancient authors to be cleared up in connection with Daffodils to stimulate us to go forward.

To George Maw, Esq., we are indebted for the work he has done, and regret his health does not permit him finishing the *Narcissus Monograph*, which he had commenced as a companion to his splendid *Crocus Monograph*. To E. N. Buxton, Esq., we are indebted for the re-introduction of the white *Narcissus Moschatus*, and the discovery of Buxton's daffodil *Juncifolius-Muticus*. Rev. C. Wolly Dod, a most industrious investigator, appears to have fallen upon new ground, and from specimen flowers sent to us in the Spring, has met with an *Ajax* of some interest; a dried specimen of the same was sent to us by one of our collectors in 1887, but the bulbs received proved to be quite another species. We might mention many other workers in England, to show the intense interest that exists in relation to Daffodils; suffice it to say amongst these our friend Mr. Burbidge, inscribed "Daffodil" on his banner when a very select few identified themselves with this flower, *and to show his practical interest in the subject he contemplates a pilgrimage to the lands of the Daffodil. We may, therefore, expect to hear of him consulting authorities on revolvers, as there are still plenty of wolves where the Daffodil grows, and, if the authors of "The Mountains of Cantabria" are to be believed, the bear has still his fastnesses in the high Spanish mountains.*

To Alfred W. Tait, Esq., of Oporto, we are greatly indebted for the re-introduction of *N. Cyclamineus*, a great rarity (which the late Dean Herbert designated an impossible plant); also for the discovery and introduction of *N. Johnstoni*, and other species of Narcissi, besides some rare hybrid Narcissi, the parentage of which Mr. Tait has decided to be *Triandrus albus* x *Yellow Ajax*, and *Triandrus albus* x *Yellow Corbularia*. Mr. Tait introduced in 1888, from a native habitat, in Portugal, a species of *N. Triandrus pulchellus* and *concolor*, which flowered with us this year, and so far they are quite distinct from those figured in Sweet's "British Flower Garden," being more dwarf in stature and flower earlier, therefore the habitat of the ancient forms of *N. triandrus pulchellus* and *concolor* is important to be cleared up.

In the spring of 1887, Mr. Barr, in company with Mr. Tait and his clever mountain boy, Jos Maria, made many excursions around Oporto, Braga, and on the Gerez Mountains, collecting and studying the new forms of Daffodils met with. Mr. Barr then continued his explorations through some of the northern provinces of Spain in company with Jos Maria, collecting much useful information, and discovering the new species of Trumpet Daffodils, *Santa Maria*, *Calvas Yellow*, *N. pallidus praecox* var. *asturicus*, several forms of *N. Johnstoni*, several varieties of *Corbularia*, *Cyclamineus*, and *Minimus*, &c.

After leaving Spain and Portugal, Mr. Barr spent some weeks exploring the French and Spanish Pyrenees, and visited the home of the *pure white Daffodil*, *N. Moschatus*, and collected many bulbs, and was sanguine that amongst these he would find *N. Cernuus*, *N. Tortuosus*, but no such luck; in 1888 we had *N. Moschatus* from two new habitats, still no *N. Cernuus* or *Tortuosus* amongst them. (This year we have *N. Moschatus* from a new habitat—the bulbs have not yet arrived, but the collector reports them as exceptionally large. Now that we know the country of the *Snow-white Daffodil*, we shall continue our researches in it in the hope of clearing up the origin of all the white daffodils which have been found more or less connected with the old religious order in England and Ireland. Some sanguine people think this is already done, but such is not our opinion, hence the interest which surrounds the consignment of 1889).

In the spring of 1888, Mr. Barr spent three months in Northern Spain, collecting and studying the Daffodil, in the coast provinces bordering the Atlantic, commencing at the frontier French Basque town of Saint Jean de Luz, and continuing his journey more or less along the coast line, to the Valley of the Minho, and from thence to Old Castile. In the mountains of Biscay he searched in vain for *Corbularia Tenuifolia*, and is of opinion Salisbury was mistaken in his habitat of this plant, as all the *Corbularias* in this province are sulphur-coloured. In the Asturias he found two hybrid Narcissi, one bulb of each. The first, *Corbularia citrina* x *Ajax*, one-flowered—*this has died*; the second, *Triandrus albus* x *Ajax*, one-flowered, retaining colour and form of the mother, *Triandrus albus*, and taking size from the father. In Old Castile he also found two hybrid Narcissi. The first, *Triandrus albus* x *Ajax*, one-flowered, retaining colour and form of the mother, *Triandrus albus*, and taking size from the father; the second, *Triandrus albus* x *Ajax*, retaining size and form of the mother, *Triandrus albus*, and colour of the father, viz., white perianth, and bright yellow cup. These hybrids are good distinct things, but Mr. Barr considers their value to rest on the fact, that their parentage was settled before lifting the bulbs; and when they flower, 1890, along with the hybrids sent 1887-88-89 by Mr. Tait, he hopes to draw some useful conclusions from them as to the origin of other hybrids. The important find made by Mr. Barr in 1888 was the great Spanish beauty, *N. Johnstoni* Mrs. George Cammell; there has nothing yet in collected daffodils been found, ancient or modern, one so distinct in character and so refined in beauty as Mrs. George Cammell.

BARR'S HARDY DAFFODILS, HOW TO GROW THEM, AND SELECTIONS.

CULTURE AND ADAPTATION OUT OF DOORS.—The Daffodil may be grown in any soil and situation, but thrives best in a fertile well drained loam, and, in the warmer parts of England, when possible should be planted in a situation facing north or north-east, but protected from north or north-east winds. In planting, the top of the bulb should be about two inches below the surface, according to its size; but when grown in permanent beds, &c., where summer flowers are cultivated over the bulbs, plant two or three inches deeper, and use only the strongest growing Daffodils for such purposes, taking care the drainage, natural or artificial, is perfect. For beds, the large flowering trumpet and Incomparabilis varieties of Daffodils are charming, and for edgings, the dwarf growing kinds, such as Cyclamineus, Minor, Nanus, Minimus, Nelsoni minor, Triandrus albus, Juncifolius, and all the Corbularias, are most beautiful, and are quite hardy. The Corbularias, however, should be annually lifted in July, and replanted in October.

CULTURE AND ADAPTATION INDOORS.—If for decoration in pots, use three to six bulbs of strong-growing sorts, according to size of bulb, in a 4 or 5-inch pot; but of small-growing kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularia, a greater number of bulbs should be used. These dwarf-growing, small-flowered species are most charming in pots. If Daffodils are grown for cut flowers, plant thickly, in boxes 15 inches by 10, and 5 to 6 inches deep, using ordinary potting soil. The pots or boxes should then be placed out of doors, on a bed of ashes, and covered with 6 inches of the same material, or covered with coco fibre, which is preferable if it can be had. The pots or boxes should remain out of doors till full of roots, and top growth has commenced. Portions may then be removed indoors, in succession, and placed in a moist forcing-house, and plentifully supplied with water, care being taken that the plants do not get drawn from an insufficient supply of air.

A useful selection of Daffodils should consist of varieties from the three groups. The Magni-Coronati or Trumpet and Corbularia Sections of Daffodils out of doors, flower in succession, one variety following the other from February till May. The Medi-Coronati, Nonsuch or Incomparabilis and other sections of hybrid Daffodils, begin flowering out of doors in March, and succeed each other till May. The Parvi-Coronati, Burbidge's Daffodils, the Poet's Narcissi, the Tazetta or Bunch-flowered Daffodils, &c., out of doors, commence flowering early in April, and furnish a succession of blossoms till June. When grown under glass, all the Daffodils flower much earlier than the periods above named.

Cut blooms of Daffodils are always useful, and are in abundance at a season when other flowers are scarce. They also supplement and associate admirably with hot-house flowers. For upwards of twenty years, for three months in Spring, cut flowers from our collection of Daffodils have been exhibited at the various Flower Shows and Fortnightly Meetings of the Royal Horticultural Society, also at the Spring Flower Shows held at the Royal Botanic Gardens, Crystal Palace, and many other places in town and country.

At the above-named places we have been awarded numerous Gold and Silver Medals, Prizes, Certificates, Votes of Thanks, etc.

Daffodil seed in mixture, for autumn-sowing, saved from our magnificent collection, per pkt. 1s. & 2s. 6d.

SELECTIONS OF BARR'S HIGH CLASS AND DISTINCT HARDY DAFFODILS. (From List No. 1.)

EMBRACING GROUPS I., II., and III.

The varieties embraced in these assortments consist largely of the fine hybrids, and varieties raised by Mr. William Backhouse and Mr. Edward Leeds, they are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. The Daffodils in these assortments may be used for pot-culture or forced for cut flowers. Daffodils planted in flower borders, in beds, in the grass, or naturalized in woodland walks, orchards, by streams, lakes, etc., the effect produced in Spring far surpasses that of any other family of plants. Quantity.

..... 3 each of 100 varieties, 150/-, 200/-, 250/-, & 300/-	..... 1 each of 25 varieties 7/6, 10/6, 16/- & 25/-
..... 1 " " 55/-, 70/-, 90/-, & 105/-	..... 10 " 12 " 30/-, 42/-, 60/- & 84/-
..... 3 " 50 " 63/-, 84/-, 105/-, & 130/-	..... 5 " " 15/-, 21/-, 30/- & 42/-
..... 1 " 21/-, 30/-, 42/-, & 63/-	..... 3 " " 10/6, 15/-, 21/-, & 30/-
..... 3 " 25 " 21/-, 30/-, 42/-, & 63/-	..... 1 " 3/6, 5/6, 7/6, & 12/-
..... Special Selections may also be had for specific purposes.....	..... 10 10s., £21, £30, £40, & £50.

SPECIAL SELECTIONS FROM THE SEPARATE GROUPS.

..... 12 each 6 species Hoop Petticoat Daffodils, 18/-	..... 1 each 13 varieties Barr's hybrid Daffodile, 12/6
..... 6 " 6 " " 9/6	..... 1 " 18 " Leeds' 42/-
..... 3 " 6 " " 5/-	..... 1 " 11 " Hume's, Backhouse's, and Nelson's hybrid Daffodils, 30/-
..... 1 " 39 varieties Yellow Trumpet, 55/-	..... 1 " 8 " Macleay's, Sabin's, Bernard's and Tridymine hybrid Daffodils, 25/-
..... 1 " 14 " Two-coloured, 18/-	..... 1 " 18 " Burbidge's, 18/6
..... 1 " 26 " White & Sulphur, 65/-	..... 1 " 23 " Many-flowered 9/-
..... 1 " 13 " Double Daffodile, 7/6	
..... 1 " 30 " Incomparabilis hybrid, 40/-	

See No. 2 LIST, Page 15, FOR CHEAP NAMED DAFFODILS, THE GREAT NONSUCH DAFFODIL, AND FOR MIXED DAFFODILS.

In Orders for Daffodils to the value of 21s. and upwards, there will be enclosed in the package two large illustrations of groups of Daffodils, sketched and arranged by Miss Agnes Barr for *The Gardeners' Chronicle*, Spring 1888 and 1889.

POLYANTHUS NARCISSI. (The Many-flowered Daffodils.)

POLYANTHUS NARCISSI for Pot-Culture (see pages 14 & 15 for varieties).

	s. d.		s. d.
..... 6 each 20 splendid varieties	42 0	..... 3 each 12 splendid varieties	8/- & 11 0
..... 3 " " " 21 0		..... 2 " " " 5/6 & 7 6	
..... 6 " 12 " " 15 & 21 0		..... 1 " " " 3, 6 & 5 6	

POLYANTHUS NARCISSI, for Beds, Borders, Rustic Baskets, Flower Boxes, &c.

..... 20 each 5 beautiful varieties	21 0	..... 3 each 5 beautiful varieties	3 6
..... 10 " " " 10 6		..... Choice mixed..... per 100, 12/6; per doz. 2 0	
..... 5 " " " 5 6		..... Fine mixed" 10/6; " 1 6	

[Barr and Son,

GROUP I.—MAGNI-CORONATI OF BAKER.

Ajax of Salisbury, Haworth, and Herbert, Pseudo-Narcissus of Parkinson; including Corbularia (Bulbocodium) The Hoop Petticoat or Medusa's Trumpet.

DISTINGUISHING CHARACTER.—*Crown or trumpet as long or rather longer than the divisions of the perianth.*

The first systematic arrangement of this family is found in Parkinson's "Paradisi in Sole Paradisus Terrestris, or, A Garden of All Sorts of Pleasant Flowers," published 1629. Haworth, in November, 1831, published the revised edition of his Narcissus Monograph, and about the same time Dean Herbert embodied in his "Amaryllidaceae" the result of his study of the genus Narcissi from living plants. Baker's review of the genus Narcissus appeared in the "Gardeners' Chronicle," 1870, and in a revised form "the review of the genus Narcissi to 1887," is now embodied in "Baker's Handbook of the Amaryllidaceae," just published, price 5s. Burbidge's "History and Culture," with coloured plates and descriptions of all known species and principal varieties of Narcissus, written in a charming style, tracing the literature of the Daffodil back to 1570, was published 1875; Mr. Barr at this date was working into form Messrs. William Backhouse and Edward Leeds' hybrids and varieties, so that only a very few of these are mentioned in Burbidge's book. "Ye Narcissus or Daffodyl," by F. W. B. and P. B., may be considered a supplement to Mr. Burbidge's illustrated work, as it brings up Daffodil lore to 1884, with a complete descriptive list of all Narcissi, ancient and modern. It is understood Mr. Burbidge has a New Popular Work on the Daffodil in hand, which may be expected at no distant date. It would probably have appeared by this time, but so many new Narcissus are being discovered, and as this book is to be the great work of his life, he desires to make it as complete as Parkinson's was in his day.

The Trumpet Daffodils, Group I., flower in the following succession: N. Pallidus *præcox*, var. *asturicus* and var. "Blond doré," from January; *Cambricus*, *Obvallaris*, *Golden Spur*, *Minimus*, *Nanus* and *Minor*, from February, closely followed by *Cyclamineus*, *Santa Maria*, *Calvas* *Yellow*, *Oporto* *Yellow*, *Rugilobus*, *Major*, *Spurius* varieties, *Blondin*, the English Lent-Lily, the Scotch Garland Lily, *Horsfieldii*, *Empress*, *Principeps*, *Cernuus*, *Colleen Bawn*, etc., which are followed by *Emperor*, *Maximus*, *Dean*, *Herbert*, *Michael Foster*, *James Walker*, the two *Camms*, the two *Burbidges*, *Dr. Hogg*, *Cernuus pulcher*, *Exquisite*, *Grandis*, etc.

The Grand Trumpeters include all the large trumpet varieties of *Bicolor*, *Emperor*, *Maximus*, *Golden Spur*, *Major*, *Principeps*, *Rugilobus*, varieties of *Spurius*, *Blondin*, *Telamonius*, *Dean*, *Herbert*, *Michael Foster*, *James Walker*, the two *Camms*, the two *Burbidges*, *Dr. Hogg*, *St. Brigid*, *John Nelson*, *Capt. Nelson*, *Shirley Hibberd*, *William Goldring*, *Cernuus pulcher*, *Hudibras*, *Exquisite*, etc.

All the Trumpet Daffodils are prized for pot culture, flowering under glass with the Hyacinth, and should be cultivated in the same way, three to five roots in a 4 or 5-inch pot. The cut flowers of Daffodils are much in demand for bouquets and vases. For general cultural directions, see page 4.

AJAX, OR TRUMPET DAFFODILS.



N. PALLIDUS PRÆCOX. This Illustrates the Magni-Coronati Group.



HOOP PETTICOAT DAFFODIL, OR MEDUSA'S TRUMPET.

N. CORBULARIA (BULBOCODIUM).

Very much reduced from natural size.
12 and 13, King St., Covent Garden, 1889.]

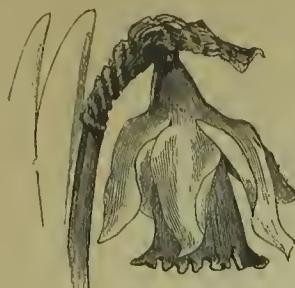


THE SMALL FLOWRED DWARF YELLOW DAFFODIL

(N. NANUS.)

Not much reduced from natural size.

AJAX, OR TRUMPET DAFFODILS.



THE SNOW-WHITE DAFFODIL (N. MOSCHATUS).



THE TENBY YELLOW DAFFODIL.

NO. 1. LIST OF ONLY HIGH-CLASS AND BEAUTIFUL HARDY DAFFODILS, WITH A FEW SPECIALLY DISTINCT SPECIES AND VARIETIES.

Bulbs supplied September, October, November, and December.

In Spring our Collection of Daffodils underwent a very critical examination, which resulted in our dividing it into two Sections. NO. 1 SECTION, as follows, embraces the highest class, and most distinct varieties, and far surpasses in beauty and rich diversity, any assortment of Daffodils, ever before offered to the public. This Section embraces the cream of our immense Collection (about 500 sorts), and consists mostly of new sorts, many of which being offered for the first time 1887, 1888, and 1889. Visitors invited to inspect the Daffodils in bloom, February, March, and April, Long Ditton Nursery, five minutes' walk from Surbiton Station, S.W.E.

*	indicates the new varieties of Daffodils which we had introduced up to 1886.
**	" " " " " 1887.
***	" " " " " 1888.
†	" " " " " 1889.

Those without any special indication are species and varieties known before Backhouse's and Leeds' Daffodils were introduced by us.

— indicates the Daffodils which have been awarded First-Class Certificates. Many of our finest Daffodils have not been Certificated, owing to their not being in condition when the Certificating Committees met. We simply name this to guard purchasers against supposing that those Certificated are the only varieties of high merit.

NARCISSUS CORBULARIA
(*Bulbocodium*).

The Hoop Petticoat, or Medusa's Trumpet Daffodil.

These, for pot-culture, are beautiful, 6 or more bulbs in a 4 or 5-inch pot, or a greater number in flat pans.

Quantity. per doz. each s. d. s. d.

..... LARGE YELLOW HOOP PETTICOAT (*Corbularia conspicua*), golden-yellow, charming for edgings, small beds, and pot-culture...p. 100, 7/6 1 3... 3

..... extra sized bulbs, p. 100, 10/6 1 6... 3

— *WHITE HOOP PETTICOAT (*C. Monophylla*, *C. Clusii*), pure white, grow in pots or under shelter of hand lights or frames,

fine cultivated bulbs, p. 100, 18/ 3 0... 4

— *LARGE SULPHUR HOOP PETTICOAT (*Corbularia citrina*), beautiful pale sulphur, early p. 100, 7/6 1 3... 3

..... larger bulbs, p. 100, 10/6 1 6... 3

..... *SMALL YELLOW HOOP PETTICOAT (*Corbularia tenuifolia*) rich yellow, early and beautiful in pots or edgings..... 3 6... 4

..... *SMALL YELLOW HOOP PETTICOAT (*Corbularia nivalis*), early and beautiful in pots or edgings 3 6... 4

..... †THE LONG-FLOWERED YELLOW HOOP PETTICOAT. In size this is intermediate between the small and large-flowering varieties; collected in Spain by Mr. Barr, 1888, early.. 3 6... 4

AJAX, or TRUMPET DAFFODILS.

Yellow Varieties.

These, cultivated in pots, are exceedingly decorative indoors, and extensively used for this purpose, 3 to 5 bulbs in a 5-inch Quantity. per doz. each pot.

..... *ACHILLES, perianth light yellow, s. d. s. d. trumpet rich yellow, early 3 6... 0 4

..... *ARD RICH (*Yellow King*), large full yellow perianth, trumpet large and deep yellow, early p. 100, 32/6 4 6... 0 6

..... **AUTOMEDON, perianth yellow, trumpet very large and full yellow, a distinct handsome Daffodil 7 6... 0 9

..... *BLONDIN, perianth yellow, trumpet large and full yellow 3 6... 0 4

..... ***CALVAS YELLOW perianth pale yellow, trumpet yellow and evenly serrated, a distinct beautiful Spanish Daffodil, early 5 6... 0 6

..... *CAPTAIN NELSON, perianth rich yellow and very large, trumpet long, broad, & spreading, very handsome ... 15 0

..... †CHALLENGER, perianth sulphur, trumpet yellow, elegantly serrated, beautiful and distinct 10 6... 1 0

..... †COUNTESS OF ANNESLEY, perianth sulphur-yellow, rich full yellow, large trumpet 7 6... 0 9

..... *CORONATUS (GENERAL GORDON), large light yellow perianth, broad expanded full yellow trumpet 18 0... 1 9

[*Barr and Son*,

Quantity.	Ajax, or Trumpet Daffodils, Yellow per doz. each	s. d. s. d.	
Varieties, continued.			
.....+CROOM FRILLED DAFFODIL, full uniform yellow, the trumpet overlaid with a curious excrescence resembling an Acanthus leaf, very distinct. See figure in <i>Gardeners' Chronicle</i> , 1888, page 405	21	0	
—**CYCLAMINEUS, a great novelty, reintroduced into cultivation 1886, after lapse of 200 to 300 years. It is a beautiful dwarf Daffodil to naturalize in grass, and charming for pot-culture, perianth gracefully reflexed, trumpet very elegant, colour full yellow	5	6...0	6
.....*EDITH BARBER, perianth full primrose, trumpet yellow, dwarf	2	6	
.....+ELIZA TURCK, soft rich uniform lemon-yellow, dwarf, very beautiful and distinct	42	0	
—*EMPEROR, perianth deep primrose, trumpet rich full yellow, very large flower	21	0...2	0
.....+GLORY OF LEIDEN, resembling Emperor, but much larger, very handsome. See <i>Gardeners' Chronicle</i> , May 28th, 1887, page 704	84	0	
.....*GOLDEN PLOVER (<i>Tanist</i>), perianth and trumpet rich golden-yellow, very early	3	6...0	4
.....+GOLDEN PRINCE, uniform rich full bright yellow, very elegant, and beautiful	10	6	
.....*GOLDEN SPUR, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow	15	0...1	6
.....**HAVELOCK, perianth light yellow, open and spreading, trumpet deeper yellow	9	0...1	0
—*HENRY IRVING, broad yellow spreading perianth, large yellow trumpet	15	0...1	6
—*HER MAJESTY, clear light self-yellow, brim of trumpet elegantly serrated and expanded	15	0...1	6
.....*HUDIBRAS, very distinct, perianth yellow, imbricated, longer than trumpet, which is deep yellow	18	0...1	9
.....*JOHN NELSON, a very distinct large rounded drooping flower, which is of an almost uniform yellow	7	6	
—**JOHNSTONI, a distinct beautiful new species, perianth and trumpet rich clear sulphur colour	2	6	
.....+JOHNSTONI, MRS. GEORGE CAMELL, beautiful clear soft self-yellow, of elegant and fascinating form, The Great Spanish Beauty, collected in Spring, 1888, by Mr. Barr	21	0...2	0
..... " A few extra large bulbs	30	0...3	0
.....*KING UMBERTO, perianth light yellow, barred down the centre with yellow, large handsome yellow trumpet	5	6...0	6
.....+LINCOLNSHIRE YELLOW, perianth and trumpet full yellow	5	6...0	6
..... MAXIMUS, perianth rich yellow, and elegantly twisted, trumpet deep yellow, very large, and graceful	6	6...0	8
..... MINIMUS true, the smallest trumpet Daffodil known, rich full yellow, a gem for edgings and rockwork, and pot culture, very early	3	6...0	4
..... MINOR true, rich full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, a valuable dwarf variety for edgings and rockwork, early	5	6...0	6
.....**M. J. BERKELEY, perianth and trumpet rich full yellow, about one-third larger than N. maximus, trumpet expanded, at brim reflexed	7	6	
.....*MRS. H. J. ELWES, perianth soft clear yellow, trumpet soft yellow, large and spreading	9	0...1	0

12 and 13, King St., Covent Garden, 1889.]

Quantity.	Ajax, or Trumpet Daffodils, Yellow per doz. each	s. d. s. d.		
Varieties, continued.				
..... NANUS, in size between Minor and Minimus, rich full yellow, very dwarf and early. A gem for edgings; in March the small flowers of this Daffodil thickly bespangle the ground like golden earth-stars (beautiful 6 in a pot) per 100, 12/6	2	0...0	3	
.....+OBVALLARIS (Tenby Daffodil), this very distinct variety is of medium size, and possesses all the fine qualities that delight the eye of the connoisseur, perianth and trumpet full yellow, very early, p. 100, 10/6	1	6... ...		
..... " extra large roots , 12/6	2	0...0	3	
.....**OPORTO YELLOW, very showy species, variable in size and form, rich full yellow, perianth elegantly twisted, early	per 100, 30/	4	6...0	6
.....**P. R. BARR, perianth deep primrose, trumpet rich full yellow, fine form, very handsome	21	0...2	0	
.....+ROSSLYN, long yellow perianth, long full yellow trumpet, large and very distinct	... 21	0		
..... RUGIBOSUS, large primrose perianth, large yellow trumpet, a fine variety in the way of Emperor, p. 100, 15/	2	3...0	3	
.....***SANTA MARIA, uniform rich orange-yellow, perianth elegantly twisted, a distinct handsome new Spanish Daffodil, early	12	6...1	3	
.....**SHIRLEY HIBBERD, deep yellow expanded trumpet, with lighter yellow divisions of perianth slightly twisted	9	0...1	0	
..... SPURIUS, very distinct, self-yellow, with a broad, imbricated hooded perianth, lying forward upon a large expanded trumpet, p. 100, 15/	2	6...0	3	
.....*THOMAS MOORE, light yellow perianth, rich full yellow trumpet	7	6...0	9	
.....*TOTTENHAM YELLOW, perianth yellow, trumpet deeper yellow	4	6...0	6	
.....**TOWNSHEND BOSCAWEN, large conspicuous flower, perianth and trumpet rich full yellow	... 3	6		
.....***TROIUS, perianth sulphur-yellow, trumpet full yellow, very early, dwarf and free-flowering	15	0...1	6	

AJAX, or TRUMPET DAFFODILS.

Two-coloured Varieties.

..... BICOLOR (of Haworth), perianth white, trumpet yellow	10	6...1	0
.....+ALFRED PARSONS, perianth creamy white, trumpet rich deep yellow, foliage broad and sturdy, very distinct	... 3	6	
.....*DEAN HERBERT, perianth full primrose changing to sulphur, trumpet rich yellow, very large	21	0...2	0
.....*EMPRESS, perianth white and of great substance, trumpet rich yellow; a very large flower	17	0...1	6
.....*GRANDIS, perianth pure white, large and finely imbricated, trumpet very large, full yellow; the finest of the bicolors	10	6...1	0
.....***HARRISON WEIR, perianth white and channelled, trumpet canary-yellow, large and handsome	25	0...2	6
.....*HORSFIELDII, perianth white, trumpet rich yellow, large flower the caricature of the bicolor type	9	6...0	10
.....*JAMES WALKER, perianth sulphur-white, elegantly imbricated, large handsome trumpet	12	6...1	3
.....*J. B. M. CAMM, perianth white and very elegant, trumpet primrose, and gracefully formed	... 7	6	
.....***CAMOENS (<i>Lusitanicus</i>), a distinct Portuguese species, perianth creamy-white, trumpet yellow	7	5...0	9

BARR'S HARDY TRUMPET DAFFODILS.

Quantity.	Ajax, or Trumpet Daffodils, Two-coloured Varieties, continued.	per doz.	s. d. s. d.
.....	*MICHAEL FOSTER, large sulphur-white perianth, large thick rich yellow trumpet, very distinct	17	0...1 6
.....	***MURRELL DOBELL, perianth white, trumpet yellow, neat flower	15	0...1 6
.....	PRINCEPS, perianth sulphur-white, trumpet yellow, very large flower, early and showy, largest flowered variety	per 100, 12/6	2 0...0 3
.....	*SARAGOSSA DAFFODIL, perianth and trumpet varying from pale to full yellow, trumpet short, much expanded, with elegantly gashed brim	3	6...0 4
.....	SCOTICUS (the Scotch Garland Lily), perianth white, trumpet yellow elegantly serrated, very early. p. 100, 6/6	1	0...0 3

AJAX, or TRUMPET DAFFODILS.

White and Sulphur Varieties.

.....	ALBICANS perianth white, trumpet primrose passing to white, and elegantly recurved at brim	7	6...0 9
.....	ANTOINETTE STERLING, uniform sulphur, trumpet having an elegantly spreading brim	7	6
.....	*BISHOP MANN (Butterfly), a tall-growing Cernuus	17	0...1 6
.....	BRIDESMAID, perianth white, trumpet citron passing off white, fine var.	5	6
.....	CECILIA DE GRAAFF, perianth white, much channelled, with a yellowish green line down the channel, trumpet spreading at brim	15	0
.....	CERNUUS, perianth and trumpet silvery white and of the same length, early, and very beautiful	10	6...1 0
.....	*CERNUUS PULCHER, perianth silver-white, with a large bold spreading primrose trumpet, passing to white	21	0...2 0
.....	*COLLEEN BAWN, perianth and trumpet pure white, broad and twisted, graceful and early	18	0...2 0
.....	***COUNTESS OF DESMOND, perianth sulphur, trumpet rich primrose-yellow	7	6
.....	*C. W. COWAN, perianth white, trumpet sulphur, very distinct and elegant	5	6
.....	DR. HOGG, perianth white, trumpet long, smooth and at brim elegantly recurved, primrose passing to white	5	6
.....	***DUCHESS OF CONNAUGHT, perianth and trumpet primrose passing off white, neat flower	5	6
.....	*EXQUISITE, perianth sulphur-white, trumpet primrose passing to white	25	0...2 6
.....	*F. W. BURBIDGE, perianth white, trumpet sulphur passing to white, long-ribbed and elegantly gashed	25	0...2 6
.....	*GLADYS, resembles Minnie Warren, but is larger and taller	3	6
.....	***LADY GROSVENOR, perianth white, trumpet sulphur-white, brim elegantly recurved. Very distinct	4	6
.....	***MADAME DE GRAAFF. This is the largest of all Daffodils, perianth and trumpet pure white and of great substance. See woodcut, "Gardener's Chronicle," p. III, 1887	105	0
.....	***MARCHIONESS OF LORNE, perianth sulphur-white, trumpet primrose, brim elegantly recurved	5	6
.....	*MINNIE WARREN (a white variety of Minor), perianth and trumpet creamy white, slightly sweet-scented, dwarf	7	6...0 9
.....	*MRS. F. W. BURBIDGE, perianth white, trumpet straight, primrose passing to snow-white	50	0...4 6
.....	*MRS. J. B. M. CAMM, perianth white and elegant, trumpet sulphur-white, very graceful & distinct	10	6
.....	*MRS. VINCENT, of rare beauty, perianth and trumpet white, of great substance and perfect form	42	0

Quantity.	Ajax, or Trumpet Daffodils, White and Sulphur Varieties, contd.	per doz.	s. d. s. d.
.....	MOSCHATUS of HAWORTH (the snow-white Spanish Daffodil), variable in size of flower. A charming variety, and the whitest of all Trumpet Daffodils, recommended for pots, edgings, beds, and for bouquets, strong bulbs, per 100, 30/-	4	6...0 4
.....	collected bulbs from a new habitat, large bulbs	7	6...0 9
.....	PALLIDUS PRÆCOX, variable in size and shades of white, per 100, 10/6	1	6...0 3
.....	***PALLIDUS PRÆCOX, var. ASTURICUS, elegant and refined, almost white flowers, a very early, beautiful Spanish species, per 100, 21/-	3	6...0 4
.....	***PALLIDUS PRÆCOX, var. BLOND DORÉ, elegant and refined, almost white flowers, a very early, high Pyrenean species, per 100, 21/-	3	6...0 4
.....	†PRISCILLA, perianth white, trumpet citron, the brim edged lemon	3	6
.....	***PRINCESS IDA, large white perianth, large handsome trumpet, brim flanged and conspicuously edged golden-yellow	30	0...3 0
.....	***ROBERT BOYLE, perianth pale primrose, trumpet pale citron	2	6
.....	*ST. BRIGID, perianth pale sulphur-yellow, trumpet canary, handsome	7	6
.....	†SARAH TISDALE, perianth sulphur, trumpet full sulphur-yellow, distinct	5	6
.....	***SARNIAN BELLE, large elegantly twisted perianth, pure white trumpet	15	0...1 6
.....	***SILVER BAR, perianth pale primrose, trumpet lemon-yellow	2	6
.....	***SIR STAFFORD NORTHCOTE, perianth white, long pale sulphur trumpet, robust and distinct	4	6
.....	***SNOWFLAKE, white, tinged apricot, passing off pure white, very distinct and handsome	21	0
.....	TORTUOSUS (Leda), perianth pure white, twisted, somewhat shorter than the trumpet, a pale sulphur passing to a snow-white, exhales a delightful perfume	10	6...1 0
.....	*W. P. MILNER, perianth and trumpet sulphur, small neat dwarf plant, with beautiful distinct flowers	17	6...1 9
.....	*WILLIAM GOLDRING, long snow-white perianth, enveloping the primrose trumpet. The arched stem and drooping flower gives the name "Swan's Neck Daffodil" ...	10	6...1 0

AJAX, or TRUMPET DAFFODILS.

Double Varieties.

.....	PSEUDO-NARCISSUS PLENUM (Gerrard's double lent lily), white and yellow double Daffodil	5	6...0 6
.....	SCOTICUS PLENUM. The double Scotch Garland Lily	7	6...0 9
.....	TELAMONIUS PLENUM (Wilmer's great double golden-yellow Daffodil)		
.....	1ST size roots, per 100, 7s. 6d.	1	3...0 3
.....	MINOR PLENUM (Rip van Winkle), yellow	2	6...0 3
.....	LOBULARIS PLENUM, dwarf double yellow, sweet-scented	5	6...0 6
.....	PLENISSIMUS, Parkinson's rose-flowered Daffodil, the largest and richest yellow of all double Daffodils	10	6...1 0
.....	CAPAX PLENUM (Eystettensis), Queen Ann's double Daffodil, flowers of a pale lemon colour, consisting of 6 rows of petals, the middle petals being the smallest	9	0...1 0
.....	CERNUUS FLORE ELEGANTISSIME PLENO (the double white trumpet Daffodil), a great beauty	3	6
.....	" a few extra large bulbs	5	6

[Barr and Son,

GROUP II.—MEDI-CORONATI OF BAKER.

Queltia, *Phlogyné*, *Ganymedes*, etc., of *Salisbury*, *Haworth*, and *Herbert*; 'Peerless', *Nonsuch*, *Chalice-Shaped Crown*, etc., of *Parkinson*.

DISTINGUISHING CHARACTER—*Crown or cup half as long as the divisions of the perianth, but in one or two cases three-quarters as long.*

The varieties in this group are hybrids, excepting *Triandrus* (syn. *Calathinus* and *Reflexus*), *Odorus*, and *Juncifolius*, which are species. *Incomparabilis* is found wild in France, but *Herbert*, *Leeds*, and *Backhouse* produced it by crossing *Poeticus* with a *Trumpet Daffodil*. *Macleaii* (*Panza bicolor of Salisbury*) is considered to be a hybrid between a *Tazetta* and a *Trumpet Daffodil*. Although we have no positive data as to the parentage of all the new hybrids and varieties described in this group, we think it may fairly be assumed that *Poeticus* and the *Trumpet Daffodils* gave all the varieties of *Incomparabilis*; *Poeticus* and *Incomparabilis* would give *Barrii*, which may be described as shorter cupped forms of *Incomparabilis*; *Poeticus* and *Cernuus*, or *Albicans*, gave the varieties of *Leedsii*, "the Eucharis-like Daffodil," which has the perianth white, and the crown white, or primrose. Mr. Baker however suggests as the parent of *Leedsii*, *Montanus* instead of *Cernuus* or *Albicans*: those who at present are hybridizing *Narcissi* will perhaps settle this point. *Humei*, Mr. Baker suggests as a hybrid of *Montanus* and *Incomparabilis*. *Poeticus* and *Bicolor* would give *Nelsoni*, *Backhousei*, and *Sabini*. *Bernardi* we know to be a hybrid between *Poeticus* and *Variiformis*, Mr. Barr having collected it from amongst these two species. *Tridymus*, we think, is a hybrid between a *Tazetta* and a *Trumpet Daffodil*.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of great beauty, and as cut flowers are extensively used for furnishing vases and table bouquets.

All the varieties enumerated in Group II. are prized for pot-culture, flowering under glass with the *Hyacinth*, and should be cultivated the same way, 3 or 5 large bulbs in a 5-inch pot: varieties which produce small bulbs, as *Triandrus* and *Juncifolius*, 6 to 12 bulbs to a 5-inch pot. The cut flowers of this Group are much in demand for bouquets and vases. General cultural directions, p. 4.

The Woodcuts, much reduced, must be considered simply as illustrating the forms represented in this group, but conveying no idea of the magnificence of the species and varieties described.



Represents *N. INCOMPARABILIS*, *BARRII*, and *LEEDSII* VARIETIES.

Very much reduced from natural size.



N. HUMEI.

Very much reduced from natural size.



N. BACKHOUSEI.

Very much reduced from natural size.



N. TRIDYMUS.

Very much reduced from natural size.



Represents *N. NELSONI*, *SABINI*, *MACLEAI*, and *BERNARDI*.

Very much reduced from natural size.



N. ODORUS.

Very much reduced from natural size.

NARCISSUS INCOMPARABILIS

CHALICE-CUPPED NONSUCH DAFFODILS.

These are exceedingly decorative when cultivated in pots, and are extensively used for this purpose, 3 or 5 bulbs in a 5-inch pot. For beds and borders very decorative, naturalized in grass very effective.

Nonsuch Self-Yellow Varieties.

Quantity. (Varieties of *Concolor*.) per doz. each
s. d. s. d.

..... *AUTOCRAT, perianth full yellow, cup much expanded, per 100, 30s.	4	6...0	6
..... *EDWARD HART, perianth and cup deep yellow, very distinct, p. 100, 25s.	3	6...0	4
..... *FRANK MILES, fine large yellow perianth, very remarkable and showy.....per 100, 25s.	3	6...0	4
..... *HERCULES, perianth well imbricated, and on opening a fine clear yellow, passing off sulphur, large deep yellow cup	7	6...0	9

Nonsuch Yellow Varieties, with orange-stained cups.

..... *LEEDSI, perianth yellow, cup heavily stained with orange-scarlet, early.....per 100, 30s.	4	6...0	6
— *C. J. BACKHOUSE, the most attractive of the yellow forms of <i>Incomparabilis</i> , perianth yellow, of medium size, with a large and long cup of a rich orange-scarlet.....	48	0...4	6
..... *FIGARO, perianth yellow, cup large spreading and stained orange-scarlet, flower large and well formed	3	6...0	4
..... ***GLORIA MUNDI, fine bold yellow perianth, very large cup much expanded, heavily stained orange-scarlet, a very handsome flower ..	50	0	0
..... ***GWYTHIER, large broad yellow perianth, large cup suffused orange	12	6...1	3
..... *MRS. A. F. BARRON, perianth yellow, cup margined bright orange-scarlet, a small neat flower	4	6...0	6
..... *TITAN, perianth yellow, cup margined orange, flower large and well-formed	3	6...0	4

Nonsuch Sulphur-coloured Varieties.

(Varieties of *Sulphureus*.)

— *BEAUTY, perianth sulphur, barred yellow, cup large, margined orange-scarlet, large handsome flower.....	48	0...4	6
..... *KING OF THE NETHERLANDS, perianth sulphur, cup very large, spreading and stained orange, very distinct and beautiful.....	48	0...4	6
..... *MAGOG, perianth sulphur, cup large, fine large flower	3	6...0	4
— *QUEEN SOPHIA, perianth sulphur, cup very large, spreading, and frilled, heavily stained orange-scarlet, very distinct	5	6	0
— *SIR WATKIN, perianth rich sulphur, cup yellow, tinged with orange; the largest in the section of chalice-shaped cups	17	6...1	6
..... ***SPLENDENS, large broad imbricated sulphur perianth, large cup edged orange-scarlet, very handsome.....	25	0...2	6

Nonsuch Peerless Varieties.

(Varieties of *Albidus*.)

..... *ALBERT VICTOR, large sulphur-white perianth, large and elegantly expanded cup, very distinct per 100, 42/	5	6...0	6
..... *BERTIE, perianth sulphur-white and broad, cup yellow, edged orange, beautiful	5	6...0	6

Quantity. *Nonsuch Peerless Varieties*, per doz. each
continued. s. d. s. d.

..... *CYNOSURE, large primrose perianth changing to white, large conspicuously stained orange-scarlet cup, remarkably showy	per 100, 15s.	2	6...0	3
..... *LORENZO, perianth soft primrose, changing to white, cup yellow, a very distinct variety.....per 100, 25s.	3	6...0	4	
..... *MRS. SYME, short sulphur-white perianth, large spreading yellow cup, neat and very distinct per 100, 21s.	3	6...0	4	
..... *MILTIADES, perianth well imbricated, clear sulphur, cup light yellow slightly tinged orange, fine form .....	...	...	2	6

Nonsuch Peerless Varieties.

(Varieties of *Pallidus*.)

— *PRINCESS MARY, perianth creamy white, broad and well imbricated, cup suffused orange-scarlet, large, very much expanded, and perfectly smooth, fine form	21	0...2	0
..... **PRINCE TECK, broad finely-formed imbricated creamy-white perianth, cup large and expanded	18	0...1	9
..... SEMI-PARITUS, perianth pale primrose, cup sulphur, deeply & distinctly lobed, a very beautiful flower.....	10	6...1	0

Nonsuch Peerless White Varieties.

(Varieties of *Albus*.)

..... ALBUS, large white perianth, with large yellow cup	15	0...1	6
..... *FAIR HELEN, perianth creamy white and well formed, cup straight elegantly edged orange-scarlet.....	10	6...1	0
..... *GOLIATH, large white perianth, barred yellow, large yellow cup .....	..	..	2
..... *LADY JANE, perianth white, of good substance, with clear yellow cup	15	0...1	6
..... *MARY ANDERSON, perianth pure white, cup bright orange-scarlet, weak constitution (<i>Barrii conspicuus</i> and <i>Barrii sensation recommended in preference</i>).....	7	6...0	9
..... *QUEEN BESS, large white perianth, with large light yellow much expanded cup, very early	10	6...1	0
..... *STELLA, large white perianth, with large yellow cup, early, p. 100, 10/6	1	6...0	3

NARCISSUS BARRII.

SHORTENED CHALICE-CUPPED HYBRID DAFFODILS.

These are very beautiful for indoor decoration, cultivated 3 or 5 bulbs in a 5-inch pot.

Barr's Yellow Hybrid Daffodils.

— *CONSPICUUS, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, a flower of great beauty.....	21	0...2	0
..... *GOLDEN GEM, perianth rich yellow, cup edged orange, late, p. 100, 25/	3	6...0	4
..... *ORPHEE, primrose, cup beautifully edged bright orange-scarlet	12	0...1	3

Barr's Peerless Hybrid Daffodils.

(Varieties of *Albidus*.)

..... *GENERAL MURRAY, broad creamy white perianth, canary cup, elegantly edged orange, very distinct.....	10	6...1	0
..... *JOHN STEVENSON, perianth sulphur-yellow, large orange-yellow cup per 100, 30s.	4	6...0	6
..... *MAURICE VILMORIN, perianth broad, creamy white, cup lemon, heavily stained orange-scarlet	15	0...1	6
..... *MIRIAM BARTON, perianth and cup delicate primrose, distinct and beautiful.....per 100, 30s.	4	6...0	6

[*Barr and Son*,

Barr's Peerless White Hybrid Daffodils.

Quantity.	(Varieties of Albus.)	per doz. each	s. d. s. d.
.....***DOROTHY E. WEMYSS,	large pure white perianth, with large expanded canary-yellow cup, conspicuously edged orange-scarlet	42 0	
.....*FLORAWILSON,	perianth large, pure white, cup canary edged orange-scarlet, a very striking flower	30 0...3 0	
.....†GOLDEN STAR,	large white perianth, showy large spreading cup, margined orange-scarlet	3 6	
.....*SENSATION,	large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful	5 6	
.....*WILLIAM INGRAM,	perianth white, elegant primrose cup, conspicuously stained orange-scarlet	7 6...0 9	

NARCISSUS LEEDSII.

Leeds' Eucharis-flowered Chalice-cupped White Hybrid Daffodils.

These very chaste Daffodils are exceedingly beautiful in the conservatory, cultivated 3 or 5 bulbs in a 5-inch pot.

.....*LEEDSII,	white and somewhat starry, sweet-scented	per 100, 21s. 3 6...0 4
.....*AMABILIS,	perianth white, and spreading, long white cup, p. 100, 21s.	3 6...0 4
.....*ACIS,	perianth white, cup stained orange, passing to apricot	10 6...1 0
—*BEATRICE,	a finely formed perianth, and remarkably elegant cup. Of hybrid daffodils this is the purest white; the flower possesses the highest type of beauty	48 0...4 6
.....*DUCHESS OF BRABANT,	perianth and cup white, a useful free-flowering variety	per 100, 15s. 2 6...0 3
—*DUCHESS OF WESTMINSTER,	large white perianth, long canary cup, tinged orange on first expanding; distinct and very handsome	12 6
.....*ELEGANS,	true, large drooping white perianth, somewhat shouldered, long white cup, sometimes stained apricot, very distinct. Figured in <i>Gardeners' Magazine of Botany</i>	25 0...2 6
.....*FLORA,	perianth, and cup white elegant drooping flower	15 0...1 6
.....*GEM,	perianth white, fine form, elegant white cup, a beautiful variety	4 6
....**GRAND DUCHESS,	perianth white, cup spreading, and deeply stained orange, a charming variety	5 6
....***HON. MRS. BARTON,	large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct variety	10 6
....*KATHERINE SPURRELL,	perianth white, broad, and overlapping, cup canary; large flower, very distinct	5 6
....*MADGE MATTHEW,	large white perianth, elegant white cup	5 6
....*MRS. LANGTRY,	perianth white and broad, large white cup distinctly edged golden-yellow, beautiful	4 6
....*MINNIE HUME,	large white perianth, cup large and spreading, passing from canary to white; a handsome flower	36 0...3 6
....*MARIA MAGDALENE DE GRAAFF,	broad white perianth, cup orange; usually 2-flowered; very distinct in flower and foliage	30 0...3 0
....†ODDITY,	silvery-white, cup full of florets, very distinct	7 6

12 and 13, King St., Covent Garden, 1889.]

Quantity.	Leeds' Eucharis-flowered Hybrid Daffodil, continued.	per doz. each	s. d. s. d.
.....†PALMERSTON,	large spreading white perianth, elegant canary-coloured cup	25 0...2 6	
.....**PRINCESS OF WALES,	small neat white perianth, large spreading elegantly frilled white cup, a gem	10 6	
.....*SUPERBUS,	perianth white, large, and drooping long white cup	10 6...1 0	

NARCISSUS HUMEI.

Hume's Hybrid Straight-Crowned Daffodils.

Suitable for pot-culture.

.....*HUME'S CONCOLOR,	perianth and trumpet uniform yellow, a very remarkable hybrid	10 6...1 0
.....*HUME'S GIANT,	perianth yellow changing to sulphur, trumpet yellow; flower very large and of extraordinary character	10 6...1 0

NARCISSUS BACKHOUSEI.

Backhouse's Hybrid Daffodils, with coffee-cup-shaped crown.

Suitable for pot-culture.

.....*BACKHOUSEI,	bold habit; flowers horizontal with distinct basal tube, and long yellow cup, nearly equaling the spreading sulphur-yellow perianth	5 6
.....*BACKHOUSEI, WOLLEY DOD,	large spreading primrose perianth, and short deep yellow trumpet, a very distinct daffodil	5 6
.....*BACKHOUSEI, WILLIAM WILKS,	closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled at the brim	5 6...0 6

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup.

Handsome pot-plants, 3 bulbs in a 5-inch pot.

.....*NELSONI MAJOR,	perianth white and large, cup yellow, usually suffused with orange on first opening.	9 0...1 0
—*AURANTIUS,	broad flat white perianth, cup ribbed, expanded and deeply suffused orange-scarlet	15 0
.....*MINOR,	perianth white, cup yellow, comparatively dwarf; distinguished by the pistil projecting beyond the brim of the cup	10 6...1 0
....**MRS. C. J. BACKHOUSE,	broad, pure white perianth, cup yellow and expanded, very handsome	5 6
....*PULCHELLUS,	perianth white, cup yellow; distinguished by the campanulate shape of the imbricated perianth	1 6
....**WILLIAM BACKHOUSE,	broad white imbricated perianth, clear yellow cup	15 0...1 6

NARCISSUS MONTANUS.

Mountain Daffodil, with coffee-cup-shaped crown.

Suitable for pot-culture.

..... MONTANUS,	white with a somewhat drooping perianth	10 6...1 0
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NARCISSUS MACLEAII AND SABINI.

..... MACLEAII (<i>Pansa bicolor</i> and <i>Dio-medes minor</i>),	flowers small, fine white perianth, and rich yellow cup, robust and dwarf	per 100, 10/6 1 6...0 3
---	---	-------------------------

Quantity.	per doz.	each	s. d. s. d.
.....***SABINI (<i>Diomedes major</i>), large white perianth, large canary-yellow cup. Figured in <i>Botanical Register</i> , vol. 9, t. 762. We feel great pleasure in re-introducing this rare and ancient hybrid Daffodil, and the more especially after the remarks by Mr. Burbidge in <i>The Garden</i> , 19th May, 1888	15	0	

NARCISSUS BERNARDI.

Bernard's Long and Short-Crowned Daffodil.

.....**BERNARDI, perianth white, cup variable in size and colour, yellow, or yellow stained orange. Mr. Barr found this pretty Hybrid where <i>N. Poeticus</i> and <i>Ajax variiformis</i> intermingled	7	6	0	9
.....***H. E. BUXTON, perianth white, cup bright orange-scarlet, very beautiful and remarkably free-flowering	4	6		

NARCISSUS TRIDYMUS.

Three-Crowned Hybrid Daffodils.

Suitable for pot-culture.

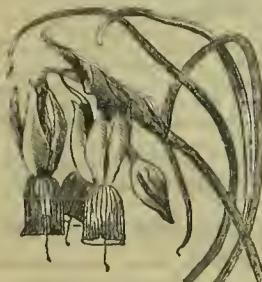
.....*TRIDYMUS type, yellow, dwarf and recumbent, very distinct	2	6		
.....***A. RAWSON, large bold imbricated soft clear yellow perianth, rich full yellow cup, robust and handsome, the finest of this section	21	0		
.....*DUKE OF ALBANY, perianth sulphur, cup rich orange, beautiful	25	0	2	6
.....*DUCHESS OF ALBANY, perianth sulphur, fine yellow cup	15	0	1	6
.....†PRINCESS ALICE, a very beautiful neat flower, with creamy-white perianth, and clear yellow cup, dwarf and robust in growth	5	6		
.....*S. A. DE GRAAFF, large bold well imbricated yellow perianth, yellow cup	15	0	1	6

NARCISSUS ODORUS (*Philogyne*).

The Large Yellow Jonquil-like Daffodils.

Suitable for pot-culture.

.....ODORUS (the great 6-lobed), perianth and cup full yellow, p. 100, 10/6	1	6	0	3
.....RUGULOSUS (the great wrinkled yellow cup), broad imbricated perianth.....per 100, 10s. 6d.	1	6	0	3



N. TRIANDRUS VARIETIES.
Reduced from natural size.

NARCISSUS TRIANDRUS (*Ganymedes*).

The Cyclamen-flowered Daffodil.

Graceful for pot-culture and beautiful on rockwork.

This elegant Daffodil has been named by botanical authorities *Triandrus*, *Reflexus*, and *Calathinus*. We have adopted Linnæus' name, *Triandrus*.

Quantity. *Narcissus Triandrus*, continued. per doz. each

s. d. s. d.

*ALBUS (<i>Angel's tears</i>), white, flowers variable in size, perianth elegantly reflexed like a Cyclamen	3	6	0	4
.....cultivated bulbs, p. 100, 25s.	2	6	0	3
.....collected bulbs ..p. 100, 15s.				
.....**CALATHINUS, large snow-white flowers. Collected on the Glennan Islands, 1887, very rare			7	6
.....PULCHELLUS (<i>true</i>), primrose perianth, cup white, very rare			2	6

For the Cyclamen-flowered *Ajax N. cyclamineus*, see p. 7.



N. JUNCIFOLIUS.
Not much reduced from natural size.

NARCISSUS JUNCIFOLIUS.

The Least Rush-leaved Daffodil.

Elegant for pot-culture, charming for rockwork, and valuable for edgings.

.....JUNCIFOLIUS, with graceful rich yellow flowers, a slender growing dwarf species.....per 100, 12s. 6d.	2	0	0	3
.....*RUPICOLA, full yellow, cup more spreading, and distinct from type..	7	6	0	9

NARCISSUS INCOMPARABILIS PLENUM.

The Double-flowered Nonsuch & Peerless Daffodils.
Suitable for pot-culture.

.....AURANTIUS PLENUM (<i>Butter and Eggs</i>), the double yellow Nonsuch Daffodil, with orange nectary, very effective in clumps and masses per 1000, 50/- per 100, 5/6	1	0	0	3
.....ALBUS PLENUM AURANTIUS (<i>Eggs and Bacon, Orange Phoenix</i>), white Peerless Daffodil, with orange nectary	per 100, 15/-	2	6	0
.....ALBUS PLENUM SULPHUREUS (<i>Cod-lins and Cream, Sulphur Phoenix</i>), white Peerless Daffodil, with sulphur nectary, a very chaste flower greatly prized for cutting	5	6	0	6

In the above three Daffodils, there may be found amongst the flowers gradations from a rose-like doubleness to an almost single flower, some with only a few florets in the cup. In this almost single state, many have supposed that it is the first stage to doubling, whereas it is an effort to go single. "Butter and Eggs" frequently passes from double to single, but it is a rare occurrence for either Eggs and Bacon, or Cod-lins and Cream to become single.

NARCISSUS ODORUS PLENUM.

Queen Ann's Double Jonquil.

Suitable for pot-culture.

.....ODORUS PLENUM, handsome rich full yellow flowers, resembling a small neat double rose	4	6	0	6
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[Barr and Son,]

GROUP III.—PARVI-CORONATI OF BAKER.

The Small-crowned Daffodil or True Narcissus, which includes

Burbidgei and Poeticus (the Purple-ringed Daffodil); Biflorus (the Primrose-Peerless Daffodil); Polyanthus or many-flowered Narcissus (Hermione and Helena of Haworth); Gracilis, Schizanthes orientalis, and Sweet-smelling Jonquils.



N. BURBIDGEI VARIETIES.
Very much reduced from natural size.



N. POETICUS VARIETIES.
Very much reduced from natural size.

DISTINGUISHING CHARACTER—*Crown less than half as long as the divisions of the perianth.*

In this series, Poeticus (the purple-ringed Daffodil) is the true Narcissus; Burbidgei is a hybrid one remove from Poeticus, and is the connecting link between Groups II. and III. (See Coloured Plate in "The Garden," 1880.) Biflorus is Parkinson's Primrose-Peerless. Gracilis and Tenuior are the Helena of Haworth; Jonquil, the Jonquilla of Linnaeus; Polyanthus Narcissus, the Hermione of Haworth and Tazetta of Sibthorp.

The early-flowering Poeticus varieties commence flowering in March, and the late-flowering varieties close the Daffodil season in June. Burbidge's hybrids of Poeticus flower in succession from March to middle of May. Gracilis, Schizanthes orientalis, and the Double White Gardenia-flowered Daffodil, are among the latest to bloom.

NOTE—The Daffodils in this Group are good pot-plants for indoors, flowering with the Hyacinth, and should be cultivated in the same way, 3 or 5 bulbs in a 4 or 5-inch pot. The cut flowers of this section are greatly in demand for bouquets and vases. General cultural directions, page 4.

NARCISSUS BURBIDGEI.

Burbidge's Hybrid Poet's Daffodils.

Very beautiful as pot-plants.

The Burbidgei Narcissi give a succession of flowers from March to middle of May, commencing before Poeticus ornatus, and following one after another in succession, to middle of May.

Quantity.

	per doz. each
.....*BURBIOGEI, perianth clear white, cup margined with cinnabar-red, very early, and useful for cutting,	2 6...0 3
.....*AGNES BARR, perianth creamy white, cup yellow	10 6...1 0
.....***BARONESS HEATH, perianth primrose, cup suffused throughout orange-scarlet, very distinct	... 3 6
.....†BEATRICE HESELTINE, large creamy-white perianth, cup conspicuously edged orange-scarlet, very beautiful	... 7 6
.....†CROWN PRINCESS, perianth pure white, canary cup, margined rich orange	... 3 6
.....*CONSTANCE, perianth sulphur-white going off white, cup expanded and conspicuously edged with orange-scarlet, very beautiful	4 6...0 6
.....*EDITH BELL, perianth alabaster-white cup canary, margined with orange, very pretty	4 6...0 6
.....**ELLEN BARR, broad snow-white perianth, cup citron, stained orange-scarlet	10 6...1 0
.....**ETTA, perianth white, cup small and stained orange	5 6...0 6
.....*FALSTAFF, perianth snow-white, cup lemon, margined orange	4 6...0 6
.....*GUINEVER, perianth white and compact, cup canary and frilled	3 6...0 4
.....*JOHN BAIN, large white perianth, cup citron, handsome	... p. 100, 30/- 4 6...0 6
12 and 13, King St., Covent Garden, 1889.]	

Quantity.	Narcissus Burbidgei, per doz. each continued.	s. d. s. d.
.....*LITTLE DIRK, neat primrose perianth, cup conspicuously edged orange-scarlet, the smallest flowered of the group, beautiful	21 0...2 0	
.....*MARY, perianth white, expanded cup, suffused orange	... p. 100 21/-	3 6...0 4
.....*MRS. KRELAGE (GRACILIS), perianth sulphur-white, cup spreading, plaited and tinted with orange, late-flowering	4 6...0 6	
.....***MERCY FOSTER, large white perianth, gracefully frilled canary cup	15 0...1 6	
.....*MOOEL, perianth clear white and compact, cup frilled and stained with orange	7 6...0 9	
.....*OSSIAN, perianth white, large and broad expanding yellow cup	5 6...0 6	
.....***PRINCESS LOUISE, large white perianth, cup widely expanded and rich orange-scarlet, passing off apricot, very beautiful	... 5 6	
.....*VANESSA, neat compact yellow perianth, with expanded cup, a perfect flower	5 6...0 6	

NARCISSUS POETICUS.

The Purple-ringed Poet's Daffodil.

Poeticus divides naturally into early and late-flowering varieties, a circumstance which is not generally known. It is from the early section, especially Poeticus ornatus that Covent Garden is supplied with forced cut flowers from January to March.

March and April Early-flowering Poeticus.

	Very beautiful as pot-plants, 5 bulbs in a 4 or 5-inch pot.	per doz. each
..... ORNATUS (the flat-crowned saffron rim), perianth pure white, broad and well formed, cup margined with scarlet, very early per 100, 10s. 6d.	1 6...0 3	
..... " a few extra large bulbs	2 6...0 4	

Quantity.	March and April	Early-flowering	per doz.	each
		<i>Poeticus</i> , continued.		s. d. s. d.
—	GRANDIFLORUS ,	perianth pure white and very large, cup more or less suffused with crimson.....	48	0...4 6
.....	POETARUM (saffron-cupped),	perianth pure white and broad, cup bright orange-scarlet per 100, 40s.	5	6...0 6
.....	TRIPODALIS ,	perianth pure white and reflexed, cup deeply margined scarlet	5	6...0 6

May-flowering late Poeticus.

.....	POETICUS of <i>Linnaeus</i> , the flowers of this are about an inch in diameter, of good substance and finely formed, perianth pure white, cup edged with saffron, rare	4	6....0	6
.....	MAJALIS, figured Herbert's <i>Amaryllidaceæ</i> , tab. 40, fig. 2 ; divisions of perianth pure white, well formed, and generally flat, cup edged with saffron, leaves creet, p. 100, 5s. 6d. x	1	0....0	3
.....	RECURVUS VERUS (<i>the true drooping-leaved</i>), large bold white flowers, with large spreading saffron margined cup .....per 100, 7s. 6d. x	3	0....0	3
.....*	MARVEL, <i>very beautiful and very distinct</i> ; perianth pure white, cup margined with saffron ; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom.....	4	6....0	6
.....	PATELLARIS (<i>the large broad petalled</i>), Purpureus maximus of Parkinson, and the single of the double white Gardenia flowered....	4	6....0	6

Double White Poeticus.

..... GARDENIA-FLOWERED large double
pure white sweet-scented Gardenia-
like blossoms, prized for bouquets
and vases, strong roots,
per 1000, 50s. ; per 100, 5/6 I O... .

NARCISSUS GRACILIS.

Rush-leaved May-flowering Graceful Daffodil.

.....	GRACILIS, rush-leaved, 3 to 5-flowered, an elegant pure yellow Daffodil	per 100, 12s. 6d.	2	0...0	3
.....	TENUIOR (the slender straw-coloured daffodil), perianth sulphur white, cup yellow		3	6...0	4

NARCISSUS JONQUILLA.

The Yellow Sweet-smelling Jonquill Daffodil.
Quantity. per doz. each

..... Single JONQUIL, rich full yellow, largest bulbs, per 100, 7s. 6d.	1	6...0	3
..... " smaller bulbs, per 100, 5/6	1	0... .	...
..... JONQUILLA MINOR, single, rich full yellow, a graceful flower, p. 100, 15/-	2	6...0	3
..... JONQUILLA VIRIDIFLORA (the green-flowered jonquil), Autumn- flowering, suitable for pot-culture under glass .....	..	..2	6
..... Double JONQUIL, flowers of a rich full yellow, small and very elegant, largest bulbs, p. 100, 12s. 6d.	2	6...0	3
..... " smaller bulbs, p. 100, 10s. 6d.	1	6... .	...
<i>See Bulb Catalogue, page 10, for prices of Jonquils.</i>			

See Bulb Catalogue, page 10, for prices of Jonquils.

Intermedius, beautiful small Tazettas

..... BIFRONS, perianth full yellow, cup orange, very showy ...pcr 100, 15/	2	6...0	3
.....+SUNSET, perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, very hardy	10	6...1	0

POLYANTHUS NARCISSUS

The many-flowered Daffodils

White with Citron, Yellow, or Orange Cup.

..... BAZELMAN MAJOR (Trewianus), broad, large white perianth, cup stained orange.....	15	6..1	6
..... GLORIOSUS, perianth white, cup orange	2	0...0	3
..... GRAND MONARQUE (floribundus), broad white perianth, cup yellow.....	3	6...0	5
..... HER MAJESTY, broad white perianth, cup orange.....	7	6...0	9
..... LOUIS LE GRAND, perianth white, cup sulphur	4	6 ..0	6
..... ORIENTALIS (<i>Muzart</i>), perianth white, cup orange, beautiful.....	3	6...0	5
..... PAPER WHITE, pure white, invaluable for very early forcing			
		per 100, 8s. 6d.	1
..... PAPER WHITE, NEW LARGE-FLOWERED, a great acquisition, having larger flowers and blooming earlier than the preceding variety; very free, per 100, 12s.6d.	2	0...0	4
..... SIR WALTER SCOTT, perianth white, cup yellow	5	6...0	6
..... STATEN GENERAL, perianth white, cup yellow	2	6...0	4
..... THE SCILLY WHITE, perianth white, cup sulphur-white, per 100, 15s.	2	6...0	4
..... WHITE PERFECTION (new), large pure white perianth and cup, very beautiful	8	6...0	9



No. 1

No. 2



POLYANTHUS NARCISSUS SINGLE VAR.

DOUBLE ROMAN NARCISSUS.

No. 1.—DOUBLE JONQUIL. No. 2.—SINGLE JONQUIL.
Half the natural size.

Half the natural size.

Half the natural size.

[Barr and Son.]

POLYANTHUS NARCISSUS—Continued.

Yellow with Yellow or Orange Cup.

Quantity.	per doz. each	s. d. s. d.
..... APOLLO, perianth primrose, cup deep yellow	4 6...0	6
..... BATHURST, perianth primrose, cup orange	3 6...0	5
..... CHARLES DICKENS, perianth sulphur, cup orange, distinct	3 6...0	5
..... GRAND SOLEIL D'OR, perianth rich yellow, cup deep orange, early	2 6...0	4
..... JAUNE SUPREME, perianth primrose, cup orange	3 6...0	5
..... SIR ISAAC NEWTON, perianth yellow, cup orange	3 6...0	5

Selections and mixtures of Polyanthus Narcissus on p. 4.

Double-flowering Polyanthus Narcissus.

Quantity.	per doz. each	s. d. s. d.
..... DOUBLE ROMAN NARCISSUS, double white with orange nectary. This variety is much grown for early forcing. The individual flowers are mounted and used in buttonhole bouquets, etc.	per 100, 8s. 6d.	1 6...0 3
..... NORILOSSIMUS, double white with yellow centre	4 6...0	6

NO. 2. LIST OF BEAUTIFUL HARDY DAFFODILS,
AT REDUCED PRICES.

Special quotations for large quantities of particular varieties.

List of Hardy Cheap Showy Daffodils, consisting of sorts we hold large stocks of. These are good varieties for forcing, and prized "to box up" for cut flowers, and to grow in pots for house decoration. See *Cultural Directions under Glass*, page 4. In filling flower beds, growing in masses in flower borders, and grass, or to naturalize in woodland walks, plantations, woods and meadows, we strongly recommend all of them, as they are vigorous free-growing Daffodils.

SELECTIONS OF DAFFODILS.

SELECTIONS OF INEXPENSIVE DAFFODILS, EMBRACING GROUPS I., II., and III.,
to plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes.

Quantity.	Quantity.
..... 1000 in 10 var. 75/, in 20 var. 105/, in 30 var. 130/.	..... 50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 10/6.
..... 500 in 10 var. 37/6, in 20 var. 55/, in 30 var. 70/.	..... 30 in 10 var. 3/6, in 15 var. 5/6, in 30 var. 8/6.
..... 100 in 10 var. 8/6, in 20 var. 11/6, in 30 var. 15/.	..... 12 in 12 varieties..... 2/6, 3/6, & 4/6.
..... Choice mixed, for naturalization .....	..... per 1000, 30/; per 100, 4/6; per doz. 1/.
..... Fine " " " .....	..... 20/; " 3/6; " 9d
..... Great Nonsuch (Incomparabilis), single yellow Chalice-cupped Daffodil, in mixture, these for naturalization in grass, &c., cannot be surpassed for the grand effect produced, and their value cannot be over-estimated as cut flowers.....	..... 63/; " 7/6; " 1/3.
..... Pyrenean mixed Trumpet Daffodils for naturalization .....	..... 63/; " 7/6; " 1/3.
..... Burbidgei and early-flowering Poeticus in mixture .....	..... 63/; " 7/6; " 1/3.

AJAX, or TRUMPET DAFFODILS.

These are exceedingly decorative in or out-of-doors.

Quantity.	p.100. p.doz.	s. d. s. d.
..... ABSCESSUS, perianth sulphur-yellow, long rich yellow trumpet, flowers produced in succession, late, p.1000, 18/ 10	6...2	0
..... ARD RICH, large full yellow perianth, large deep yellow trumpet, second size bulbs	21 0...3	6
..... BREVIFLOS (bicolor of Bot. Mag.), creamy-white perianth, full yellow trumpet	15 0...2	6
..... CAMBRICUS, perianth sulphur-white, trumpet yellow, early	10 6...1	6
..... DOUBLE DAFFODILS, full double golden-yellow.....	second size bulbs 5	6...1 0
..... *EDWARD LEEDS, a large handsome variety, rich fully yellow	15 0...2	6
..... ENGLISH LENT LILY, perianth whitish, trumpet rich yellow, valuable to naturalize in grass, p.1000, 18/ 2	6...0	6
..... *GLADSTONE, soft clear yellow perianth and trumpet	5	6
..... GOLDEN PLOVER, perianth and trumpet golden yellow.....	second size bulbs 15	0...2 6
..... MAJOR, rich deep yellow, large handsome flower	10	6...2 0

12 aud 13, King St., Covent Garden, 1889.]

Quantity.	p.100. p.doz.	s. d. s. d.
..... MORNING STAR, pale yellow perianth, deep yellow trumpet	21 0...3	6
..... MOSCHATUS, the purest white Daffodil	second size bulbs 15	0...2 6
..... NOBILIS, not yet re-introduced; BICOLOR MINOR and MAW'S BICOLOR are erroneous names. See Variiformis.		
..... OBVALLARIS, Tenby Daffodil, rich full yellow	second size bulbs 10	6...1 6
..... PRÆCOX OF ITALY, uniform light yellow, good to naturalize	12	6...2 0
..... PRINCEPS, sulphur white perianth, yellow trumpet, largest flowered variety	second size bulbs 10	6...2 0
..... PYRENEAN LENT LILY, perianth whitish, trumpet sulphur to citron yellow	10	6...1 6
..... SCOTCH GARLAND LILY, perianth whitish, trumpet full yellow and elegantly serrated. Bulbs for naturalization	per 1000, 42s.	5 6...1 0
..... VARIIFORMIS, this species is erroneously sold under the names NOBILIS and BICOLOR MINOR, large white perianth, and large canary-yellow broadly expanded trumpet, elegantly fringed and lobed brim, flowers produced in succession.....	10	6...2 0

NARCISSUS INCOMPARABILIS

CHALICE-CUPPED NONSUCH PEERLESS HYBRID DAFFODILS.

These are exceedingly decorative in or out-of-doors.			
Quantity.	p.100 p. doz.	s. d. s. d.	
..... *ALBUS DOVE, perianth white, cup yellow	10	6...2	0
..... AMY, perianth sulphur, white, cup yell.	10	6...2	0
..... *ANNIE BADEN, perianth sulphur-white, brim of cup elegantly contracted, and stained orange	12	6...2	0
..... *ASTRÆA, perianth sulphur, cup yellow, edged orange.....	10	6...2	0
..... *CONCOLOR, perianth yellow, cup yellow, usually free from orange stain	12	6...2	0
..... *DARLING, perianth sulphur, cup yellow, edged orange.....	12	6...2	0
..... *FAIRY, perianth yellow, cup elegantly margined orange-scarlet	10	6...2	0
..... GOG, large creamy-white perianth, large yellow cup	21	0...3	6
..... *GLOW, perianth yellow, cup margined orange-scarlet	10	6...2	0
..... *JOHN BULL, perianth sulphur, cup large and spreading, fine large flower	15	0...2	6
..... *LONGSHANKS, perianth sulphur, cup large, stained orange-scarlet.....	12	6...2	0
..... *STELLA, large white perianth, with large yellow cup, early	21	0...3	6
..... *SULPHUREUS, perianth sulphur, cup yellow	12	6...2	6
..... *VIVIAN, perianth sulphur, and twisted, cup yellow	21	0...3	6

NARCISSUS BARRII.

SHORT CHALICE-CUPPED HYBRID DAFFODILS.

These are very beautiful for in or out-of-door decoration.			
..... BARRII type, perianth and cup yellow, passing off primrose	21	0...3	6
..... *BEATRICE MURRAY, creamy white, cup elegantly edged orange	30	0...4	6
..... *DWARF GOLDEN MARY, yellow, very showy, late-flowering	7	6...1	0
..... *IMOGEN, sulphur, expanded yellow cup	12	6...2	0
..... *MIMICO, perianth sulphur, cup yellow	21	0...3	6
..... *SULPHUREUS, primrose, cup yellow	5	6...1	0

NARCISSUS LEEDSII.

Leeds' Eucharis-flowered Chalice-cupped White Hybrid Daffodils.

These very chaste exceedingly beautiful daffodils are decorative in or out-of-doors.			
..... *ALBION, white	25	0...4	6
..... *ALADDIN, perianth white, cup lemon	30	0...4	6
..... *AR SINÔË, white	21	0...3	6
..... *CYBELE, perianth white and drooping, cup primrose	30	0...4	6
..... *FANNY MASON, perianth white, cup canary	25	0...3	6
..... *IANTHE, white, canary cup	21	0...3	6
..... *ROMEO, perianth creamy-white, canary cup, very distinct	30	0...4	6

HEPATICA (Old English Flowers).

These charming Spring flowers have been favourites in English gardens from time immemorial. Established masses or clumps of Single blue, Single red, Double red, and Angulosa, we offer and recommend, as they are decorative at once; the other varieties we can only offer as plants.

	each—s. d.
..... Single blue, plants ...p. doz. 3/6, 5/6 & 7/6	0 9
..... " clumps .....each, 1/6, 2/6 & 3 6	
..... Double blue, plants .....each, 1/6, 2/6 & 3 6	
..... Single red, plants .....p. doz. 3/6 & 5/6	0 6
..... " " clumps .....each, 1/6, 2/6 & 3 6	

NARCISSUS HUMEI.

Hume's Hybrid Straight-Crowned Daffodils.
Quantity. p.100 p. doz. s. d. s. d.

..... *HUME'S SULPHUR, sulphur white, trumpet yellow, very distinct	12	6...2	0
..... CAMPERNELLI, perianth and cup full yellow	7	6...1	3

NARCISSUS BURBIDGEI.

Burbidge's Hybrid Poet's Daffodil.

The Burbidgei varieties give a succession of flowers from March to middle of May.

..... *BURBIDGEI, clear white, with cinnamon-bar red cup, very early, second size bulbs	12	6...2	0
..... *BOZ, perianth yellow, cup citron, and plaited	12	6...2	0

..... *DANDY, perianth white, cup yellow, plaited	12	6...2	6
..... *ETHEL, perianth primrose, cup yellow	15	0...2	6

..... *LITTLE JOHN, perianth compact, creamy white passing to white, cup small yellow, plaited	15	0...2	6
..... *MARY, white perianth, with expanded orange stained cup, second size bulbs	12	6...2	0

..... *PRIMROSE STAR, perianth primrose and neat, cup yellow	15	0...2	6
..... *ROBIN HOOD, perianth white, cup lemon stained with orange	15	0...2	6

NARCISSUS POETICUS.

The Purple-ringed Poet's Daffodil.

Very beautiful as pot-plants.

Poeticus is early and late-flowering, from the early flowering varieties, Covent Garden is supplied with forced cut flowers from January to March.

..... ANGUSTIFOLIUS (radiflorus), perianth pure white, cup narrowly margined orange-red, early-flowering	8	6...1	3
..... POETICUS OF GARDENS, perianth pure white, May-flowering, pcr 1000, 30s.	3	6...0	9

..... " " very large bulbs	5	6...1	0
..... PYRENEAN SPECIES, home-grown bulbs. The flowers are varied, some small and neat, others 4 inches in diameter, and starry, very interesting, successional flowering, May-flowering species	7	6...1	6

NARCISSUS BIFLORUS.

Primrose Peerless White Daffodil.

..... BIFLORUS, pure white perianth, yellow crown, a good daffodil to naturalize, late..... per 1000, 30s.	3	6...0	8
..... " " "	5	6...1	0

NARCISSUS TAZETTA VARIETIES.

..... INTERMEDIUS MAJOR, perianth primrose, cup yellow, an elegant sweet-scented daffodil	5	6...1	0
..... SCHIZANTHES ORIENTALIS, perianth primrose, cup yellow, elegantly lobed	10	6...2	0

	each—s. d.
..... Double red, plants, p. doz. 3/6, 5/6 & 7/6	0 9
..... " clumps .....each, 1/6, 2/6 & 3 6	
..... Single white, plants .....per doz. 7/6	0 9
..... Angulosa, rich blue, large flowers, plants .....per doz. 5/6 & 7/6	0 9
..... " " clumps .....each 3/6 & 5 6	

[Barr and Son,

BEAUTIFUL HARDY IRISES,

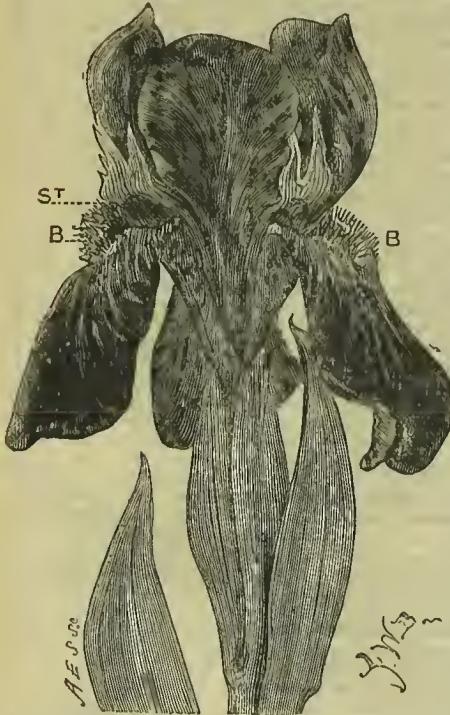
For Flower Beds, Borders, Shrubberies, Edgings, Ponds, and Naturalization.

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubbery borders, and naturalized in wild gardens. As a cut-flower the Iris is invaluable, competing in richness and variety of colour with the choicest and the most beautiful of Orchids.

To cut for filling vases and for table bouquets, all the Iris are admirably adapted, and few flowers excel them in beauty. When necessary to forward the flowers to a distance, gather the buds just before expanding, and like the Gladioli, they will open in water.

IRIS BARBATA,

THE BEARDED IRIS, COMMONLY CALLED GERMAN OR FLAG IRIS.



Our collection of Bearded Iris is the most complete in Europe, and those enumerated in this list are selected from upwards of 200 varieties. The better to understand our descriptions, we furnish a woodcut, and it will be observed from it, that three petals are erect—these are called *Standards*; three are drooping—these are called *Falls*. The small tongued parts of the flower (S.T.) are the *petaloid stigmas*, under which run the "beards" (B.). The flowers in this Section are all large and handsome, more or less beautifully mottled in the standards, and reticulated in the falls; the beards range from delicate primrose to orange, and the petaloid stigmas frequently enhance the general effect by a contrast in colour. We furnish these important particulars to make our descriptions the better understood, seeing we have not attempted to take in all the individual points, but to deal with the colours which strike the eye on first looking at the flower. There is no flower, however, that so improves by examination. Its beauty at first sight rivals that of the Orchid, but, on closer examination, we have no hesitation in saying, there are points of interest not to be found in the finest of the Orchids. In colours there are the richest yellows, the most intense purples, and delicate blues, the softest mauves, and very beautiful claret reds. There are whites, and primroses, and bronzes of every imaginable shade—indeed, language fails us in picturing all the beauties of this flower; and our descriptions, in consequence, fall far short of the reality; and this will be readily understood when we state that there may be found in almost any one of the flowers from 10 to 20 different shades harmonising and blending in such a manner as to make one perfectly enthusiastic. Those who have not used this Iris for surrounding artificial lakes and ponds, or cultivated it in the flower borders, shrubberies, woodland walks, and wild gardens, should do so. It is also most valuable wherever a large quantity of cut flowers are required, from May to July, as plants when established, will, with good cultivation, increase in size

annually till they attain large proportions, each plant yielding 50 to 100 spikes of bloom.

We have arranged the Iris Barbata in natural groups, to facilitate amateurs in making selections. Each group has a distinct character. *Germanica* flowers first, and is represented by the blue, purple, and white Flag Iris of our gardens; these flower at the same time, and are extremely decorative in May. Following in June, comes *Aphylla*, with Standards having a frill-like appearance arising from the marginal coloured transverse lines on a white ground. *Amana* has the standards white. *Neglecta* has the standards purple, or approaching to purple. *Pallida* has the standards ranging from pale lavender to rose-lilac. *Squalens* embraces those varieties with aesthetically-coloured standards; and *Variegata* has the standards yellow, or tending to yellow.

BARR AND SON'S SELECTIONS OF IRIS BARBATA.

Quantity.	s. d.	Quantity.	s. d.
..... 50 in 50 most superb varieties	30 0	..... Choice mixed vare., p. 100, 15s.; p. doz.	2 6
..... 25 in 25 "	15 0	..... Fine mixed vare., " 10/6	2 0
..... 12 in 12 "	7 6	..... Mxd. from Neglecta & Pallida vare. "	3 6
..... 50 in 50 very fine varieties	21 0	..... Mixed Squalens varieties "	3 6
..... 25 in 25 "	10 6	..... Mixed yellow varieties "	5 6
..... 12 in 12 "	5 6		

B.T. In the descriptions S. is used to signify Standards, or the erect petals; F. Falls, or the drooping petals.

..... Germanica, the Blue Flag Iris (Bot. Mag.), S. blue, F. purple	per 100, 15s.; per doz.	s. d.
..... " violacea, S. purple, F. dark purple	" 15s.	2 6
..... " atro-purpurea, S. and F. very beautiful rich claret-purple	per doz., 7s. 6d.; each	0 9
..... " major, S. blue, F. purple	" 7s. 6d.; "	0 9
..... 12 and 13, King St., Covent Garden, 1889.]		

Quantity.	IRIS BARBATA—continued.	s. d.
.... Germanica, <i>alba</i> , <i>S.</i> and <i>F.</i> white.....	per doz. 7s. 6d.; each	0 9
.... " " Purple King, <i>S.</i> and <i>F.</i> full purple, very effective.....	per 100 25s. " 4s. 6d.; "	0 6
.... " " grisea, <i>S.</i> white, <i>F.</i> white, tinged and reticulated lilac.....	" " 0 9	
.... " " Kharput, <i>S.</i> large rich blue, <i>F.</i> broad crimson-purple, with white reticulation at base, crest primrose and petaloid stigma white shading to blue	" 2 6	
The varieties of Iris Germanica flower in May, and are followed in June by the Aphylla, Amœna, Neglecta, Pallida, Squalens, and Variegata Groups.		
.... Aphylla (<i>Bot. Mag.</i>), <i>S.</i> and <i>F.</i> white, frilled rosy violet.....	each	0 9
.... " Bridesmaid, <i>S.</i> very pale lavender, <i>F.</i> white, shaded lavender, and reticulated purple	" " 0 9	
.... " Beatrice, <i>S.</i> white, frilled lilac, <i>F.</i> white, narrowly edged lilac	" " 1 0	
.... " delicatissima, <i>S.</i> white, heavily frilled deep blue, <i>F.</i> white, margined rose-purple	" " 0 9	
.... " Gazelle, <i>S.</i> white, heavily frilled lilac-blue, <i>F.</i> white, edged violet	" " 0 6	
.... " Madame Chereau, <i>S.</i> and <i>F.</i> white, elegantly frilled azure-blue, tall and beautiful	" " 0 9	
.... " Swertia (strata), <i>S.</i> and <i>F.</i> white, margined lavender-blue	per doz. 5s. 6d. " " 0 6	
.... Amœna, <i>S.</i> white, <i>F.</i> velvety crimson-purple	" " 1 0	
.... " Alice, <i>S.</i> white, <i>F.</i> pale lavender, very beautiful	" " 1 0	
.... " Calypso, <i>S.</i> white, <i>F.</i> white, reticulated, and shaded deep azure-blue	" " 0 9	
.... " Comte de St. Clair, <i>S.</i> white, <i>F.</i> deep violet, reticulated, and margined white	" " 0 9	
.... " Donna Maria, <i>S.</i> white, <i>F.</i> white, tinged lilac	" " 1 0	
.... " Duc de Nemours, <i>S.</i> white, <i>F.</i> deep purple	" " 0 9	
.... " Juliette, <i>S.</i> white, tinged lavender, <i>F.</i> deep violet-purple	" " 0 9	
.... " Morpheus, <i>S.</i> white, tinged lavender, <i>F.</i> reticulated and tipped violet-purple, on a white ground	" " 0 9	
.... " Mrs. H. Darwin (new), <i>S.</i> snow-white, <i>F.</i> white, slightly reticulated violet, at base; very beautiful	" " 1 6	
.... " reticulata alba, <i>S.</i> white, <i>F.</i> violet-purple	" " 0 6	
.... " Unique, <i>S.</i> white, <i>F.</i> violet, suffused white	" " 1 0	
.... " Victorine, <i>S.</i> white, mottled blue, <i>F.</i> rich violet-blue, upper part mottled white	" " 1 6	
.... Neglecta (<i>Bot. Mag.</i>), <i>S.</i> lavender, <i>F.</i> dark velvety purple, reticulated white	" " 0 9	
.... " amabilis, <i>S.</i> pale lilac, <i>F.</i> velvety crimson-purple, tall	" " 0 9	
.... " clarissima, <i>S.</i> lavender, suffused lilac, <i>F.</i> reticulated, and tipped deep crimson-purple, on a white ground, handsome	" " 0 9	
.... " Cordelia, <i>S.</i> pale lilac, <i>F.</i> dark velvety crimson, edged rose, handsome	" " 2 6	
.... " Cythere, <i>S.</i> fine lavender-blue, <i>F.</i> rich purple-lilac, late	" " 0 9	
.... " Du Bois de Milan, <i>S.</i> light lavender, <i>F.</i> purple, reticulated white, with primrose crest	" " 0 9	
.... " Fairy Queen, <i>S.</i> and <i>F.</i> pale lavender, tipped and reticulated deep violet, very effective	" " 0 9	
.... " Hannibal, <i>S.</i> lavender, <i>F.</i> dark purple, slightly reticulated white	" " 0 9	
.... " Harlequin Milanais, <i>S.</i> white, more or less flaked violet-purple, <i>F.</i> rich violet-purple	" " 0 9	
.... " Lavater, <i>S.</i> pale lavender, <i>F.</i> tipped violet-purple with white reticulation and yellow crest	" " 0 6	
.... " Marian, <i>S.</i> lilac, <i>F.</i> reticulated, and tipped velvety purple on a white ground, dwarf	" " 0 6	
.... " Nationale, <i>S.</i> pale violet, <i>F.</i> rich dark violet-purple, tall	per doz. 5s. 6d. " " 0 6	
.... " Sultana, <i>S.</i> lavender, <i>F.</i> rich crimson-purple, reticulated white	" " 0 9	
.... " Wagner, <i>S.</i> pale lavender, <i>F.</i> violet-purple, thinly margined white, fine	" " 1 0	
.... Pallida (<i>Reich</i>), <i>S.</i> lavender, <i>F.</i> lavender, with rosy tinge, tall	per doz. 5s. 6d. " " 0 6	
.... " Albert Victor, <i>S.</i> and <i>F.</i> beautiful rose, tinged lavender, tall and handsome	" " 1 6	
.... " Asaurez, <i>S.</i> pale rosy claret, <i>F.</i> dark rose-claret	" " 0 9	
.... " Astarte, <i>S.</i> fine rosy lilac, <i>F.</i> velvety crimson	" " 0 9	
.... " Celeste, <i>S.</i> pale azure, <i>F.</i> azure-blue	per doz. 5s. 6d. " " 0 6	
.... " dalmatica, <i>S.</i> fine lavender, <i>F.</i> clear deep lavender, with rose tinge, very large flowers, tall	" " 1 6	
.... " delicata, <i>S.</i> French grey, <i>F.</i> lavender, shading to white	" " 0 9	
.... " Garibaldi, <i>S.</i> and <i>F.</i> fine rosy lilac	" " 0 9	
.... " James Hunter, <i>S.</i> clear lavender-blue, <i>F.</i> deep lavender-blue	" " 0 9	
.... " Khedive, <i>S.</i> and <i>F.</i> beautiful soft lavender, conspicuous orange beard, per doz. 5s. 6d.	" " 0 6	
.... " Madame Paquette, <i>S.</i> rosy claret, shading to white, <i>F.</i> deep rosy claret, large flowers	" " 0 6	
.... " Mandralisca, <i>S.</i> and <i>F.</i> rich lavender, purple, tall and very handsome	" " 1 0	
.... " Queen of May, <i>S.</i> and <i>F.</i> soft rose-lilac, very beautiful	" " 1 0	
.... " ruberissima, <i>S.</i> rose-lilac, <i>F.</i> deep claret-purple	" " 0 9	
.... " Walner, <i>S.</i> fine lavender, <i>F.</i> purple-lilac, large flowers, tall	per doz. 7s. 6d. " " 0 9	
.... " William Tell, <i>S.</i> and <i>F.</i> clear deep lavender	" " 1 0	
.... Squalens (<i>Reich</i>), <i>S.</i> sulphur fawn, <i>F.</i> purple	" " 0 6	
.... " A. F. Barron, <i>S.</i> bronze, <i>F.</i> tipped and reticulated madder-brown, on a white ground, dwarf	per doz. 7s. 6d. " " 0 9	
.... " Arnol's, <i>S.</i> rosy claret, suffused bronze, <i>F.</i> rich velvety purple, very handsome, tall	per doz. 7s. 6d. " " 0 9	
.... " Britannia, <i>S.</i> sulphur white, <i>F.</i> purple	per doz. 7s. 6d. " " 0 9	
.... " Exquisite, <i>S.</i> soft sulphur primrose, <i>F.</i> rose-lilac, dwarf	" " 0 9	
.... " Grey Hound, <i>S.</i> fawn, tinged rose, <i>F.</i> rich crimson, large flowers	" " 0 6	
.... " Jacquiniana, <i>S.</i> bright copper colour, shading to claret, <i>F.</i> rich dark maroon, large handsome flowers, tall	" " 0 9	
.... " Judith, <i>S.</i> sulphur primrose, <i>F.</i> violet-purple, reticulated white	" " 0 9	
.... " La Prestieuse, <i>S.</i> bronze-yellow, <i>F.</i> maroon-purple, conspicuously reticulated white, large flowers, tall	per doz. 5s. 6d. " " 0 6	
.... " Lady Jane, <i>S.</i> coppery rose, <i>F.</i> madder-red, reticulated white, with yellow crest	" " 0 9	
.... " Lady Seymour, <i>S.</i> lavender, flushed sulphur, <i>F.</i> netted violet and white	" " 0 6	
.... " Lady Stanhope, <i>S.</i> canary-bronze, <i>F.</i> purple-black, reticulated white, and edged gold, dwarf and very effective	" " 1 0	
.... " lavendulacea, <i>S.</i> sulphur-white, suffused lavender, <i>F.</i> lavender	" " 0 6	
.... " Magnifica, <i>S.</i> fawn, flushed coppery rose, <i>F.</i> very dark velvety maroon, handsome	" " 1 0	
.... " Marchioness of Lorne, <i>S.</i> glittering mahogany-bronze, <i>F.</i> dark madder-red, reticulated white, very dwarf	" " 0 9	

Quantity.	BEARDED FLAG IRIS—continua.	s. d.
..... <i>Squalens</i>	<i>Marmorata</i> , <i>S.</i> sulphur fawn, with rose tinge, <i>F.</i> crimson-purple, suffused and margined lavender	each 6
..... "	<i>Monsieur Cherion</i> , <i>S.</i> old gold colour, <i>F.</i> madder-brown, reticulated white	" 6
..... "	<i>Mr. Shaw</i> , <i>S.</i> fawn, flushed rose-lilac, <i>F.</i> tipped and reticulated rich purple on a white ground, effective	" 9
..... "	<i>Murat</i> , <i>S.</i> fawn, shading to coppery rose, <i>F.</i> rich velvety purple	" 9
..... "	<i>Rachel</i> , <i>S.</i> bright golden-bronze, <i>F.</i> deep maroon, reticulated white and gold, tall	" 9
..... "	<i>Salar Jung</i> , <i>S.</i> sulphur-bronze, flaked velvety crimson, <i>F.</i> tipped and reticulated velvety crimson, on a white ground	" 9
..... "	<i>Van Geertii</i> , <i>S.</i> suffused and mottled lavender and bronze, <i>F.</i> dark purple, reticulated white, tall	" 6
..... "	<i>versicolor</i> , <i>S.</i> sulphur grey, flaked violet, <i>F.</i> violet, edged lavender	" 6
..... "	<i>Walneriana</i> , <i>S.</i> lavender, flushed bronze, <i>F.</i> pale violet, conspicuous golden beard, large flowers, tall and handsome	" 6
..... <i>Variegata</i>	<i>Abon Hassan</i> , <i>S.</i> canary-yellow, <i>F.</i> madder-brown, reticulated and margined yellow	" 9
..... "	<i>Adonis</i> , <i>S.</i> clear yellow, <i>F.</i> reticulated madder-brown, on a white ground	" 1 0
..... "	<i>Ada</i> , <i>S.</i> beautiful primrose, <i>F.</i> heavily reticulated and tipped madder-brown, on a pure white ground	" 1 0
..... "	<i>alba</i> (<i>Innocenza</i>), <i>S.</i> and <i>F.</i> pure white, beautiful	" 1 0
..... "	<i>Apollon</i> , <i>S.</i> rich chrome-yellow, <i>F.</i> crimson-madder, reticulated white, tall, p. doz. 5/6;	" 6
..... "	<i>aurea</i> , <i>S.</i> and <i>F.</i> chrome-yellow, conspicuous orange beard, beautiful	2 6
..... "	<i>Beaconsfield</i> , <i>S.</i> primrose, <i>F.</i> crimson, reticulated white, and edged primrose, tall	" 6
..... "	<i>Conqueror</i> , <i>S.</i> golden-yellow, <i>F.</i> rich velvety brown	" 9
..... "	<i>Dandy</i> , <i>S.</i> deep yellow, <i>F.</i> purple, margined yellow	" 9
..... "	<i>Darius</i> , <i>S.</i> chrome-yellow, <i>F.</i> lilac, reticulated brown and white, with broad primrose margin, First-class Certificate <i>R. H. S.</i>	" 1 6
..... "	<i>Edward Simmonds</i> , <i>S.</i> soft yellow, blotched crimson, <i>F.</i> rich velvety purple, late	" 1 0
..... "	<i>Enchantress</i> , <i>S.</i> clear yellow, <i>F.</i> madder-brown, reticulated primrose	" 9
..... "	<i>Favourite</i> , <i>S.</i> chrome-yellow, <i>F.</i> rose-lilac, reticulated and broadly margined white	" 6
..... "	<i>Ganymede</i> , <i>S.</i> bright yellow, heavily flaked mahogany-brown, <i>F.</i> mahogany-brown, reticulated white, effective	" 6
..... "	<i>Gathorne Hardy</i> , <i>S.</i> primrose-lake, reticulated white, large flowers	" 9
..... "	<i>Gracchus</i> , <i>S.</i> primrose, <i>F.</i> crimson, reticulated white and margined primrose, dwarf and early	" 6
..... "	<i>Hector</i> , <i>S.</i> sulphur yellow, <i>F.</i> dark velvety crimson	per doz. 7s. 6d.;
..... "	<i>Honorable</i> , <i>S.</i> bright golden, <i>F.</i> mahogany-brown, effective	5s. 6d.;
..... "	<i>Magnet</i> , <i>S.</i> bright golden, <i>F.</i> rich madder-red, dwarf, and very effective	" 0 6
..... "	<i>minor</i> , <i>S.</i> bright yellow, <i>F.</i> violet, conspicuously margined primrose, very effective	" 6
..... "	<i>Mrs. A. F. Barron</i> , <i>S.</i> chrome, margined golden-yellow, <i>F.</i> rose-violet, margined yellow	" 9
..... "	<i>Orphée</i> , <i>S.</i> full yellow, <i>F.</i> finely veined crimson-brown, on a white ground	" 6
..... "	<i>Prince of Orange</i> , <i>S.</i> deep golden, <i>F.</i> brown, suffused and reticulated yellow, dwarf	" 9
..... "	<i>Rigolette</i> , <i>S.</i> bright yellow, <i>F.</i> reticulated and tipped rich brown, on a primrose ground	per doz. 5s. 6d.;
..... "	<i>Robert Burns</i> , <i>S.</i> bright golden, <i>F.</i> velvety maroon, reticulated white, large flowers	" 9
..... "	<i>Sans Souci</i> , <i>S.</i> fine deep chrome, <i>F.</i> elegantly reticulated crimson-brown on white	" 1 0

BEARDED FLAG IRIS, VARIOUS, ALL BEAUTIFUL.

..... <i>Albicans</i> , <i>Princess of Wales</i> , <i>S.</i> and <i>F.</i> pure white, very handsome	per doz. 10s. 6d.;	each 1 0
..... <i>Flavescens</i> (<i>Sweet</i>), <i>S.</i> primrose, <i>F.</i> light primrose	per doz. 7s. 6d.;	" 9
..... "	<i>Munita</i> , <i>S.</i> primrose, <i>F.</i> primrose, reticulated lavender	" 6
..... "	<i>Florentina</i> (<i>Reich</i>), <i>S.</i> white, <i>F.</i> white	per doz. 5s. 6d.;
..... "	<i>Lurida</i> (<i>Reich</i>), <i>S.</i> pale bronze, flushed lavender, <i>F.</i> purple, reticulated white, tall	" 6
..... "	<i>Sambucina</i> , <i>S.</i> fawn, flushed coppery rose, <i>F.</i> rosy purple, conspicuous orange beard	" 9
..... "	<i>Beethoven</i> , <i>S.</i> mauve, with sulphur tinge, <i>F.</i> purple	" 9
..... "	<i>La Vesuve</i> , <i>S.</i> lavender, flushed bronze, <i>F.</i> violet, with conspicuous orange beard	" 9

DWARF BEARDED IRISES,

INCLUDING PUMILA, OLBIENSIS, ETC.

Charming Iris, growing 6 to 12 inches high, and flowering during March, April, and May. They succeed in almost any soil and situation, and are valuable for groups in mixed borders, and as edgings.

BARR AND SON'S SELECTIONS.		
	s. d.	s. d.
10 each 12 varieties	21s. & 30 0	7s. 6d. & 10 6
5 " 12 "	10s. 6d. & 15 0	3s. 6d. & 5 6
<i>Pumila bicolor</i> , <i>S.</i> white, <i>F.</i> purple		s. d.
", <i>cerulea</i> , <i>S.</i> and <i>F.</i> rich clear blue		1 6
", <i>luteo-maculata</i> , <i>S.</i> primrose, <i>F.</i> brown, edged yellow		0 6
", <i>versicolor</i> , <i>F.</i> sulphur, mottled lilac, <i>S.</i> white and blue		0 9
<i>Biflorus</i> , <i>S.</i> violet-purple, <i>F.</i> crimson-purple	per doz. 5s. 6d.	0 6
", <i>atro-violacea</i> , <i>S.</i> and <i>F.</i> rich purple, flowers Spring and Autumn	5s. 6d.	0 6
", <i>coelestis maculata</i> , <i>S.</i> sky-blue, <i>F.</i> bronze-purple		0 9
", <i>purpurea</i> , <i>S.</i> rich violet-purple, <i>F.</i> rich purple; flowers Spring and Autumn		0 9
<i>Cengialtii</i> , a beautiful new species, with the same fine blue flowers as <i>Pallida dalmatica</i>		1 6
", <i>Sappho</i> (new), <i>S.</i> and <i>F.</i> deep clear blue, rare and beautiful		1 0
<i>Chamaeiris</i> , <i>S.</i> violet, <i>F.</i> deep violet	per doz. 5s. 6d.	0 6
", <i>alba</i> , <i>S.</i> pure white, <i>F.</i> sulphur-white		1 0
", <i>lutea</i> , <i>S.</i> and <i>F.</i> fine yellow	per doz. 5s. 6d.	0 6
", <i>marmorata</i> , <i>S.</i> full yellow, <i>F.</i> bronze-yellow		0 9
", <i>sulphurea grandiflora</i> , <i>S.</i> and <i>F.</i> full sulphur		0 9
", " <i>marmorata</i> , <i>S.</i> sulphur, <i>F.</i> sulphur and lilac		1 0
", " <i>pallida</i> , <i>S.</i> and <i>F.</i> clear sulphur-yellow		1 0

Quantity.	DWARF BEARDED IRISES.	each—s. d.
....	<i>Erratica</i> , <i>S.</i> sulphur-yellow, <i>F.</i> full yellow, fragrant	0 9
....	<i>Italica</i> , <i>S.</i> and <i>F.</i> purple, very pretty dwarf species	1 0
....	<i>Nudicaulis</i> , <i>S.</i> purple, <i>F.</i> crimson-purple	0 6
....	“ <i>purpurea</i> , <i>S.</i> and <i>F.</i> purple	1 0
....	<i>Olbiensis</i> , <i>S.</i> claret, <i>F.</i> claret-purple	0 6
....	“ <i>albiflora</i> , whitish	per doz. 3s. 6d. 0 4
....	“ <i>atropurpurea</i> , <i>S.</i> blue, <i>F.</i> deep blue-purple	1 0
....	“ <i>caerulea</i> , <i>S.</i> dark blue, <i>F.</i> purple-blue	0 9
....	“ <i>gracilis</i> , <i>S.</i> creamy white, <i>F.</i> sulphur, fragrant	0 4
....	“ <i>grandiflora</i> , <i>S.</i> rich violet-purple, <i>F.</i> deep violet-purple	per doz. 3s. 6d. 1 0
....	“ <i>sulphurea grandiflora</i> , <i>S.</i> and <i>F.</i> fine yellow	per doz. 5s. 6d. 0 6
....	“ <i>viridescens</i> , <i>F.</i> mottled purple and sulphur, <i>S.</i> bluish white	0 9
....	“ <i>major</i> , <i>S.</i> sulphur-white, <i>F.</i> primrose, stained purple, sweet-scented	0 9
....	<i>Redouteana</i> , <i>S.</i> and <i>F.</i> mahogany-red, very distinct species, rare	1 0

BEARLESS Species of FLAG IRISES.

The Iris offered in this section are all perfectly hardy, and quite distinct from the Bearded group. Most of them make grand aquatics, especially *Aurea*, *Monnierii*, *Ochroleuca*, *Gueldenstaedtii alba*, and the varieties of *Pseudo-Acorus*, and *Spuria*, which in water are not only majestic in growth, but have flowers surpassingly beautiful. The varieties of *Sibirica*, including *Orientalis*, are graceful in water. All the other Iris in this group, with the exception of *Cristata*, *Ruthenica*, *Stylosa*, *Tectorum*, and *Tuberosa*, may be grown as marsh aquatics. *Cristata*, with its lovely amethyst-blue flowers, is charming on banks and rock-work in sunny sheltered places, and likes to be moderately dry during winter. *Festidissima* is valuable for damp shady situations, and its seed vessels are much prized in winter; *Tectorum* is found on the thatched roofs of Chinese houses, where it gets a good roasting in summer.

Stylosa prefers somewhat dry situation. *Tuberosa*, the snake's-head Iris, is perhaps the most fantastic flower which March produces. *Ruthenica* is remarkable for its fan-like dwarf growth and elegant blue flowers in July; *Versicolor* and *Virginica* are very beautiful; *Orientalis* is a splendid form of *Sibirica*, but with larger flowers, and more decided colour. *Notha*, *Longipetala* and *Breviflora* are all charming; *Graminea latifolia* has remarkably graceful foliage, and flowers as distinct as they are beautiful.

Quantity.

Quantity.	BEARLESS FLAG IRISES.	s. d.
....	<i>Acorus gramineus</i> , fol. variegatus, a very decorative plant for the hardy flower border, or for pots in the conservatory, ½ ft.	p. doz. 7/6; each 0 9
....	<i>Aurea</i> , a noble species, with deep golden-yellow flowers. Figured in "The Garden," January, 1887	3 6
....	<i>Cristata</i> , rich amethyst-blue, spotted deep blue, and striped orange, charming, ½ ft., per doz.	5/6 0 6
....	<i>Cuprea</i> , <i>S.</i> and <i>F.</i> orange, a most remarkable flower resembling a small Day-lily, 2 ft.	0 9
....	<i>Festidissima lutea</i> , pretty yellow and bronze flowers, the scarlet berried seed vessels are prized for Christmas decoration, 1½ ft.	per doz. 7/6 0 9
....	“ <i>purpurea</i> , purple flowers, followed by scarlet berried seed vessels, 1½ ft. per doz. 7/6	0 9
....	<i>Graminea</i> , blue and purple, 1 ft.	per doz. 7/6 0 9
....	“ <i>latifolia</i> , blue and purple, 1½ ft.	1 0
....	<i>Gueldenstaedtii alba</i> , white, 2 ft.	2 6
....	<i>Humilis</i> , <i>S.</i> purple, <i>F.</i> purple, reticulated white; this is a very distinct species; it has leaves about 2 feet long, while the flowers are produced close to the ground	1 6
....	<i>Longipetala</i> , <i>S.</i> lavender, <i>F.</i> white, reticulated blue, 2 ft.	1 0
....	“ <i>breviflora</i> ; this species appears, from the foliage and the similarity in colour of flower, to be a variety of <i>Longipetala</i> ; it is very handsome, 2 ft.	1 0
....	<i>Monnierii</i> , <i>S.</i> and <i>F.</i> golden-yellow, a splendid species	1 0
....	<i>Notha</i> (<i>Spuria major</i>), <i>S.</i> rich purple-lilac, <i>F.</i> blue, spotted yellow, very handsome, 2 ft.	2 6
....	<i>Ochroleuca</i> , <i>S.</i> pure white, <i>F.</i> white and yellow, 3 ft.	per doz. 10/6 1 0
....	“ <i>gigantea</i> , <i>S.</i> pure white, <i>F.</i> white and yellow	15/0 1 6
....	<i>Orientalis</i> (<i>sanguinea</i>), <i>S.</i> and <i>F.</i> velvety blue, very beautiful, 3 ft.	5/6 0 6
....	<i>Pseudo-Acorus</i> , yellow, for planting in marshes and water courses, 3 ft.	5/6 0 6
....	“ <i>Bastardii</i> , <i>S.</i> and <i>F.</i> rich clear primrose, beautiful	7/6 0 9
....	“ <i>Japonicus</i> fol. variegatus a beautifully variegated foliage plant, 3 ft.	1 6
....	<i>Reichenbachiana</i> , <i>S.</i> and <i>F.</i> rich purple-blue, 2 ft.	1 6
....	<i>Ruthsnica</i> , blue, a pretty miniature species, with a distinctive fan-like foliage, ½ ft.	1 0
....	<i>Setosa</i> , violet-blue, a very distinct species, having no standards	1 0
....	“ <i>coerulea</i> , very distinct falls, large and handsome, lavender purple, at base white	1 6
....	“ var. <i>versicolor</i> , a very distinct species, lilac blotted blue-violet, with a violet petaloid stigma	1 0
....	<i>Sibirica</i> , <i>S.</i> bright blue, <i>F.</i> blue, reticulated white, 3 ft.	per doz. 4/6 0 6
....	“ <i>acuta</i> , <i>S.</i> and <i>F.</i> blue, reticulated white, 1½ ft.	4/6 0 6
....	“ <i>alba</i> , <i>S.</i> white, <i>F.</i> mottled purple, 3 ft.	0 9
....	“ <i>Baxteri</i> , <i>S.</i> blue, <i>F.</i> almost white, with a slight blue veining	0 9
....	“ <i>grandiflora</i> , <i>S.</i> bright blue, <i>F.</i> blue, reticulated white	0 9
....	“ <i>grandis</i> , <i>S.</i> violet, <i>F.</i> blue, reticulated white	per doz. 5/6 0 6
....	“ <i>haematoxiphila</i> , <i>S.</i> violet, <i>F.</i> blue, reticulated white	per doz. 4/6 0 6
....	“ <i>lactea</i> , <i>S.</i> milky white, <i>F.</i> white, reticulated brown, 3 ft.	0 9
....	<i>Spuria</i> , <i>S.</i> and <i>F.</i> blue, 3 ft.	1 0
....	“ <i>stomogyna</i> , <i>S.</i> and <i>F.</i> whitish, 3 ft.	1 6
....	<i>Stylosa</i> , <i>S.</i> and <i>F.</i> beautiful light blue, winter-flowering, 1 ft.	1 6
....	“ <i>alba</i> , <i>S.</i> and <i>F.</i> ivory white, handsome, and very distinct	each 2/6 & 3 6
....	<i>Tectorum</i> syn. <i>tomolopha</i> , lovely blue crested flowers, beautifully spotted, 1½ ft.	1 0
....	<i>Tolmeiana</i> , <i>S.</i> and <i>F.</i> rich lilac, with yellow spot, very handsome early species, 2 ft., p. doz.	7/6 0 9
....	<i>Tuberosa</i> (Snakeshead), violet and green, ¾ ft.	per doz. 2/6 0 3
....	<i>Versicolor</i> <i>kermesina</i> , <i>S.</i> red-lilac, <i>F.</i> rose-purple, 1 ft.	1 0
....	<i>Virginica</i> , <i>S.</i> lilac, <i>F.</i> rich purple with white and yellow spot, 3 ft.	per doz. 5/6 0 6
....	“ <i>columnæ</i> , <i>S.</i> and <i>F.</i> lilac, 3 ft.	0 9
....	“ <i>Fosteri</i> , <i>S.</i> and <i>F.</i> blue, base white and yellow	0 9
....	“ <i>Hansoni</i> , <i>S.</i> blue, <i>F.</i> lilac, with conspicuous yellow spot, 3 ft.	1 0
....	“ <i>pulchella</i> , <i>S.</i> and <i>F.</i> red-lilac, 3 ft.	1 6
....	“ <i>major</i> , <i>S.</i> pale lilac, <i>F.</i> red-lilac, with white and yellow spot, 3 ft.	per doz. 7/6 0 9

For various Beautiful bulbous and Tuberous-rooted Iris Species, see our GENERAL BULB CATALOGUE.
[Barr and Son,

BEAUTIFUL JAPANESE FLAG IRISES.

IRIS KÆMPFERI (THE CLEMATIS-LIKE IRIS OF JAPAN).

The magnificence of these splendid new Japanese Irises surpasses any written description that we could give of them. The large flat flowers measure from 6 to 8 inches in diameter, with a breadth of petal 3 to $\frac{3}{4}$ inches; the prevailing colours being white, magenta, crimson, rose, lilac, lavender, French-grey, purple, violet, and blue, each flower usually representing several shades, while close under the petaloid stigma there is a brilliant yellow or orange blotch or feather, more or less conspicuous, and almost always surrounded, except in the whites, by a halo of blue or violet. Plate of Iris Kæmpferi was figured in *The Garden*, 1876 and 1881.

CULTURE.—A naturally good adhesive, moist, loamy garden soil, laying well to the sun, suits this plant. When a soil has to be specially prepared, we recommend leaf-soil, loam and peat in equal parts; but manure should not be given unless as a liquid. *We are of opinion that the Iris Kæmpferi is semi-aquatic in summer, but should be moderately dry in winter.* Professor Foster's experience is to keep the soil round the plants in a wet quagmire state, from early in April to October. We have followed this plan with great success, and our plants are making strong growth, and giving abundance of flowers.

BARR & SON'S SELECTIONS OF BEAUTIFUL JAPANESE CLEMATIS-LIKE IRISES.

Quantity.

..... 6 in 6 beautiful varieties, 7s. 6d., 10s. 6d. & 15s.
..... 12 in 12 ", 15s., 21s. & 30s.
..... 18 in 18 ", 30s., 42s. & 50s.

Quantity.

..... 25 in 25 beautiful varieties..... 42s., 50s. & 63s.
..... 50 in 50 ", ", 84s. & 105s.

(The term *duplex* is applied to flowers having six petals instead of three.)

each—s. d.

..... Agnes Barr, <i>duplex</i> , white, deeply margined lilac, very large and handsome	3	6
..... Alexander von Humboldt, pure white, yellow blotch at base of each petal	1	0
..... Beatrice, <i>duplex</i> , pure white, yellow spot at base of petal, petaloid stigma creamy white	2	6
..... Beauty of Gorey, white, flaked and speckled blue-purple, very fine	2	6
..... Beauty of Japan, <i>duplex</i> , deep blue, conspicuous spot at base of each petal	5	6
..... Bertha, claret-red, shading off and reticulated white	1	6
..... Blucher, <i>duplex</i> , velvety crimson, with conspicuous yellow spot at base of each petal	2	6
..... Bonny Lass, <i>double</i> , sky-blue, shaded lilac, yellow at base of petals, with white halo	1	6
..... Canning, <i>duplex</i> , violet-purple, yellow at base of petals, with blue halo	1	6
..... Caroline, lavender, pencilled deep crimson, yellow at base of petals, with halo of blue	3	6
..... Constance, <i>duplex</i> , white, freely mottled rose, very beautiful	2	6
..... Diana, deep rose lilac, yellow at base, with blue halo	3	6
..... Distinction, deep lilac, pencilled sky-blue, standards red-purple, petaloid stigma white, edged blue	3	6
..... Duke of York, rich purple, yellow spot at base	2	6
..... Edward Harvey, <i>double</i> , rich crimson-purple radiated with white lines, yellow spot at base, with slight blue zone	7	6
..... Edward Ortiges, purple-lilac, pencilled light blue	2	6
..... Empress of India, <i>duplex</i> , rich crimson-claret, edged white, orange at base of petals, with crimson halo, very large flower	5	6
..... Enchantress, white, conspicuously pencilled and shaded violet, standards claret	1	6
..... Excelsior, <i>duplex</i> , crimson shading to claret, yellow spot at base, petals surrounded with halo of white, petaloid stigma white, edged rose	2	6
..... Fair Helen, <i>duplex</i> , white, pencilled and shaded rose, petaloid stigma tinged lilac	2	6
..... Galatea, <i>duplex</i> , blush, conspicuously pencilled crimson, yellow blotch at base of petals, with blue halo	2	6
..... Gertrude, sky-blue shading to white, standards lilac	2	6
..... Grace Darling, <i>duplex</i> , pure white	1	6
..... Henry Irving, crimson, edged white, with blue halo, very handsome	4	6
..... Her Majesty, <i>duplex</i> , purple, suffused violet, flaked and speckled white, yellow spot at base of petal	2	6
..... Horace, white, tinged lilac	1	0
..... Isabella, lilac, pencilled white, yellow spot at base of petals, standards rosy lilac	1	6
..... Jenny Lind, blue-grey edged violet, radiated with white lines, yellow spot at base, petaloid stigmas white, tipped blue	2	6
..... Jewel, white, veined rose, with rose standards, very beautiful	3	6
..... John Standish, violet, shaded blue	2	6
..... Johnny Sands, <i>duplex</i> , lilac, edged rose-purple, petaloid stigma lilac, tinged and edged purple	3	6
..... Lady Granville, <i>duplex</i> , violet-purple, shaded and pencilled light blue with yellow spot, petaloid stigmas white, shaded and tipped violet	3	6
..... Laura, rich crimson-claret	3	6
..... Lavatera, white, shading to red-lilac, yellow spot at base of petal	1	6
..... La Vierge, rich clear purple	2	6
..... Lord Byron, semi-double, purple, radiated with blue lines, blotch yellow at base of petal, petaloid stigma white, tipped purple	2	6
..... Lorenzo, rich claret, radiated with white lines	2	6
..... Lucrèce, claret-purple, shaded violet, yellow spot at base of petal	1	6
..... Mary Anderson, pure white, with violet zone on each petal, very distinct	2	6
..... Mrs. Bateman, <i>duplex</i> , white, suffused rose-lilac, flaked and speckled crimson	3	6
..... Maid of the Mill, white, conspicuously edged rose-lilac	2	6
..... Mermaid, light blue, pencilled dark blue, yellow at base of petals, standards rose-lilac	1	6
..... Minerva, French grey, pencilled blue, spot yellow, with blue halo, petaloid stigma deep violet, tipped white	2	6
..... Napoleon, <i>double</i> , velvety crimson-purple, conspicuously speckled	5	6
..... Nestor, rose-purple	2	6
..... Nimrod, <i>duplex</i> , sky-blue shading to lilac, conspicuously pencilled white	1	6
..... Oceana, <i>double</i> , violet-purple, yellow at base of petals, with blue halo	2	6
..... Prima Dona, <i>duplex</i> , white, petals broadly margined rose	2	6
..... Prince Arthur, <i>duplex</i> , rich crimson, yellow at base of petals, petaloid stigma white, shaded purple	1	6
..... Prince Consort, <i>duplex</i> , crimson-purple, yellow at base, with blue halo	1	6
..... Princess of Wales, <i>duplex</i> , white, petaloid stigma white, stained violet	1	6
..... Prince of Wales, <i>duplex</i> , white, reticulated and veined, yellow spot at base of petal	2	6

Quantity.	JAPANESE FLAG IRISES—continued.	each.—s. d.
.....	Prince George of Wales, <i>duplex</i> , white, veined light violet, and stained crimson, petaloid stigma white, tinged rose	2 6
.....	Professor Foster, white, suffused rose, spot yellow, with slight blue halo, petaloid stigma blush	5 6
.....	Shakespeare, <i>duplex</i> , blue, shading to purple	2 6
.....	Tasso, <i>duplex</i> , violet-purple, yellow spot at base, petaloid stigma deep purple	2 6
.....	The Prince, <i>duplex</i> , blue-purple, yellow at base of petals	2 6
.....	The Queen, crimson plum, yellow spot with blue halo petaloid stigmas, crimson shaded white	2 6
.....	Victoria, rose-crimson, flaked white, yellow at base of petals with blue halo, petaloid stigma purple ..	2 6
.....	Water Nymph, rich velvety crimson-plum	1 6
.....	Wellington, <i>duplex</i> , rich claret-purple, veined blue, spot at base yellow, petaloid stigma deep purple	2 6
.....	The Type, red-lilac, veined purple, spot at base primrose, standards red-purple	per doz. 5s. 6d.
.....	White variety	7s. 6d. 0 9

HARDY HERBACEOUS CHINESE DOUBLE PÆONIAS.

VARIETIES OF ALBIFLORA. Plants supplied from October to March.

The flowers, which are produced in June, are large and handsome, varying in colour from *pure whites* and *blushes*, to *roses* and the *deepest crimsons*, while most of them are deliciously *rose-scented*. The ornamental and massive foliage in addition, renders these Hardy Pæonias attractive plants for the herbaceous border or to intermingle with shrubs. They are of simple culture, succeeding in any ordinary garden soil. The flowers are greatly valued for cutting, as they travel well, and last long in water.

CULTURE.—Trench the ground before planting, as deeply as possible, adding abundance of *rotten manure*, and then mulch the surface with manure. In Summer, if convenient, give a plentiful supply of liquid manure twice a week to encourage a rapid development, as the plant is decorative in proportion to its size. The Pæony may be planted in any position, but, considering that the flower buds are formed early in Spring, it is preferable to grow the plants where the sun's rays do not fall upon them, in Spring, earlier than 11 or 12 o'clock.

SPLENDID NEW DOUBLE CHINESE PÆONIAS.

BARR AND SON'S SELECTIONS.

Quantity.	s. d.	Quantity.	s. d.
..... 50 in 50 beautiful varieties	84s. & 105 0	..... 20 in 20 beautiful varieties, 30s., 42s. & 50 0	
..... 40 in 40 " "	70s. & 85 0	..... 12 in 12 " "	15s., 21s., & 30 0
..... 30 in 30 " "	55s. & 63 0	..... 6 in 6 " "	7s. 6d., 10s. 6d., & 15 0

Purchasers can make their own selections at the rate of 25s. per dozen, or 2s. 6d. each, from those varieties not priced. All the varieties quoted are first class sorts; no one need therefore hesitate in selecting the colours they prefer, as the flowers are sure to please.

..... Abel de Pujol, full rose, shading to pink	Fragrans, full rose, rose-scented, 1s.
..... Adelaide de Lache, deep rose, shading to pink, rose-scented	François Ortigat, rich purple, rose-scented, 1s.
..... Albion, pure white, tinged blush, rose-scented, 3s. 6d.	General Bedeau, white, very fragrant
..... Amabilis, satin-rose	Globosa, deep pink, centre florets primrose
..... Ambroise Verschaffelt, rich purple, rose-scented	Gloria Mundi, pure white, outer petals blush, very fine.
..... Anemoni-flora stricta, deep rose, centre whitish	Grandiflora alba, pure white.
..... Arethusa, pink, passing to blush, rose-scented	Grandiflora nivea, large white flowers.
..... Atro-sanguinea, purple, golden anthers	Hippolyte Delille, rose-lilac, fragrant.
..... Auguste Milliez, soft pink, shaded primrose, fragrant	Humel carnea, rose, passing to blush, centre blush, changing to white, rose-scented
..... Auguste van Geert, rose-pink, rose-scented, 1s. 6d.	Humile, 1s. 6d.
..... Augustin d'Hour, rose, passing to blush, fragrant	Insignis, rose-carmine, rose-scented, 1s.
..... Baronne Jas. Rothschild, primrose, shading to pink, fragrant	Isabelle Karlitzky, carmine-rose, rose-scented, 1s. 6d.
..... Beauté de Villécate, rose, pink centre	John Fraser, rose, shading to pink
..... Carnea elegans, delicate pink, passing off white	Joseph Chamberlain, rich purple-crimson
..... Carnea Triomphans, very large flower, flesh colour	Josephine Parmentier, rose-lilac, rose-scented, 1s. 6d.
..... Caroline Allain, deep blush, changing to white, rose-scented	Lady Dartmouth, beautiful pure white, very large, rose-scented, 3s. 6d.
..... Charles Belleyme, carmine-rose, fragrant, 1s. 6d.	Leonie, blush-white, rose-scented, 3s. 6d.
..... Charles Binder, magenta-rose, rose-scented, 1s. 6d.	Lilacina elegans, deep rose-lilac, very large.
..... Charlemagne, flesh centre, tinted lilac and chamois, beautifully imbricated, fragrant, 7s. 6d.	Lord Salisbury, rich crimson, very large, rose-scented, 3s. 6d.
..... Christine Nilsson, beautiful rose, edged blush	Louis Renault, blush-rose, centre passing to white, rose-scented
..... Comte de Gomer, bright magenta, rose-scented	Louis Van Houtte, purple-crimson, fragrant, 1s. 6d.
..... Comte de Paris, rose-carmine, centre tinged salmon, rose-scented	Madame Benard, bright rose, rose-scented
..... Coralie Mathieu, crimson-purple	Chaumy, rose, shading to pink, fragrant
..... Couronne d'Or, large creamy white, laced crimson, showing golden anthers, rose-scented, 5s. 6d.	Courant, deep rose, edged silver, rose-scented
..... Cythera, primrose, passing off pure white	de Vatry, white, guard petals flesh, fragrant
..... Delache, very deep crimson, 1s. 6d.	Furtado, carmine, centre florets tinted salmon-rose, rose-scented, 1s.
..... Dr. Calot, bright-carmine, centre stained salmon	Guérin, rose-carmine, rose-scented
..... Dr. Nestor Pelassy, rose-pink, rose-scented	James Odier, rose, centre passing to blush, rose-scented
..... Dr. Boisduval, rose, centre salmon, rose-scented	Lebon, rich rose, rose-scented, 1s. 6d.
..... Duc de Cazes, bright rose-purple, centre passing off blush, rose-scented, 1s. 6d.	Varaquiz, rose-carmine, rose-scented
..... Duchesse de Modena, soft rose, 1s. 6d.	Marie Lemoine, large globular flower, pure white, with creamy centre, fragrant, 3s. 6d.
..... Duchesse d'Orléans, deep satin-rose, centre flesh, shaded white	Marshal MacMahon, rose-carmine, very fine
..... Étendard du Grand Homme, brilliant rose, very large, rose-scented, 3s. 6d.	Monsieur Rousellon, primrose, changing to white, fragrant
..... Eugenie Verdier, blush, centre white, fragrant	Ne plus ultra, rich rose, 1s. 6d.
..... Fairy Queen, beautiful soft pink, rose-scented	Paul Risbourg, bright rose, fragrant
..... Formosa, blush, centre primrose, 1s.	

[Barr and Son,

HARDY HERBACEOUS CHINESE DOUBLE PÆONIAS—continued.

Quantity	Quantity
..... <i>Pomponia</i> , carmine-rose, centre tinged salmon, rose-scented	..... <i>Rosea elegans</i> , rose-carmine, centre passing to blush, rose-scented
..... <i>Pottsi</i> , rich crimson, with golden anthers, 1s. 6d.	..... <i>Rosamond</i> , rose-pink, rose-scented
..... " carnea, blush, centre primrose, passing to white, fragrant	..... <i>Rose of Castile</i> , full rose shading to pink, rose-scented
..... <i>Prince Charles</i> , rose-purple, centre chamois, 1/6	..... <i>Rubescens semi-plena</i> , purple-red, golden stamens, may-scented
..... <i>Paganini</i> , pure white, rose guard petals	..... <i>Rubra Triumphans</i> , rich deep crimson
..... <i>Prince Pierre Galitzin</i> , pure white, long flesh-coloured guard petals, 3s. 6d.	..... <i>Sidonia</i> , blush-pink, rose-scented, 1s. 6d.
..... <i>Prince Prosper</i> , glowing purple-carmine, showing golden anthers, 1s.	..... <i>Sir Walter Scott</i> , brilliant rose, shading to pink, fragrant
..... <i>Princess Nicholas Bibesco</i> , beautiful blush-white, rose-scented	..... <i>Snowball</i> , pure white, very large, 7/6
..... <i>Prolifera tricolor</i> , soft golden yellow, centre full yellow with flesh guard petals, rose-scented	..... <i>Souvenir d'Auguste Milliez</i> , rich purple
..... <i>Reine des Françaises</i> , white, flesh guard petals	..... " de l'Exposition Universelle, beautiful rose, passing off pink, 3s. 6d.
..... <i>Rosea magna</i> , rose-carmine, centre passing to blush-white, rose-scented	..... <i>Tagliioni</i> , salmon-rose shading to pink, rose-scented
..... " <i>maxima</i> , pink, inner florets primrose, passing to blush, rose-scented	..... <i>The Queen</i> , beautiful soft rose, very large, and full double, rose-scented
	..... <i>Trilomphé de Paris</i> , white, centre primrose, passing to white, rose-scented
	..... <i>Whitleaf</i> , white tinged rose, rose-scented

HARDY HERBACEOUS EUROPEAN DOUBLE PÆONIAS.

Plants supplied from October to March.

The Pæonias enumerated under this heading are very old inhabitants of our gardens, but at the present day are not so generally known as their merits deserve. Few flowers in May equal in brilliancy of colour, the old Double Red Pæony. The Double Rose is exquisitely beautiful, and the Double White, when in bud, presents the most delicate pink colour. The Anemone-flowered, like the Cactus Dahlia, has unequal petals, and is very attractive.

Cultural treatment the same as for the Chinese Pæonias.

		per doz. each
		s. d.—s. d.
..... Double Red Pæony, rich crimson, very large flowers abundantly produced		15 0...1 6
..... Double Rose Pæony, flowers open full rose and pass off flesh colour, large and fine		21 0...2 0
..... Double White Pæony, flowers open pale pink and pass off pure white, large and fine		21 0...2 0
..... Double Anemone-flowered Pæony, large rich crimson, petals somewhat irregular, an aesthetically shaped flower	These are varieties of <i>P. officinalis</i> , and flower in May.	21 0...2 0

HARDY HERBACEOUS SPECIES & VARIETIES OF SINGLE PÆONIAS.

MAY and JUNE-FLOWERING. Plants supplied from October to March.

The species and varieties of Single Pæonias offered in the following list are new to gardens, although not new introductions, and we recommend them as fine border plants, possessing considerable character and diversity, in foliage, and habit of growth; some are tall with a fine bold outline, others dwarf and bushy; some have very large poppy-like flowers, others, flowers not unlike water-lilies, while others, again, have comparatively small flowers. On the whole, a more interesting class of plants for flower border decoration it would be difficult to find.

Cultural treatment same as for Chinese Double Pæonias.

BARR AND SON'S SELECTIONS.

Quantity.	Quantity.
..... 1 each of 45 Single Pæonia Species, 168/-	..... 12 in 12 Single Pæonia Species, 21/-, 30/-, & 42/-
..... 1 " 30 " 105/- & 126/-	..... 6 in 6 " 10/6, 15/-, & 21/-
..... 1 " 20 " 50/- & 63/-	each—s. d.
..... <i>Albiflora Beatrice</i> , extremely beautiful, delicate rose-pink, passing to blush, with large yellow anthers	7 6
..... " <i>Beauty</i> , beautiful bright rose, shading to pink, rich yellow anthers	5 6
..... " <i>Dorothy</i> , rose-carmine, shading to pink, with silvery edged petals, golden anthers	5 6
..... " <i>Gertrude</i> , beautiful brilliant rose-pink, fine form, conspicuous yellow anthers	5 6
..... " <i>Pearl</i> , flowers snow-white, resembling an elegant Water Lily	10 6
..... " <i>Prince Teck</i> , brilliant crimson, fine form, conspicuous yellow anthers	7 6
..... " <i>Princess of Wales</i> , beautiful rose, passing to blush, conspicuous yellow anthers	7 6
..... " <i>rosea</i> , full rose, each petal feathered white, yellow stamens	5 6
..... " <i>pallida</i> , delicate soft rose-pink, large flowers	5 6
..... " <i>rubescens</i> , rose, going off to pink, yellow stamens, dwarf growth	2 6
..... " <i>Surprise</i> , large handsome bright crimson flowers, yellow anthers	7 6
..... <i>Arietina</i> , crimson, going off to bright rose	1 0
..... " <i>Andersonii</i> , crimson, going off bright rose, abundant foliage	1 6
..... " <i>Baxteri</i> (<i>officinalis Baxteri</i>), fine crimson flower, and fresh green foliage	1 6
..... " <i>Rosy Gem</i> , bright rose, shading to pink, large handsome flowers	3 6
..... <i>Broteri</i> (new), rich crimson, golden anthers, stem and leaf-stalks coral-red, a very distinct and noble plant, first flowering in England, 1886, in our grounds, and figured in "Gardeners' Chronicle"...	3 6
..... <i>Brownii</i> , small short leathery red or golden petals, with lobed fleshy disk, and finely cut foliage, height 1 ft., succeeds best on rockwork, where its roots will be dry in Winter, and the plant not exposed to the scorching rays of the Summer sun...	3 6
..... <i>Corallina</i> , true, a native of England, with a remarkably handsome foliage and deep crimson flowers, with broad rounded petals and yellow stamens, the ripe seeds are very ornamental	3 6
..... <i>Decora</i> , flowers numerous, opening crimson and going off deep rose	5 6
..... " <i>elatior</i> , flowers of great size on a stately plant, rich crimson going off deep rose	2 6
..... " <i>Pallasii</i> , flowers large, rich crimson going off a fine full rose	1 6
12 and 13, King St., Covent Garden, 1889.]	1 6

Quantity.	HERBACEDUS HARDY SINGLE PÆONIAS—continued.	each—s. d.
.....	Hybrida, rich crimson, yellow stamens, elegantly cut foliage	5 6
.....	Humilis, crimson, yellow stamens, dwarf compact growth	3 6
.....	Lobata, rich cerise-salmon, very unusual colour, distinctly lobed foliage	5 6
.....	Microcarpa, crimson, going off rose, very distinct elegant foliage	1 0
.....	var. Jonathan Gibson, crimson passing to rose, foliage very downy	3 6
.....	Mollis, rich crimson, anthers golden, foliage downy	5 6
.....	Officinalis anemoni-flora (a), rich crimson, stamens replaced by crimson striped yellow, spirally twisted petals	2 6
.....	(b), rich crimson, the spirally twisted petals are yellow, striped crimson	2 6
.....	blanda, rose, passing off pale pink	3 6
.....	rosea, rich deep rose, stamens yellow	2 6
.....	" anemoni-flora, bright rose, centre golden-yellow, with crimson	2 6
.....	Sabinii, rich deep crimson, yellow stamens, flower resembles a large red water lily	2 6
.....	" Sunbeam," rich cerise-salmon, globular-shaped flower, distinct foliage	3 6
.....	Paradoxa fimbriata (the double purple PÆONY), the effect of the neat double flowers is enhanced by the projecting purple stamens; the plant is dwarf, compact, and bushy	1 6
.....	Peregrina, rich crimson, anthers yellow	2 6
.....	Brilliant, rich glowing purple crimson, with showy golden anthers, fine compact habit	3 6
.....	" byzantina (a), crimson, passing off rose, anthers yellow	1 6
.....	" (b), crimson, anthers yellow, dense bushy growth	2 6
.....	" compacta, crimson, yellow stamens, dwarf bushy plant	1 6
.....	Fubens, "Northern Glory," flowers of great size, and rich rose-pink, elegantly shaded, handsome large foliage	7 6
.....	Rusel (Bot. Mag.), crimson, going off rose	2 6
.....	(Sweet), rich purple crimson, bright yellow anthers	3 6
.....	Tenuifolia, rich crimson flowers, nestling amongst the finely divided leaves that crowd the top of the stalk	1 0
.....	pl., large double crimson flowers nestling amongst finely divided leaves	2 6
.....	Triternata (Daurica), crimson, going off to rose, a very distinct plant	3 6
.....	Wittmanniana, creamy white, seeds rich coral-red	21 0

FUNKIA, OR THE HARDY PLANTAIN LILY.

Plants supplied from October to March.

These handsome hardy herbaceous plants develop their ornamental foliage early in Spring, and in Summer and Autumn throw up a profusion of fine Lily-like flower spikes. The leaves range in size from the miniature to the gigantic, and from pale green to a deep glaucous-green. All are grand plants for edgings, and the large-leaved sorts adapted especially to naturalize in wild gardens, also to grow as distinctive objects on the grass of parks, etc., as exemplified by their extensive use in Hyde Park. For pot-culture under glass we especially recommend, for its neat snow-white flowers, *Ovata spathulata speciosa*, a small-leaved plant with pure white blooms, and for its large spike of snow-white flowers, *Subcordata grandiflora*, a handsome large-leaved variety; also those with variegated foliage. Out of doors, in shady and somewhat moist situations, the Plantain Lily is most decorative; there the foliage is developed to its full size.

each—s. d.	each—s. d.
..... <i>Ovata</i> , large green foliage, flowers purple per doz. 10/6 1 0	..... <i>Ovata spathulata marginata</i> , small green foliage, edged white, p. doz. 4/6 0 6
..... " aureo-variegata, gold and green-variegated foliage .....	..... " spathulata speciosa, small foliage, pure white flowers
..... " glaucescens, foliage green p. doz. 4/6 0 6	..... " viridis, foliage green ..per doz. 3/6 0 6
..... " glaucescens variegata, yellow and green-variegated foliage, p. doz. 4/6 0 6	..... " marginata, green foliage conspicuously edged white, per doz. 7/6 0 9
..... " undulata maculata, golden-variegated foliage .....	..... " univittata, white central line to each green leaf, p. doz. 5/6 0 6
..... " argentea, white and green-variegated foliage .....	..... Fortunei, blue-green foliage, very distinct 2 6
..... " aurea, bright golden-coloured foliage .....	..... Sieboldiana, large very handsome blue-green foliage
..... " lanceolata, green foliage, and purple flowers .....	..... " major, very large handsome blue-green foliage ..per doz. 10/6 1 0
..... " plantaginifolia, narrow green foliage, and purple flowers .....	..... " marmorata, yellow-marbled foliage
..... " einensis, foliage green ..per doz. 7/6 0 9	..... Subcordata grandiflora, large light green foliage, large white flowers, per doz. 10/6 1 0
..... " marmorata, golden-marbled foliage ..per doz. 10/6 1 0	..... 5 each 12 distinct varieties
..... " cordifolia, foliage green per doz. 5/6 0 6	..... 3 " 12 "
	..... 1 " 12 "
	..... 1 " 6 "
	..... 2/6 & 3 6

HELLEBORUS, OR CHRISTMAS AND LENTEN ROSES.

Plants supplied up to March.

Christmas and Lenten Roses are hardy Winter-flowering plants, covered with blossoms at a period of the year, when flowers out-of-doors, are a rarity. In this family there is much variety, both in flower and foliage, and established plants in flower borders and on roekwork, are highly decorative.

 The Christmas and Lenten Roses make good pot-plants, and are well worth the attention of gardeners to grow into large specimens, for Conservatory decoration.

BARR AND SON'S SELECTIONS OF CHRISTMAS AND LENTEN ROSES.

Quantity.	s. d.	Quantity.	s. d.
..... 6 Lenten Roses in 6 vars. ...10/6, 15/ & 21 0		..... 25 Lenten Roses in 25 vars. ...35/, 50/ & 63 0	
..... 12 " in 12 vars. ....15/, 21/ & 30 0		..... 6 Christmas Roses in 6 vars., 9/, 10/6, & 15 0	
..... 18 " in 18 vars. ....25/, 30/ & 42 0		..... 12 " in 6 vars., 18/, 21/ & 30 0	

Barr and Son,

THE CHRISTMAS ROSE (HELLEBORUS NIGER).

The Christmas Rose is in flower during December and January. To have the blossoms pure white for Christmas decoration, the plants should be protected at the time of flowering. A hand-light, resting on bricks, will be sufficient for a large specimen; but when a great number of flowers are required, a temporary pit should be made, the natural soil, if unsuitable, removed, and a mixture of loam and rotten dung, or loam, leaf soil and dung, substituted. When the flower buds appear, protect with lights, and give plenty of air, but dispense with the lights as soon as possible after the flowering season. For naturalization and wild gardens, the Christmas Rose is a grand plant.

		each—s. d.
.....	Niger (the Christmas Rose), according to the size of the plants	per doz. 7/6 and 10/6, each, 9d. & 1 0
.....	" maximus (the Great Christmas Rose), figured in "The Garden," 1878, under the name of Helleborus altifolius. This is a grand species, and is as remarkable for its large dark green leaves, as for its very large rose-tinted flowers, which are pure white if opened under the protection of a hand-light or frame, after the flower buds appear	each 1/6, 2/6 & 3 6
.....	" major (the large Christmas Rose), this is somewhat larger in flower than the type	1/6, 1/6 & 2 6
.....	" minor (the small Christmas Rose), a very distinct and very fine variety	each 1/6 & 2 6
.....	" The Bath Christmas Rose, one of the most useful, an exceedingly fine variety	1/6 & 2 6
.....	" scoticus (Miss Hope's Christmas Rose), a fine variety	2 6
.....	" Caucasicus, flowers snow-white, outside of petals tinged rose, fragrant	1/6 & 2 6
.....	" Madama Fourcade, large pure white flowers	2 6
.....	" rubra, flowers rosy white, outside of petals purple-red, a fine late-flowering variety	2/6 & 3 6
.....	" fol. variegatis, the young leaves of this plant, are full of character	3 6

THE LENTEN ROSE (HELLEBORUS ORIENTALIS).

This section is distinguished by the old leaves remaining on the plants till the new ones supersede them.

Nine varieties of H. Orientalis were figured in a coloured plate in "The Garden," 19th July, 1879, and subsequently five varieties appeared in the coloured plate in the "Florist and Pomologist." These two plates will be forwarded to applicants for 1s. 6d.

The different species flower from January to March.

each—s. d.

.....	Abchasicus, rose-purple, fine robust growth	per doz. 7/6, 10/6 & 15/; each, 9d., 1/ & 1 6
.....	Antiquorum, large pale purple flowers, sepals beautifully imbricated; a plant of robust growth, with large foliage. This is usually sold, erroneously, as the typical H. Orientalis p. doz. 10/6 & 15/; 1/ & 1 6	2 6
.....	Apotheker Bogtsen, rich purple-rose, flowers large and imbricated	2 6
.....	Caucasicus, flowers greenish white, and produced in great profusion	2 6
.....	" sulphureus, the yellow-flowered Hellebore	5 6
.....	Colchicus, deep plum colour, the young leaves purplish, growth robust	2 6
.....	" coccineus, the richest coloured variety of all the Hellebores	4 6
.....	" punctatus, deep plum colour, freely spotted all over the surface	3 6
.....	Commsrzienrath Benary, white, freely spotted crimson, sepals inbricated, and blossoms neatly cupped	5 6
.....	F. C. Heinemann, red-purple, freely covered with venous dots over the interior surface, p. doz. 7/6 & 10/6 1 0	1 0
.....	Frau Irene Heinmann, rich purple-rose, spotted carmine-red, flowers very large	2 6
.....	Gertruds Jekyll (new), flowers large, pure white, the finest of all the white varieties	7 6
.....	Guttatus, white, spotted purple-crimson from the base one-third up the sepal	2 6
.....	" Leichtlini, white, heavily spotted purple-crimson about two-thirds up the sepal	3 6
.....	" sub-punctatus, large pure white flowers	2 6
.....	Hofgartsn-Inspactor Hartwig, plum-purple, moderately spotted	1 6
.....	Lividescens, pale dull purple, tinged green inside, a very robust growing species	p. doz. 7/6 0 9
.....	Olympicus, white, a somewhat slender growing plant	1/ & 1 6
.....	Professor Schlescher, white, a fine variety	1 6
.....	Orisutalis, white, sepals closely imbricated, flowers large and bell-shaped	3 6
.....	Ober Otto, white, sepals closely imbricated	1 6
.....	Pallidus, white, a small finely formed flower	5 6
.....	Peter Rudolph Barr (new), flowers large, rich purple, inner surface spotted and veined all over, perhaps the handsomest variety in cultivation	5 6
.....	Punctatus, purple, freely spotted all over the surface	per doz. 5/6, 7/6, & 10/6; each 9d. & 1 0
.....	Punctatissimus (new), flowers large, light rose-purple, inside profusely spotted all over	7 6
.....	Rossus, deep rose, free-flowering and showy	1 6
.....	" punctatus, deep rose, inside freely spotted, free-flowering and showy	1 6
.....	Ruberissimus, red-purple, fine form, red flower stem	3 6
.....	Sseedlings, strong plants, from the finest varieties of Orientalis. We can recommend these, per doz. 15/- 1 6	

THE LENTEN ROSE (HELLEBORUS VIRIDIS).

This section is distinguished by the leaves disappearing in winter. These are grand plants for naturalizing in wild gardens, etc.

.....	Bocconi, large bright green flowers, elder-scented	1 6
.....	Dumitorum, small green flowers	2 6
.....	Graveolens, tinged brown-purple, inside green	1 6
.....	Intsmedius, outside dove-purple, inside green	2 6
.....	Luridus, tinged brown-purple, inside green, foliage elegantly divided	2 6
.....	Purpurascens, green, tinged purple	1 6
.....	Torquatus, a very fine dwarf species, with beautiful dove-coloured flowers	5 0
.....	Viridis (of the Thuringerwood), large whitish green flowers	1 0

ORNAMENTAL-FOLIAGED HELLEBORES.

.....	Fœtidus, flowers green, foliage dark green and very ornamental	1 6
.....	Lividus (syns. argutifolius, trifolius, triphyllus, corsicus, and illicifolius), flowers bright green, foliage light rich green, and very ornamental	1 6

THE LILUM (LILIES).

Bulbs supplied up to end of March.

THE LILY is matchless amongst hardy plants, for variety of colour, chasteness, and beauty of form. It commences flowering in May, and maintains a continuous unbroken succession of bloom, from species of different countries, till the frosts of autumn destroy the last unexpanded flower buds.

THE LILUM—continued.

CULTURE OUT OF-DOORS.—In choosing a situation for planting, *perfect drainage*, natural or artificial, should be the first consideration. The borders of Rhododendron and Azalea beds are generally suitable for Lily culture, as the necessary compost for the particular species can easily be given, and the shelter from the surrounding branches is beneficial in protecting the plants in spring and affording a partial shelter from the sun's rays in summer; amongst dwarf shrubs, or herbaceous plants, in the proximity of trees or other shelter, the Lily makes the most satisfactory growth, if care is taken that there is sufficient atmospheric exposure to prevent the plants making a feeble growth. In the preparation of ground for Lilies, loosen the soil to a depth of several feet, and add fresh loam, coarse sand, *sweet* decomposed leaf soil, or good peat, care being taken that the soils are as *free* as possible from insect life, and the compost sufficiently friable. Plant the bulbs 6 inches deep (except where otherwise stated), and if all things are equal, they may remain undisturbed for many years. The bog or swamp-loving Lilies, *Superbum*, *Canadense*, and the varieties of *Pardalinum*, require a moist peaty soil, and rather shady situation. Rockwork and artificial mounds are admirable for Lilies, there being sufficient choice of aspects, soil, and drainage—thus the majestic bog-loving lilies would occupy the base with marsh plants, and the other species such positions as are best suited to them.

CULTURE IN-DOORS.—When grown in pots, the Lily should have a compost of fibry loam and *sweet* decomposed leaf soil, with plenty of coarse sand, or good peat, loam, and sand, the bulb being potted firmly, and the top covered at least two inches; this done, *plunge the pots in ashes out of doors, under a wall or hedge, and facing the north*; there let the Lilies remain till the flower buds are formed, when they may be removed to the conservatory, corridor, or sitting-room. *Lilies in pots, when removed from the ashes, should have clear weak liquid manure twice a week.* The drainage of the pots must be good, and no stagnant moisture tolerated in the plunging ground. *Superbum*, *Canadense*, and the varieties of *Pardalinum*, prefer moist sandy peat.

Where necessary, we have stated the special soils that should be used for the different species.

Quantity.

BARR'S SELECTIONS OF LILIES.

.....	For Conservatory decoration, 50 in 50 beautiful varieties	.....	3 3s. ; £4 4s. ; & £5 5s.
.....	25 in 25	.....	1 1s. ; £1 10s. ; & £2 2s.
.....	12 in 12	.....	12s. ; 18s. ; £1 5s. to £2 2s.
.....	For Flower border decoration, 50 in 50	.....	3 3s. ; £4 4s. ; & £5 5s.
.....	25 in 25	.....	1 1s. ; £1 10s. ; & £2 2s.
.....	12 in 12	.....	7s. 6d. ; 10s. 6d. ; 18s. ; £1 1s. to £2 2s.
.....	For Rhododendron beds	25 in 25	£1 10s. ; £2 2s. to £3 3s.
.....	"	12 in 12	10s. 6d. ; 15s. ; £1 1s. ; £2 2s.
			each—s. d.
.....	AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan). This is, indeed, the Queen of Lilies, and should have a place in every garden and conservatory. It is of simple culture and perfectly hardy. Out-of-doors it should be planted 9 in. to 12 in. deep in good fibrous loam. Strong English-grown bulbs, very solid and of great substance. Orders booked for delivery in October, November, and December, 15s., 21s., and 30s. per doz.; each, 1s. 6d., 2s. 6d., and 3s. 6d.		
.....	Bulbs from Japan. Orders booked for delivery in December, January, February, and March	7s. 6d., 10s. 6d., 15s., 21s., & 30s. per doz.; each, 1d., 1s., 1s. 6d., & 2s.	
.....	var. <i>platyphyllum</i> . This is undoubtedly the largest and handsomest of all lilies, the petals are of great substance, very broad, overlap each other, and are beautifully spotted; the diameter of the flower is about 12 inches	7s. 6d.	
.....	<i>rubro-vittatum</i> , large white flower, with broad deep crimson band down the centre of each petal, very handsome	10s. 6d.	
.....	<i>Bulbiferum umbellatum</i> , crimson-scarlet, shading to yellow, freely spotted, 2½ ft.	7s. 6d.	0 9
.....	CANADENSE . Plant in fibrous loam or sandy peat, and in either case cover the top of the bulb with silver sand.		
.....	mixed (Parkinson's <i>Martagon Imperiale</i>), 3 ft.	per doz. 10s. 6d.	1 0
.....	<i>flavum</i> , yellow, spotted crimson, 3 ft.		1 6
.....	<i>rubrum</i> , red, spotted, 3 ft.		1 6
.....	<i>parvum</i> , orange, interior yellow, freely spotted, an elegant Californian form of <i>Canadense</i> , 3 ft.		2 6
.....	<i>Carniolicum</i> , orange, passing to scarlet, 3 ft. Plant in loam	per doz. 10s. 6d.	1 0
.....	<i>Chalcedonicum</i> , intense deep scarlet, 3 ft. (<i>The Scarlet Turk's Cap Lily of cottage gardens</i>)	10s. 6d.	1 0
.....	<i>Columbianum</i> , yellow, a miniature form of <i>Humboldti</i> , 1½ ft. Plant in loam	15s.	1 6
.....	<i>Concolor</i> , fiery scarlet, 1 ft. } Plant in fibrous loam, surrounding the {	1 6	
.....	<i>Coridion</i> , bright yellow, 1 ft. } bulbs with silver sand. {	1 6	
.....	<i>Cordifolium giganteum</i> , white, the most majestic of Lilies, 6 to 10 ft. Plant 12 in. deep in a light compost of loam, sand, and leaf soil. Protect the early top growth from frost, 3/6, 5/6, 7/6, 10/6 & 15/6		0
.....	<i>Croceum</i> , orange, freely spotted with black. (<i>The Orange Lily of cottage gardens</i>), 3 ft. ....per doz. 3/6	0 4	
.....	<i>Davuricum erectum</i> , rich cerise-scarlet, shading to yellow, 2½ ft.	5/6	0 6
.....	" <i>incomparabile</i> , intense rich crimson, freely spotted, 2 ft.	7s. 6d.	0 9
.....	" <i>Sappho</i> , scarlet, shading to orange, moderately spotted, 2 ft.	7s. 6d.	0 9
.....	fine mixed varieties.....per 100, 25s. ;	4/6	0 6
.....	<i>Elegans</i> , see <i>Thunbergianum</i> .		
.....	<i>Hansonii</i> , bright golden-yellow, spotted crimson, beautiful, 3 ft. Figured in "The Garden," 1880. 5/6 & 7s. 6d.		
.....	<i>Humboldti</i> , rich golden-yellow, freely spotted crimson, flowers of great substance, very handsome, 5 ft. Plant 12 in. deep in light fibrous loam	3 6	
.....	JAPONICUM . Plant in light fibrous loam.		
.....	Browni, white, exterior tinged brown, a magnificent species, 2 ft.	3/6 & 5/6	5 6
.....	" <i>Colchissteri</i> (syn. <i>odorum</i> & <i>viridulum</i>), white, exterior chocolate-brown, a grand species, 3/6 & 5/6	5 6	
.....	" <i>Kramerii</i> , delicate rose-pink, very beautiful, 2 ft. Figured in "The Garden," 1876		
.....	<i>Leichtlini</i> , golden-yellow, spotted crimson, 3 ft. Figured in "The Garden," 1882 } Plant in light {	3 6	
.....	" <i>Maximowiczii</i> , fine orange-scarlet, spotted purple-black. } fibrous loam. {	3 6	
.....	LONGIFLORUM . Plant the varieties of this species 9 in. deep in light fibrous loam. Protect the top growth in early spring from frost.		
.....	<i>Longiflorum</i> pure white, 1½ ft. ....per 100, 30s. ; per doz. 4/6	0 6	
.....	" <i>albo-marginatum</i> , foliage distinctly margined white, an elegant plant, very rare ...	3 6	

[Barr and Son,]

Quantity.	LILIES—continued.	each—s. d.
.....	<i>Longiflorum eximium</i> , pure white, very long flowers, 2 ft.	per doz. 7/6 0 9
.....	<i>Liu Kiu</i> , pure white, 1½ ft.	per doz. 10/6 1 0
.....	<i>Takesimense</i> , pure white, very large flowers, 2 ft.	per doz. 7/6 0 9
.....	<i>Wilsoni</i> , pure white, very long flowers	per doz. 15/ 1 6
.....	<i>Harrisii</i> (the <i>Bermuda</i> or <i>Easter Lily</i>), a very beautiful and free-flowering graceful Lily, with long handsome snow-white fragrant flowers. <i>Invaluable for early forcing</i>	per doz. 10/6 & 15/; 1/ & 1 6
.....	<i>Neilgherrense</i> , pure white, long flower, a beautiful species, specially recommended for pot-culture in greenhouse	3/6 & 5 6
.....	<i>Martagon</i> , purple, more or less spotted flowers in large pyramidal heads, 4 ft.	per doz. 5/6 & 7/6 0 9
.....	<i>album</i> , pure white, a very beautiful scarce lily, 4 ft.	2/6 & 3 6
.....	<i>dalmaticum</i> , rich glossy crimson-purple, an extremely handsome species, 4 ft.	1/6 & 2 6
.....	<i>Monadelphum szovitzianum</i> (<i>Colchicum</i>), fine citron-yellow, spotted black, 3 ft. Plant 10 in. deep in fibrous loam.	1/6, 2/6 & 3 6
.....	PARDALINUM. These require to be planted in peat, and the tops of the bulbs well covered with coarse silver sand.	
.....	<i>Pardalinum</i> , scarlet, shading to rich yellow, freely spotted purple-brown, 5 to 6 ft. <i>Figured in "The Garden," 1881.</i>	1/-, 1/6 & 2 6
.....	<i>californicum</i> , intense crimson, shading to orange, and spotted, 3 ft.	3/6 & 5 6
.....	<i>Bourgæi</i> , crimson-scarlet, shading to yellow, spotted crimson, with narrow foliage, in regular whorls, and flowers the largest of the section, 5 ft.	3 6
.....	<i>Michauxii</i> , crimson-scarlet, shading to yellow, spotted purple-brown, 4 to 5 ft.	1/6 & 2 6
.....	<i>pallidifolium</i> , rose-scarlet, shading to orange, and spotted	2 6
.....	<i>Parryi</i> , rich golden-yellow very fragrant, 3 ft. Plant in fibrous loam, and surround the bulbs with silver sand	3/6 & 5 6
.....	<i>Philadelphicum</i> , a charming little species, flowers bright scarlet, shading to orange, and spotted crimson-black, 1 ft. This lily likes a light sandy soil, and sunny aspect.	1 0
.....	<i>Polyphyllum</i> , a rare Himalayan species, with long narrow foliage and flowers white, with small claret-coloured spots, and very sweet-scented. Recommended for greenhouse culture	10 6
.....	<i>Pomponium</i> , bright crimson-scarlet, an elegant and beautiful species resembling a gigantic <i>tenuifolium</i> , but more robust, 2 ft. Plant in loam	per doz. 7/6 & 10/6; 9d. & 1 0
.....	<i>Pulchellum</i> , brilliant scarlet, 1 ft. Plant in a sandy loam.	1 6
.....	<i>Pyrenaicum flavum</i> , yellow, spotted black, very early, 3 ft.	per doz. 7/6 0 9
.....	<i>rubrum</i> , orange-red, 3 ft.	10/6 1 0
.....	<i>Rubescens</i> , white, passing to rose, and dying off purple, spotted black. <i>Figured in "The Garden," 1881.</i> Plant in fibrous loam, and surround bulbs with silver sand.	3 6
.....	SPECIOSUM (syn. <i>lancifolium</i>). Plant these lilies 10 inches deep in fibrous loam, and protect the early top growth from frost.	
.....	<i>album</i> , white, 3 ft.	per doz. 10/6 1 0
.....	<i>rubrum</i> , white, suffused and spotted crimson, 3 ft.	per doz. 7/6 0 9
.....	<i>album Kraetzeri</i> , pure clear white, very beautiful, 3 ft.	1/6 & 2 6
.....	<i>McPomene</i> , large deep crimson, spotted blood-crimson, petals edged white.	2/6 & 3 6
.....	<i>punctatum</i> , white, spotted delicate pink, anthers yellow, a distinct species, 3 ft.	1/6 & 2 6
.....	<i>roseum</i> , white, suffused and spotted rose, 3 ft.	per doz. 7/6 0 9
.....	<i>Superbum</i> , shades from orange to crimson, spotted rich brown, 4 to 7 ft. Plant in fibrous loam, surrounding the bulbs with silver sand	per doz. 7/6 & 10/6; 9d. & 1 0
.....	<i>Testaceum</i> (syn. <i>excelsum</i>), delicate apricot, with scarlet anthers, delightfully fragrant, 4 ft.	1/6 & 2 6
.....	<i>Tenuifolium</i> , rich scarlet, an elegant species, 2 ft. Plant in light sandy loam	per doz. 15/ 1 6
.....	<i>Tigrinum sinense</i> , rich orange-scarlet, freely spotted crimson-brown, 3 ft. per 100, 12/6; per doz. 2/ 0 3	
.....	<i>Fortunei</i> , rich orange-scarlet, spotted crimson, 4 ft.	3/6 0 4
.....	<i>flavum</i> , rich orange-scarlet, very double, 4 ft.	3/6 0 4
.....	<i>splendens</i> , bright orange-scarlet, covered with large crimson spots, 6 ft.	5/6 0 6
.....	<i>Thomsonianum</i> , or <i>Fritillaria Thomsoniana</i> , flowers bright rose-lilac, very pretty. Plant the bulbs in a dry sunny situation, in a compost of fibrous loam, sand, and old mortar. It also makes a fine pot-plant for the greenhouse.	1 0
.....	THUNBERGIANUM (syn. <i>elsgans</i>). Plant these lilies 9 inches deep, in fibrous loam. Protect the early top growth from frost.	
.....	<i>alutaceum</i> , glowing apricot, freely spotted black, 1 ft.	per doz. 4/6 0 6
.....	<i>Principe of Orange</i> , clear apricot-orange, spotted black, 1 ft.	7/6 0 9
.....	<i>Alice Wilson</i> , bright yellow, very distinct and handsome.	5 6
.....	<i>grandiflorum</i> , rich orange-yellow flowers of great substance	3 6
.....	<i>armeniacum</i> , soft rich glowing orange-red, 1½ ft.	per doz. 8/- 0 9
.....	<i>atrosanguineum</i> , rich blood-crimson, spotted black, 1½ ft.	1 6
.....	<i>Batemanii</i> , soft rich glowing orange-red, very handsome, 3 ft.	2 0
.....	<i>bicolor</i> , apricot-orange, flamed scarlet and lilac, very beautiful, 1½ ft. p. doz. 7/6 0 9	
.....	<i>"Crimson Beauty,"</i> deep crimson, freely spotted, fine form, handsome	2 6
.....	<i>flavum</i> (staminosum), blood-crimson, perfectly double, 1½ ft.	1 0
.....	<i>fulgens</i> , rich crimson, stained tawny yellow, 1½ ft.	per doz. 7/6 0 9
.....	<i>sanguineum</i> , crimson, shaded tawny yellow, flowers large, 1½ ft.	per doz. 5/6 0 6
.....	<i>Van Houttei</i> , blood-crimson, blotted gold, very handsome, 1½ ft.	21/- 2 6
.....	<i>Wallacei</i> , rich glowing orange-red, with black spots, 2½ ft.	18/- 2 0
.....	<i>fine mixed varieties</i>	per 100, 42/-, per doz. 7/6 0 9
.....	<i>Wallichianum</i> . The flowers of this magnificent Lily are 9 to 12 inches long, of great substance, and deliciously fragrant. Specially recommended for greenhouse culture	5/6 & 7 6
.....	<i>Washingtonianum</i> , white, shading to lilac, handsome, 3 ft. Plant 12 in. deep in fibrous loam, 2/6 & 3 6	

PERENNIAL ASTERS, OR MICHAELMAS DAISIES.

A very showy and useful family of late summer and autumn-flowering hardy plants, of which we offer, below, a few of the best and most striking varieties only.

The taller growing varieties are invaluable for large herbaceous borders, or for masses and groups in the wild garden, etc. The dwarf sorts have a pleasing effect in rock-gardens, and also make charming pot-plants. The graceful spikes and racemes of flowers are very useful for cutting, and last a considerable time in water.

BARR AND SON'S SELECTIONS OF MICHAELMAS DAISIES.

Quantity.	s. d.	Quantity.	s. d.
... 3 each 25 fine varieties	42 0	... 1 each 12 fine varieties	7 6
... 1 " 25 "	15 0	... 1 " 6 "	4/5 & 6 0
... 3 " 12 "	21 0		each—s. d.
... <i>Alpinus</i> , large bright purple flowers, dwarf habit, July-flowering, ht. 6 to 9 in.			0 9
... <i>Amellus</i> , large violet flowers, October-flowering, ht. 1 ft.			0 9
... <i>Besserabicus</i> , deep violet-blue flowers, with orange centre, compact habit, extra fine, ht. 2 ft.			0 9
... <i>Chapmanii</i> , large sprays of soft lavender flowers, with yellow centre, very pretty, October-flowering, ht. 5 ft.			0 6
... <i>Cordifolius</i> , soft mauve flowers in September, light graceful habit, free-flowering, ht. 3 ft.			1 0
... <i>Diffusus horizontalis</i> , a profusion of branching stems, thickly clothed with red and white flowers, effective, October-flowering, ht. 2 ft.			1 0
... <i>Dumosus</i> , lavender-blue flowers in September, dwarf, bushy habit, ht. 1 1/2 ft.			0 6
... <i>Elegans</i> , very small pretty lilac flowers in great profusion, very elegant, October-flowering, ht. 2 1/2 ft.			1 6
... <i>Ericoides</i> , long graceful sprays of small white flowers, with yellow centres, produced in great profusion, very distinct, October-flowering, ht. 2 to 3 ft.			0 9
... <i>Formosissimus</i> , beautiful distinct species, large rosy-lilac flowers, October-flowering, ht. 4 ft.			0 9
... <i>Fragilis carnea</i> , pretty mauve flowers in October, very dwarf and compact, ht. 6 inches			1 0
... <i>Grandiflorus</i> , large purple flowers in November, ht. 2 ft.			1 0
... <i>Linariifolius</i> , lilac flowers, in great profusion, compact bushy habit. September-flowering, ht. 2 ft.			1 0
... <i>Longifolius</i> var. <i>formosus</i> , a handsome variety of compact growth, covered for a long time with pretty rose-coloured flowers, September-flowering, ht. 2 ft.			0 6
... <i>Multiflorus</i> , numerous small white flowers, in graceful sprays, very effective, ht. 3 ft.			0 6
... <i>Nova-Angliae</i> , large deep violet-coloured flowers, of stately habit, October-flowering, ht. 5 ft.			0 9
... <i>rubra</i> , robust growing variety, rich crimson showy flowers in October, ht. 5 ft.			0 9
... <i>Nova-Belgii elegans</i> , flowers light mauve, ht. 3 1/2 ft.			0 6
... <i>Pilosus</i> , fine blue flowers, in October, ht. 5 ft.			0 6
... <i>Polyphyllus</i> , small white flowers, with yellow centres, produced in great profusion in August, ht. 4 ft.			1 0
... <i>Ptarmicoides</i> , small pure white flowers, in August, ht. 1 ft.			0 9
... <i>Pulcherimimus</i> , pretty pyramidal heads of large white flowers, with yellow centre, September-flowering, ht. 4 ft. This is one of the finest of the white varieties			1 6
... <i>Shortii</i> , numerous soft purplish-lilac flowers, produced in graceful panicles in August, ht. 5 ft.			1 0
... <i>Spectabilis</i> , large flowers, lavender tinged rose, with golden centre, October-flowering, ht. 3 1/2 ft.			0 6
... <i>Tradescantii</i> , small white flowers, abundant bloomer, neat and pretty		ht. 4 ft.	0 9
... <i>Turbinellus</i> , flowers deep rosy-lilac, very showy and distinct, of graceful habit, October-flowering, ht. 3 ft.			0 6
... <i>Versicolor</i> , flowers white, tipped purple, abundant bloomer, September-flowering, ht. 3 ft.			0 9

HARDY PERENNIAL PHLOXES.

These Hardy Perennial Phloxes are very decorative; their flowers are brilliant in colour and range from pure white to the richest crimsons, purples and salmons. In growth they are elegant and stately. Their culture is simple. They succeed in almost any soil or situation. A mulching of manure in spring is beneficial, and in very hot weather an occasional soaking of water.

BARR'S SELECTION OF HARDY PERENNIAL PHLOXES.

25 in 25 fine vars., 15s.; extra fine vars. 21s. | 12 in 12 fine vars. 6s. and 9s.; extra fine vars. 12s

Purchasers can make their selections at the rate of 10s. 6d. per dozen, except where priced.

... A. F. Barron, lilac, with beautiful carmine eye	..... Madame Devilliers, white, rose-coloured eye
... Année Vibert, pure white, dwarf, early	..... Marie, brilliant purple
... Blanc des Phlox, white, dwarf	..... Marie Lacroix, white, shaded blush, pink eye
... Clara, bright crimson-lake, large truss, dwarf	..... Menotti, white, with rose eye
... Coccinea, beautiful deep rich crimson, 1s. 6d.	..... Mons. Donnau
... Croix d'Honneur, bluish-rose, crimson centre	..... Mrs. Charles Turner, pretty pink, white eye
... Defiance, white, large rose centre	..... Mrs. Cliver, bright rose-lilac, with lighter centre
... Dr. Duke, lilac, shaded deep rose	..... Mrs. Laing, beautiful rose-pink
... George Grivelle, brilliant magenta, crimson eye, 1/6	..... Mrs. Moffatt, white, with rosy centre, 1s. 6d.
... Heloise, mauve, very beautiful	..... Pearl, pure white, pink eye, fine, 1s. 6d.
... J. K. Lord, rich cerise, with crimson eye	..... Queen of the Whites, beautiful large snow-white flowers in large trusses, dwarf, 1s. 6d.
... John Forbes, magenta-rose, dark crimson eye, large flowers, 1s. 6d.	..... Rossini, pure white, dwarf
... Louis Lerval, pure magenta	..... S. Fleming, 1s. 6d.
... Louisa Schwartz, pure white, dwarf	..... Snowball, pure white
... Lucie Genin, pure white, tall and late	..... Venus, rich glowing crimson, extra fine, 1s. 6d.
... Madame Aubin, rich purple, with crimson eye	..... Virgo Maria, pure white, large truss, 1s. 6d.

HANDSOME HARDY PERENNIAL SUNFLOWERS AND THEIR ALLIES.

It would be impossible to describe the grand effect of these late summer and autumn-flowering Sunflowers when planted in groups in shrubberies, or massed in flower borders, or used to fill large beds in grass, or to naturalize. Where cut flowers are wanted for church decoration or table bouquets, the quantity is unlimited.

BARR'S SELECTIONS OF PERENNIAL SUNFLOWERS AND THEIR ALLIES.

Quantity.	s. d.	Quantity.	s. d.
... 3 each 12 named varieties	15 0	... 3 each 6 named varieties	8 6
... 1 " 12 "	6 0	... 1 " 6 "	3 6
			each—s. d.
... <i>Helianthus atro-rubens</i> , deep orange-yellow rays, with dark red-purple disc, very distinct, ht. 4 ft.	1 0		
... " <i>doronicoides</i> , fine large yellow flowers, good habit, ht. 4 ft.	per doz. 7s. 6d.	0 9	
... " <i>giganteus</i> , large bright yellow flowers, produced in great abundance, ht. 9 ft.	5s. 6d.	0 6	

[Barr and Son,

Quantity.

		each—s. d.
.....	<i>Helianthus laetiflorus</i> , large, handsome, rich yellow flowers, ht. 4 ft. Awarded 1st Class Certificate R.H.S., 1888, under the name of "Harpalium rigidum semi-plenum,"	p. doz. 7 6 0 9
.....	<i>multiflorus major</i> , large, golden yellow flowers, fine shape, ht. 5 ft.	5s. 6d. 0 6
.....	" <i>maximus</i> , large bright yellow flowers, fine form, ht. 6 ft.	7s. 6d. 0 9
.....	" <i>plenus</i> , beautiful double flowers, very numerous, ht. 5 ft.	7s. 6d. 0 9
.....	<i>pubescens</i> , canary yellow flowers in great profusion, early, ht. 3 ft.	7s. 6d. 0 9
.....	" <i>rigidus</i> (Harpalium), very large, rich yellow flowers, fine habit, ht. 4 ft.	5s. 6d. 0 6
.....	<i>Helenium Bolanderi</i> , large showy yellow flowers, black centre, ht. 2 ft.	5s. 6d. 0 6
.....	" <i>autumnale grandiflorum</i> , fine deep yellow flowers, with dark disc, ht. 2 ft.	10s. 6d. 1 0
.....	" <i>pumilum</i> , smothered in summer and autumn with golden-yellow flowers, 2 in. across, greatly valued for cutting, ht. 1½ ft.	7s. 6d. 0 9
.....	<i>Rudbeckia Newmani</i> (Speciosa), rich orange-yellow flowers, with dark disc, very handsome, ht. 1 ft.	5s. 6d. 0 6
.....	" <i>californica</i> , large flowers, golden-yellow, with brown centre, summer-flowering, ht. 4 ft.	1 0
.....	" <i>lacinata</i> , large pale yellow flowers, in summer, ht. 3 ft., showy.	0 9
.....	<i>Silphium perfoliatum</i> , large foliage and bright yellow flowers, summer-flowering, ht. 5 ft. to 7 ft.	0 9

HEMEROCALLIS (Decorative Day-Lilies).

These are exceedingly ornamental hardy border plants, and also admirable for shrubberies and wild gardens. The flowers all open well in water, especially *H. Flava* and *H. Thunbergi*, which are greatly prized for bouquets, on account of their beautiful soft colour and delicate perfume.

		each—s. d.
.....	<i>Disticha</i> , fl. pl., rich orange, shaded crimson, large double flowers, ht. 2 ft.	per doz. 7s. 6d. 0 9
.....	<i>Dumortieri</i> (syn. Sieboldi), orange, streaked red, earliest-flowering, ht. 2 ft.	7s. 6d. 0 9
.....	<i>Flava</i> , yellow, sweet-scented, flowering in June, a good cut flower, ht. 1½ ft.	4s. 6d. 0 6
.....	<i>Fulva</i> , orange, shaded crimson, ht. 3 ft.	4s. 6d. 0 6
.....	" <i>fol. variegata</i> , leaves variegated green and white, ht. 3 ft.	7s. 6d. 0 9
.....	<i>Kwanso</i> , fl. pl., orange, shaded crimson, double flowers, ht. 3 ft.	4s. 6d. 0 6
.....	<i>Kwanso</i> , fl. pl., variegata, beautifully variegated white and green foliage, ht. 3 ft.	10s. 6d. 1 0
.....	<i>Middendorfii</i> , rich orange-yellow, ht. 1 ft.	5s. 6d. 0 6
.....	<i>Minor</i> (syn. <i>Graminea</i>), yellow, a pretty dwarf species	7s. 6d. 0 9
.....	<i>Thunbergi</i> , rich clear beautiful yellow, flowers in July, ht. 1½ ft.	4s. 6d. 0 6

A SELECT LIST

OF

THE BEST HARDY HERBACEOUS PERENNIALS
FOR BORDERS, ROCKWORK, AND CUTTING.

Including many beautiful rarities in Hardy Ornamental Foliage & Flowering Plants.

Descriptions, if required, will be found in our GENERAL PLANT CATALOGUE, which may be had free on application.

For general information on Hardy Perennials, we can recommend to our customers ROBINSON'S "ENGLISH FLOWER GARDEN" (price 15s.), which gives useful hints on their management and culture, with full descriptions and illustrations of the most ornamental species. An abridged form of this book, without illustrations, is published under the name of "HARDY FLOWERS" (price 1s. by post 1s. 3d.)

BARR'S SELECTIONS OF HARDY PERENNIALS.

No. 1. SELECTIONS OF HARDY PERENNIALS FOR MIXED BORDERS, varying in height from 2 to 5 ft., and flowering at various seasons, thus producing a successional display of bloom.

..... A. 12 distinct varieties	5/6, 7/6, 10/6 & 15/
..... B. 25 " "	12/6, 21/ & 30/
..... C. 50 " "	21/, 30/ & 42/

No. 2. SELECTIONS OF DWARF HARDY PERENNIALS FOR MIXED BORDERS, growing from ½ ft. to 1½ ft., and flowering at various seasons, for planting in front of borders.

..... D. 12 distinct varieties	5/6, 7/6 & 10/6
..... E. 25 " "	10/6, 15/ & 21/
..... F. 50 " "	21/, 30/ & 42/

No. 3. SELECTIONS OF HARDY PERENNIALS, SPECIALLY ADAPTED FOR CUTTING, of various heights and colours, and blooming at different seasons, all producing abundance of flowers such as are prized for cutting.

..... G. 12 distinct varieties	7/6, 10/6 & 15/
..... H. 25 " "	18/, 23/ & 32/

No. 4. SELECTIONS OF DWARF HARDY PERENNIALS FOR ROCKWORK.

..... I. 12 distinct varieties	4/6, 6/6, 10/6 & 15/
..... J. 25 " "	10/6, 15/, 21/ & 30/
..... K. 50 " "	18/, 28/, 42/ & 63/

Quantity.	each. s. d.	Quantity.	each. s. d.	Quantity.	each. s. d.
ACANTHOLIMON (Prickly Thrift)		ANTHERICUM		CAMPANULA (Harebell or Bellflower)	
....., glumaceum 1 0		....., ramosum (<i>syn.</i> graminifolium.)	p. doz. 5/6 0 6	....., Burghalii 1 0	
....., venustum 1 6		....., californica 1 0		....., carpatica 0 6	
ACANTHUS (Bear's Breach)		....., alba 1 6		....., alba 0 6	
....., mollis 0 9		....., chrysanth 0 9		....., glomerata dahurica 0 9	
....., spinosus 1 0		....., glandulosa, p. doz. 5/6 & 7/6; 6d. & 9		....., pallida 1 0	
ACHEILLEA (Milfoil, Yarrow)		....., Munstead Giant		....., Hohshackeri 0 6	
....., micrantha 0 0		White, 7/6 0 9		....., grandiflora. See Platycodon, p. 32.	
....., Millefolium roseum 0 6		....., Stuartii (new) 2 6		....., lactiflora (<i>syn.</i> cistiflora) 0 9	
....., Ptarmica, fl. pl. 0 6		....., Rawson's Beautiful hybrids, single, mixed, p. doz. 5/6 0 6		....., latifolia macrantha 0 6	
....., tomentosa 0 6		....., " double, mixed, p. doz. 5/6 0 6		....., " alba 0 9	
ACIPHYLLA (Bayonet Plant)		ARABIS (Rock-cress)		....., persicafolia 0 9	
....., Squarrosa 2 6		....., albida 0 6		....., " alba 0 9	
ACONITUM (Monkshood)		....., albida fol-varie-		....., Portenschlagiana (<i>syn.</i> C. Muralis)	
....., lycoctonum 1 0		gatis 0 6		....., p. doz. 7/6 0 9	
....., Napellus albus ... 1 0		....., procurrens 0 6		....., rotundifolia 0 0	
....., " Brauni 1 0		....., Stelleri, p. doz. 3/6 0 4		....., sarmatica doz. 5/6 0 6	
....., " bicolor, p. doz. 3/6 0 4		....., rosea, p. doz. 5/6 0 6		....., thysrolea, " 5/5 0 6	
....., pyrenaicum 1 6		ARENARIA		....., Van Houttei 0 9	
ACTÆA (The Baneberry)		....., psploides 0 6		CARDMINE (Lady's Smock)	
....., spicata fructo- rubro 0 9		ARMERIA (Thrift)		....., trifolia 0 9	
ADONIS		....., cephalotes rubra 0 9		CARNATIONS	
....., vernalis 6d. & 0 9		....., " alba p. doz. 5/6 0 6		....., border varieties	
....., pyrenaica 2/6 & 3/6		....., " vulgaris alba 5/6 0 6		....., p. doz. pairs, 18/1, 24/1 & 30/	
AGROSTEMMA (Rose campion)		....., " Laucheana 7/6 0 9		....., tree varieties for	
....., coronaria 0 6		ARNEbia		greenhouse or	
....., " alba 0 6		....., echiooides (Prophet's Flower) 2 6		borders, doz. 24/1 & 36/	
....., fl. pl. 0 9		ARTEMISIA		CATANANCHE (Cupidone)	
ALYSSUM		....., villarsii (<i>syn.</i> maritima), p. doz. 5/6 0 6		....., bicolor 0 9	
....., saxatile 0 6		ASCLEPIAS		....., cœrulea 0 9	
....., compactum ... 0 6		....., incarnata 0 9		CENTAUREA	
ANDROSACE		....., tuberosa 0 9		....., dealbata 0 9	
....., lactiflora 1 0		ASPHODELUS		....., glastifolia 0 6	
....., sarmentosa 1 6		....., luteus...p. doz. 7/6 0 9		....., macrocephala 1 0	
ANEMONE		....., ramosus 0 9		....., montana (Large Perennial Corn-flower) 0 6	
....., alpina 1 6		ASTERS, or Michaelmas Daisies. See p. 28.		....., " alba 0 6	
....., sulphurea 1 6		ASTRANTIA		....., " rubra 0 9	
....., dichotoma (<i>syn.</i> pennsylvanica) 0 9		....., helleborifolia (<i>syn.</i> maxima) 0 6		CHELIDONIUM	
....., japonica p. doz. 5/6 0 6		AUBRIETIA		....., japonicum 0 6	
....., " alba (Honorige Joheri) p. doz. 5/6 0 6		....., deltoidea Bougainvillea 0 6		CHELONE	
....., " elegans (<i>syn.</i> rosea or hybrida) p. doz. 7/6 0 9		....., " Campbelli (<i>syn.</i> Hendersoni) 0 6		....., Lyoni major 0 9	
....., nemorosa bracteata fl. pl. per 100, 18/6; p. doz. 2/6 0 3		....., " p. doz. 5/6 0 6		....., obliqua (Snakeshead) 0 9	
....., " alba, fl. pl. p. doz. 10/6; p. doz. 1/6 0 3		....., " grandiflora 3/6 0 4		....., " var. alba ... 0 9	
....., " rubra, fl. pl. 3/6 0 4		....., " Leichtlini (new) ... 1 6		....., barbata. See <i>Psnt-stemon</i> , page 32.	
....., " Robinsoniana 1 0		....., " Olympica p. doz 3/6 0 4		CHrysanthemum	
....., " palmata p. doz. 3/6 0 4		AURICULA		....., Large-flowered, Japanese, and Pompon, plants in pots for autumn display, supplied August to Nov. doz. 18/1, 25/1, & 30/	
....., " alba, p. doz. 7/6 0 9		....., border vars. doz. 7/6 0 9		....., Cuttings during Jan. and Feb. by post, p. 100, 15/1 & 21/1; doz. 21/6 & 3/6	
....., " pulsatilla (the Pasque Flower) p. doz. 5/6 0 6		....., Old Single Yellow 1 0		....., Rooted Cuttings during March & April by post p. 100, 21/10 30/1; doz. 3/6, 4/6 & 5/6	
....., " ranunculoides, 3/6 0 4		....., Old Double Yellow 2 6		....., Small Plants in Pots during April, May, and June p. doz. 7/6	
....., " rivularis 1 0		....., named Alpine vars. p. doz. 21/10 42/1; 2/6 to 5/6		....., Summer-flowering Vars., 12 beautiful hardy sorts p. doz. 9/1 & 12/1	
....., " sylvestris (Snowdrop Anemone) p. doz. 7/6 0 9		....., named Stage vars. p. doz. 30/10 63/1; 3/6 to 7/6		....., 25 beautiful hardy sorts p. doz. 18/1 & 24/1	
ANEMONOPSIS		BOCCONIA		[Parr and Son,	
....., macrophylla 2 6		....., cordata p. doz 5/6 0 6			
ANTENNARIA		EUPHTHALMUM			
....., tomentosa (Snow Plant) 0 6		....., cordifolium 0 9			
ANTHEMIS		CALAMINTHA			
....., tinctoria pallida 0 6		....., grandiflora 0 6			
ANTHERICUM		CALANDRINIA			
....., Liliastrum (St. Bruno's Lily) p. doz. 5/6 0 6		....., umbellata major... 0 6			
....., " majus, large p. doz. 10/6 1 0		CALTHA			
....., Liliago (St. Bernard's Lily) p. doz. 5/6 0 6	, palustris fl. pl. (Double Marsh Marigold) 0 9			
....., " majus doz. 7/6 0 9					

ALPHABETICAL LIST OF HARDY HERBACEOUS PERENNIALS.

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Quantity.	each	Quantity.	each	Quantity.	each
	s. d.		s. d.		s. d.
CHRYSANTHEMUMS		DIANTHUS (Pink)		GENISTA	
....., atratum p. doz. 15/-	1 6	....., barbatus magnificus ... p. doz. 5/6	0 6	....., tinctoria, fl. pl. ...	1 6
....., latifolium	7/6	....., deltoides	0 6	GENTIANA	
....., leucanthemum	5/6	....., hispanicus, p. doz. 4/6	0 6	....., acaulis (Gentianella) o 6	
....., maximum	10/6	DICTAMNUS		....., Andrewsii (The Closed Gentian) .. 1 0	
....., uliginosum	7/6	....., Fraxinella, red ...	0 9	....., septemfida (Crested Gentian) .. 1 6	
CHRYSOBACTRON		....., alba ...	1 0	....., tibetica (new) .. 0 9	
....., Hookeri	1 6	....., eximia. See <i>Corydalis</i>.		....., verna .. 0 9	
CHRYSOCOMA (Golden Locks)		....., spectabilis, p. doz. 7/6	0 9	GERANIUM (Crane's Bill)	
....., linosyris p. doz. 5/6	0 6	....., alba .. 2 6		....., armenum .. 0 9	
CIMICIFUGA		....., fol. aureo-variegatis	1 0	....., Endressii, p. doz. 7/6	0 9
....., racemosa	1 0	DIETES (Butterfly Flag)		....., ibericum .. 7/6	0 9
CLIMBERS & CREEPING PLANTS, HARDY, see Plant Catalogue (free on application)		....., Huttonii .. 2 6		....., sanguineum .. 0 6	
COREOPSIS (syn. <i>Calliopsis</i>)		DODECATHEON (American Cowslips, or Shooting Stars)		....., lancastrense .. 1 0	
....., grandiflora	0 9	....., integrifolium .. 1 0		GEUM	
....., lanceolata	0 6	....., lancifolium (syn. Jeffreyanum),		....., coccineum plenum, p. doz. 7/6 .. 0 9	
....., philadelphica	1 0	....., Meadia, lilac .. 5/6	0 6	....., miniatum .. 1 6	
CORONILLA		....., album .. 1 0		....., montanum .. 0 9	
....., iberica	1 6	....., elegans .. 0 9		GILLENA	
CORYDALIS (Fumitory)		DORONICUM (Leopard's Bane)		....., trifoliata .. 1 0	
....., capnoides	1 6	....., austriacum .. 0 9		GNAPHALIUM	
....., eximia (Dielytra), p. doz. 5/6	0 6	....., caucasicum .. 0 6		....., arenarium, p. doz. 5/6 .. 0 9	
....., Kolpakowskiana	1 6	....., pardallanches .. 0 6		....., Leontopodium (T. c. "Edelweiss") .. 1 0	
....., Ledebouriana	1 6	....., plantagineum ..		GYPSOPHILA	
....., nobilis	1 6	....., excelsum (syn. Harpur Crewe) .. 7/6	0 9	....., paniculata .. 0 9	
....., Scouleri	2 6	ECHINACEA (Rudbeckia)		HEDYSARUM (French Honeysuckle)	
For other species of <i>Corydalis</i> , see Bulb Catalogue.		....., purpurea .. 1 6		....., coronarium .. 0 6	
CRUCIANELLA		ECHINOPS (Globe Thistle)		....., album .. 0 6	
....., stylosa	0 6	....., Ritro .. 0 9		HEMEROCALLIS (Day Lilies).	
CYCLAMEN		....., spherocephalus .. 1 0		See page 29.	
....., Hardy Species autumn, winter and spring-flowering 12 vars. 3 roots each, 30/-		EPILOBIUM		HELENIUM	See page 29.
....., 12 vars., 1 root of each, 10/6		....., angustifolium .. 0 9		HELLEBORUS (Christmas and Lenten Roses).	
....., Atkinsi ..	1 0	....., album .. 0 9		See page 24.	
....., roseum ..	1 0	....., Fleischeri .. 1 0		HEPATICAS.	See page 16.
....., rubrum ..	1 0	EPIMEDIUMS		HERACLEUM	
....., Coum ..	1 0	....., 6 named vars. 1 ea. 4 6		....., giganteum .. 0 9	
....., and Atkinsi, in mixture p. doz. 7/6	0 9	ERIGERON		HERNIARIA	
....., Clusii p. doz. 10/6;		....., aurantiacus ..		....., glabra, p. doz. 5/6 .. 0 6	
....., 1/ & 1 6		....., Roylei .. 1 0		HESPERIS (Rocket)	
....., Europaeum, roots from ground, 25/- p. root; doz. 4/6	0 6	....., speciosus .. 0 9		....., Double white .. 0 9	
....., pot-roots, p. doz. 10/6	1 0	....., superbus .. 1 0		....., purple .. 0 9	
....., hederaefolium ..	1 0	ERYNGIUM		HEUCHERA	
....., album .. 1/ & 1 6		....., amethystinum .. 1 0		....., macrophylla .. 0 9	
....., graecum ..	1 6	....., coelestinum, p. doz. 7/6	0 9	....., Richardsoni (Satin Leaf), p. doz. 5/6 .. 0 6	
....., ibericum ..	2 6	....., giganteum .. 0 9		....., rubescens .. 0 6	
....., repandum ..	1 6	EUPHORBIA (Spurge)		....., sanguinea .. 1 6	
....., vernum ..	1 6	....., Cyparissias .. 0 6		HIBISCUS	
....., album ..	2 6	....., Myrsinites .. 0 9		....., californicus .. 1 0	
DACTYLIS		EUPATORIUM		HIERACEUM (Hawkweed)	
....., glomerata elegans-tissima p. doz. 5/6	0 6	....., Fraseri .. 0 9		....., aurantiacum .. 0 6	
DAISIES		FICARIA		....., villosum .. 0 9	
....., Double Pink .. 2/6	0 3	....., ranunculoides grandiflora ... p. doz. 7/6	0 9	HOLLYHOCKS	
....., Aucubaefolia 3/6	0 4	FUNKIA (Plantain Lily). See p. 24		....., Double named sorts, p. doz. 12/- ..	
....., Black Prince 1/6		FRAGARIA (Alpine Strawberry)		....., Seedlings, in separate colours, 9/- ..	
....., Dresden China 3/6	0 4	....., vesca fol. variegata .. 0 6		....., " mixed colours, p. 100, 35/- doz. 6/- ..	
....., Queen Victoria 2/	0 3	GAILLARDIA		IBERIS (Perennial Candytuft)	
....., The Bride .. 2/6	0 3	....., maxima, seedlings, p. doz. 7/6	0 9	....., coronæfolia .. 0 6	
....., Snowflake .. 2/6	0 3	GALEGA		....., gibraltarica .. 0 6	
DELPHINIUM		....., officinalis .. 0 6		....., " hybrida .. 0 9	
....., 50 in 50 beautiful vars., 30/-, 42/-, & 50/-	0 0	GAULTHERIA		INCARVILLEA	
....., 25 in 25 beautiful vars., 21/-, 25/-, & 30/-	0 0	....., alba .. 0 6		....., Olgae .. 1 6	
....., 12 in 12 beautiful vars. 7/6, 10/6, 15/- & 21/-	0 0	....., procumbens .. 1 6		INULA	
....., nudicaule, p. doz. 7/6	0 9			....., glandulosa .. 1 0	
12 and 13, King St., Covent Garden, 1889.]				....., hirta .. 0 9	
				JASIONE	
				....., perennis .. 0 6	

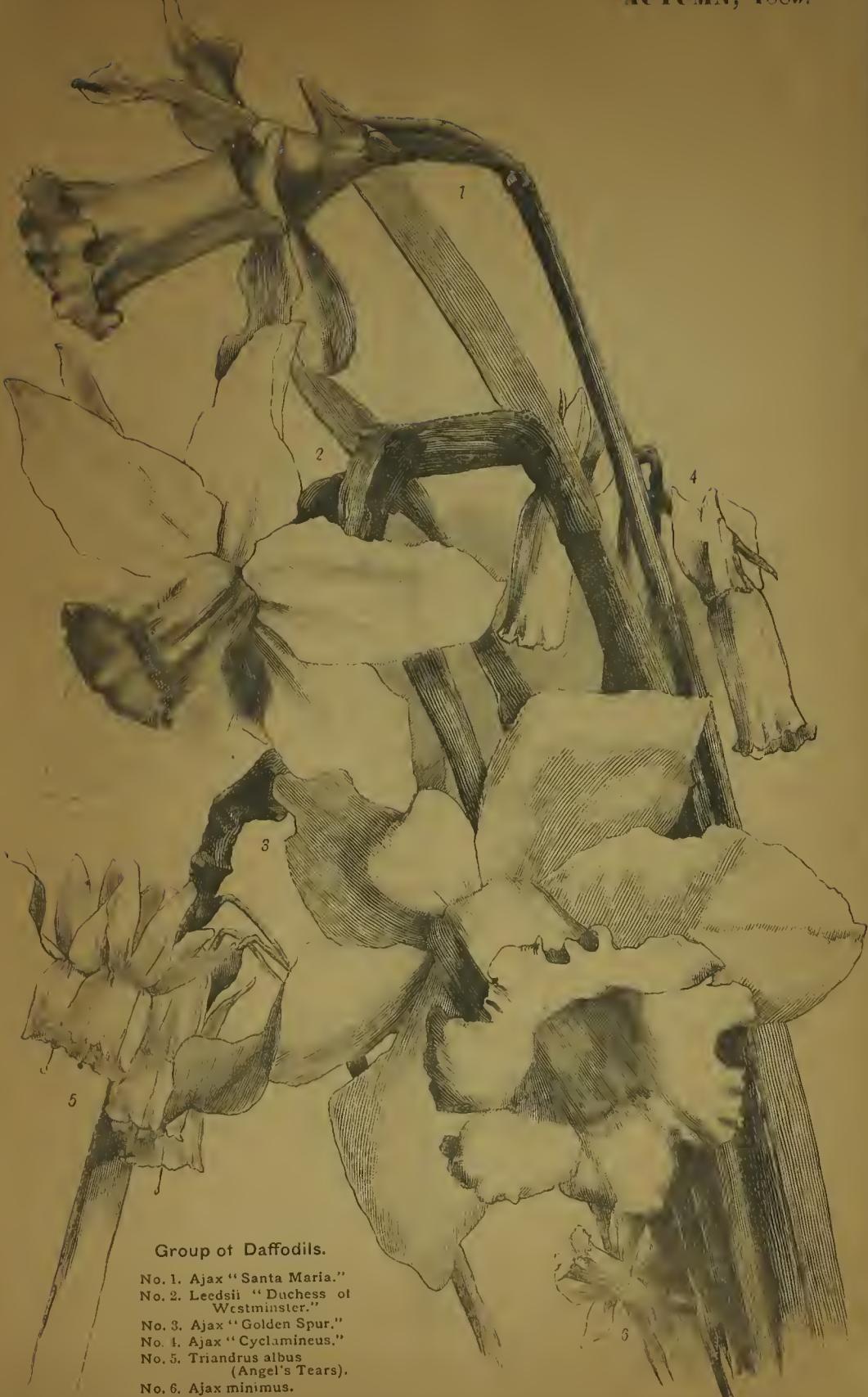
Quantity.	each. s. d.	Quantity.	each. s. d.	Quantity.	each. s. d.	
LATHYRUS (Perennial Everlasting Pea). See Climbers.		MONARDA	6	PHYGEIUS		
IRIS, Bearded and Beardless Flag, Dwarf Flag and Iris Kämpferi (Japanese Iris). See pages 17 to 22.		„ didyma	0	„ capensis	10	
LIATRIS	6	MORINA	10	PHYSALIS (The Winter Cherry)		
„ spicata	0	MUNSTEAD ICELAND POPPIES. See Papavers		„ Alkekengi	9	
LINUM	9	GENOTHERA (Evening Primrose)		PHYSOSTEGIA		
„ flavum	0	„ eximea (marginata) 2	6	„ virginica alba	9	
LITHOSPERMUM	9	„ Fraseri p. doz. 5/6	6	PHYTEUMA (Rampion)		
„ prostratum	0	„ macrocarpa	9	„ Halleri	6	
„ purpureo-caeruleum	0	„ taraxacifolia alba	9	„ orbiculare	9	
LOBELIA		„ lutea, p. doz. 5/6	6	„ Scheuchzeri	26	
„ cardinalis	10	OMPHALODES (Creeping Forget-Me-Not)		PLATYCODON (Chinesc Bell-flower)		
„ fulgens Queen Victoria	10	„ verna	9	„ grandiflorum	9	
„ Syphilitica	0	ONONIS		„ plenum	26	
For these Lobelias, we book orders for Spring delivery.		„ rotundifolia	9	„ album	16	
LUPINUS		ONOSMA		„ plenum	26	
„ arboreus (Tree Lupin) 1	6	„ taurica	16	„ Marlezi	26	
„ polypylus	0	OPHIOPOGONS		PLUMBAGO		
„ albus	0	„ 1 each 5 distinct varieties, 3s. 6d.		„ Larpentæ	9	
LYCHNIS (Campion)		OROBUS		PODOPHYLLUM		
„ alpina	0	„ aurantius	9	„ Emodi	6	
„ chalcedonica f. pl.	0	„ vernus	9	POLEMONIUM (Jacob's Ladder)		
„ coronaria. See Agrostemma		„ albus	10	„ cæeruleum himalayanum doz. 10/6	10	
„ diurna rubra plena per doz. 7/6	0	OURISIA		„ humile	9	
„ Haageana, mixed per doz. 5/6	...	„ coccinea	10	„ piliferum (syn. Richardsoni)	9	
„ vespertina alba plena	26	PÆONIES, Double & Single. See pages 22 to 24.		„ flavum p. doz. 7/6	9	
„ viscaria, p. doz. 5/6	0	PANSIES and VIOLAS		„ reptans	10	
„ splendens f. pl.	0	„ named, for bedding, p. 100, 30; p. doz. 4/6	...	POLYGONATUM		
LYSIMACHIA		„ Show and Fancy named p. doz. 4/6	...	„ multiflorum (Solomon's Seal)		
„ clethroides (Loose-strife)	0	„ New Double, "Peter Bart"	26	POLYANTHUS		
„ nummularia aurea (Golden Creeping Jenny)	0	PAPAVER		„ self-coloured vars, in mixture, p. doz. 5/6		
LYTHRUM		„ bracteatum	16	„ gold-laced vars. in mixture p. doz. 5/6		
„ Salicaria roseum	0	„ Seedlings, doz. 7/6	9	POLYGONUM		
MATRICARIA		„ Cambicum. See Meconopsis.		„ affine (syn. Brunonis)	9	
„ inodora f. pl.	0	NUDICARIALE (Ice-land Poppy), yellow		„ amplexicaule	26	
MECONOPSIS		„ album	6	„ sphaerostachyum	36	
„ cambrica (Welsh Poppy)	0	„ p. 100, 35; doz. 5/6	6	POLPIES. See Meconopsis and Papavers.		
„ aculeata, p. doz. 5/6	0	„ coccineum	9	POTENTILLAS		
„ Wallichii (Blue Indian Poppy) 26	...	„ orientale		„ double, 12 in 12 beautiful named varieties	15	
MEGASEA		„ concolor	9	„ 20 in 20 beautiful named vars.	30	
„ cordifolia purpurea p. doz. 7/6	0	„ "Pink"	20	„ Tormentilla (syn. tridentata)		
„ ligulata rubra	0	„ Beauty"	20	„ p. doz. 5/6	6	
„ speciosa	10	„ punctatum	16	PIMROSE		
MERTENSIA		PENTSTEMON		„ Harbinger doz. 15/	16	
„ sibirica	0	„ barbatus Torreyi.	9	„ choice single vars.		
„ virginica	10	„ heterophyllus	9	„ p. doz. 5/6	6	
MICHAELMAS DAISIES. See Perennial Aster, p. 27.		„ Florists' varieties, named p. doz. 9/	...	„ Single English Yellow, p. doz. 3/6	4	
MICHAUXIA		PHLOX, Tall Perennial Vars. See p. 28.		„ double white		
„ campanuloides	10	PHLOX, Alpine Species and Varieties		„ p. doz. 5/6	6	
MIMULUS		„ amoena p. doz. 7/6	9	„ lilac, p. doz. 5/6	6	
„ cardinalis	0	„ divaricata (syn. canadensis)	10	„ sulphur	5/6	0
„ roseus	0	„ ovata	9	„ Crousei, fl. pl.		
„ cupreus	0	„ procumbens	9	„ p. doz. 10/6	10	
„ "Brilliant"	0	„ reptans	9	„ crimson-velvet	26	
„ "Bismarck"	26	„ subulata (syn. setacea) p. doz. 5/6	6	„ Old Purple	7/6	0
„ grandiflora	10	„ atro-purpurea	9	„ mixed colours		
Orders booked now for these Mimulas, for spring delivery.		„ Nelsoni	9	„ p. doz. 4/6		
		„ stellaria	10	PRIMROSE POLYANTHUS		
				„ choice vars. in mixture, p. doz. 5/6		

[Barr and Son.]

ALPHABETICAL LIST OF HARDY HERBACEOUS PERENNIALS.

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Quantity.	each. s. d.	Quantity.	each. s. d.	Quantity.	each. s. d.
FRIMULA , Hardy Species		SENECIO		TRICYRTIS	
<i>cortusoides</i>		<i>japonicus</i>		<i>hirta</i> <i>grandiflora</i> ,	
p. doz. 5/6	○ 6	(<i>syn.</i> <i>Erythrochaeta</i>		p. doz. 7/6	○ 9
<i>denticulata</i>	○ 6	<i>palmatifida</i>)	○ 6	<i>nigra</i> "	○ 9
<i>farinosa</i>	○ 9	<i>pulcher</i> p. doz. 7/6	○ 9	<i>macropodium</i> 7/6	○ 9
<i>involucrata</i> (<i>syn.</i>					
<i>Munroei</i>)	○ 9				
<i>japonica</i> , p. doz. 5/6	○ 6	SIDALCEA		TRILLIUM (Wood Lily)	
<i>rosea</i>	9/1	<i>candida</i>	○ 9	<i>atro-purpureum</i> ..	1 0
<i>sikkimensis</i>		<i>malvaeflora</i>	○ 6	<i>grandiflorum</i> ,	
p. doz. 10/6	1 0			p. doz. 10/5	1 0
PRUNELLA		SILENE		<i>sessile</i> var. <i>californicum</i> ..	1 6
<i>grandiflora rubra</i>		<i>alpestris</i>	○ 6		
(<i>syn.</i> <i>Webbiana</i>)	○ 6	<i>Schafta</i>	○ 9	TRITOMA (<i>syn.</i> <i>Kniphofia</i>)	
		<i>quadrifida</i>	○ 6	(<i>Torch-Lily</i>)	
PYRETHRUM		SILPHIUM <i>See</i> Perennial		<i>Burchellii</i>	2 6
<i>Double Chrysanthemum</i> -Flowered		<i>angustifolium</i> (<i>syn.</i>		<i>caulescens</i>	3 6
12 in 12 vars. 5/6,		<i>anceps</i>) p. doz. 5/6	○ 6	<i>glaucescens</i> ,	
7/6 & 10/6		<i>californicum</i> (<i>Marica</i>)		p. 100/50; doz. 7/6; 9d. & 1/	
25 in 25 vars.		p. doz. 5/6	○ 6	<i>grandis</i> doz. 10/6; 1/ & 1/6	
17/6 & 22/6		<i>convolutum</i> 7/6	○ 9	<i>Leichtlini</i>	7 6
50 in 50 vars.		<i>grandiflorum</i>	○ 9	<i>Macowanii</i>	2 6
30/ & 42/		<i>album</i>	1 0	<i>nobilis</i> p. doz. 10/6	1 0
<i>Double Anemone-</i>		<i>striatum</i>	○ 9	<i>sarmentosa</i> (<i>syn.</i>	
Flowered, 12 in 12		<i>sulphureum</i>	○ 9	<i>pumila</i>) doz. 10/6; 1/ & 1/6	
vars. 5/6 & 7/6				<i>Saundersii</i> 1/6 & 2 6	
<i>Single</i> , 12 in 12 vars.		SOLIDAGO			
5/6 & 7/6		<i>multi-radiata</i> p. doz.		TROLLIUS (Globe Flower)	
25 in 25 vars. 15/		5/6	○ 6	<i>asiaticus</i>	1 6
<i>Descriptive List of NAMED</i>		SOLOMON'S SEAL <i>See</i>		<i>europaeus</i>	○ 6
<i>PYRETHRUMS can be had free</i>		<i>Polygonatum</i> , p. 32.		<i>serotinus</i>	○ 6
<i>on application.</i>		SPARAXIS		<i>Fortunei</i> fl. pl. 1 6	
PYRETHRUM species		<i>pulcherrima</i> 1/ &	1 6	TUSSILAGO	
<i>Tchihatchewii</i> (<i>The</i>		SPIREA (Meadow Sweet)		<i>fragrans</i>	○ 6
<i>Russian Daisy</i>)		<i>Aruncus</i> (<i>Goat's</i>		VALERIANA	
p. doz. 5/5	○ 6	<i>Beard</i>) p. doz. 7/6	○ 9	<i>Phu aurea</i>	○ 6
<i>Willemotii</i>	○ 9	<i>astilboides</i>	2 6	TROPÆOLUM	
RANUNCULUS		<i>filipendula</i> fl. pl.	○ 9	<i>speciosum</i> 9d. 1/ & 1 6	
<i>aconitifolius</i> , fl. pl.		<i>japonica</i> p. doz. 7/6	○ 9	VERONICA	
(Fair Maids of		<i>aureo-reticulata</i>		<i>caucasica</i>	○ 9
France)	○ 9	p. doz. 10/6	1 0	<i>glaucocœrulea</i>	○ 9
<i>acris</i> fl. pl. (Old Double		<i>palinata</i> 6d. &	○ 9	<i>longifolia</i> var. <i>rosea</i>	○ 9
Yellow Bachelors'		<i>alba</i>	2 6	<i>var. subsessilis</i>	○ 9
Buttons)	○ 6	<i>elegans</i> p. doz. 7/6	○ 9	<i>var. alba</i>	1 0
<i>amplexicaulis</i>	○ 9	<i>ulmaria</i> fl. pl.	○ 9	<i>pinguifolia</i>	○ 9
RUDBECKIA . <i>See</i> Peren-		<i>aureo-picta</i>	1 0	<i>prostrata</i> (<i>syn.</i>	
nial Sunflowers, page 28.		<i>venusta</i>	○ 9	<i>rupestre</i>)	○ 6
SANGUINARIA		STATICE		<i>spicata</i>	○ 6
<i>canadensis major</i> ,		<i>Gmelini</i>	○ 9	<i>alba</i>	○ 6
p. doz. 7/6	○ 9	<i>latifolia</i> (<i>The Great</i>		<i>Teucrium</i>	○ 9
SAXIFRAGAS		<i>Sea Lavender</i>)	○ 9	VINCA	
12 distinct sorts,	5/6.	TELEKIA <i>See</i> Buphthalmum		<i>major</i> elegantissima	○ 6
25 "	10/6.	TELLIMA		<i>minor</i>	○ 6
SCABIOSA		<i>grandiflora</i>	○ 6	<i>aureo-variegata</i>	○ 6
<i>caucasica</i>	○ 9	THALICTRUM		VIOLET , Sweet-scented	
<i>lutea</i>	p. doz. 5/6	<i>adiantifolium</i>	○ 9	<i>alba simplex</i>	○ 6
SCHIZOSTYLIS		<i>flavum</i>	○ 9	<i>arborescens</i> double	○ 9
<i>coccinea</i> p. 100/6;		<i>minus</i>	○ 9	<i>Belle de Chatenay</i>	
p. doz. 1/		<i>rubellum</i>	1 0	(<i>cœrulea plena</i>)	○ 9
SEDUM (Stonecrop)		THERMOPSIS		<i>Comte de Brazza</i>	
12 in 12 distinct		<i>fabacea</i>	1 6	p. doz. 7/6	○ 9
vars., 5/6		THYMUS		<i>Czar</i>	5/6
18 in 18 distinct		<i>serpyllum</i> , p. doz. 5/6	○ 6	" white	7 6
vars., 7/6		<i>coccineus</i>	1 0	<i>devoniensis</i>	○ 9
SEMPERVIVUMS (Houscleecks)		TIARELLA		<i>King of Violets</i>	○ 9
12 in 12 vars. 5/6		<i>cordifolia</i> (<i>Foam</i>		<i>Marguerite de</i>	
24 in 24 "	10/6	<i>Flower</i>) p. doz. 7/6	○ 9	<i>Savoie</i>	○ 9
<i>Prices will be given,</i>		TRADESCANTIA		<i>Marie Louise</i>	
<i>on application, for any</i>		<i>congesta</i> , p. doz. 5/6	○ 6	p. doz. 7/6	○ 9
<i>special variety of Saxy-</i>		<i>subaspera</i> , p. doz. 7/6	○ 9	<i>Neapolitan</i>	7/6
<i>fraga, Sedum, or Semper-</i>		<i>virginica</i>	○ 9	<i>odoratissima</i>	○ 9
<i>vivum required.</i>		<i>alba major</i> , 7/6	○ 9	<i>rubra plena</i>	○ 6
SENECIO		<i>fl. pl.</i>	○ 9	<i>Russian Blue</i>	p. doz. 5/6
<i>macrophyllus</i>	1 0	<i>azurea</i> , p. doz. 7/6	○ 9	<i>Victoria Regina</i>	○ 9
		<i>fl. pl. 7/6</i>	○ 9	<i>Wellsiana</i> p. doz. 7/6	○ 9
		<i>rubra</i>	○ 9		
		<i>fl. pl.</i>	○ 9		
		<i>delicata</i>	○ 9		
				ZAUSCHNERIA	
				<i>californica splen-</i>	
				<i>dens</i>	1 0



Group of Daffodils.

- No. 1. *Ajax* "Santa Maria."
- No. 2. *Leedsi* "Duchess of Westminster."
- No. 3. *Ajax* "Golden Spur."
- No. 4. *Ajax* "Cyclamineus."
- No. 5. *Triandrus albus*
(Angel's Tears).
- No. 6. *Ajax* *minimus*.